
JUMP COMICS
密室で消失の巻
ジョジョの
奇妙な冒険
22
荒木飛呂彦


JOJO
PART 3



"BAST" MARIAH

PART 4

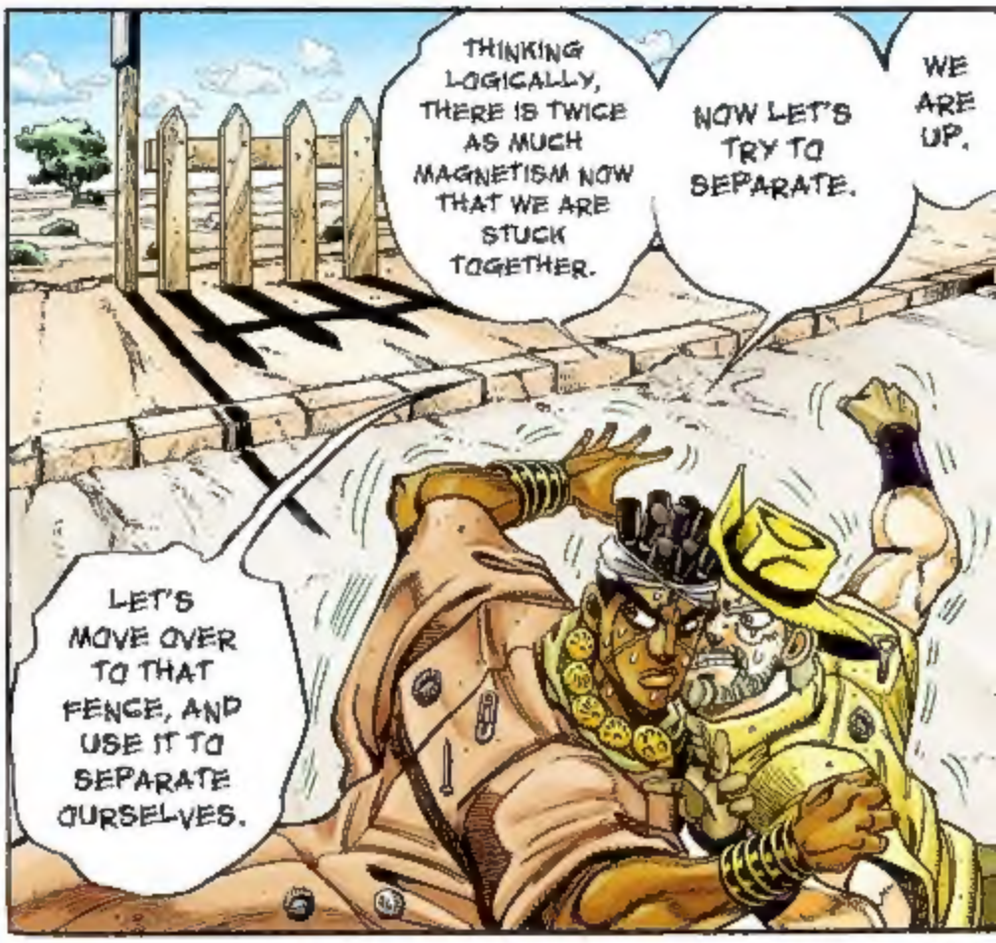

WHERE IS THAT WOMAN, DAMN IT?!
I CAN'T FIND HER.
AH! I HAVE IRON ALL OVER MY BODY!
STAND UP SLOWLY, ABDUL.

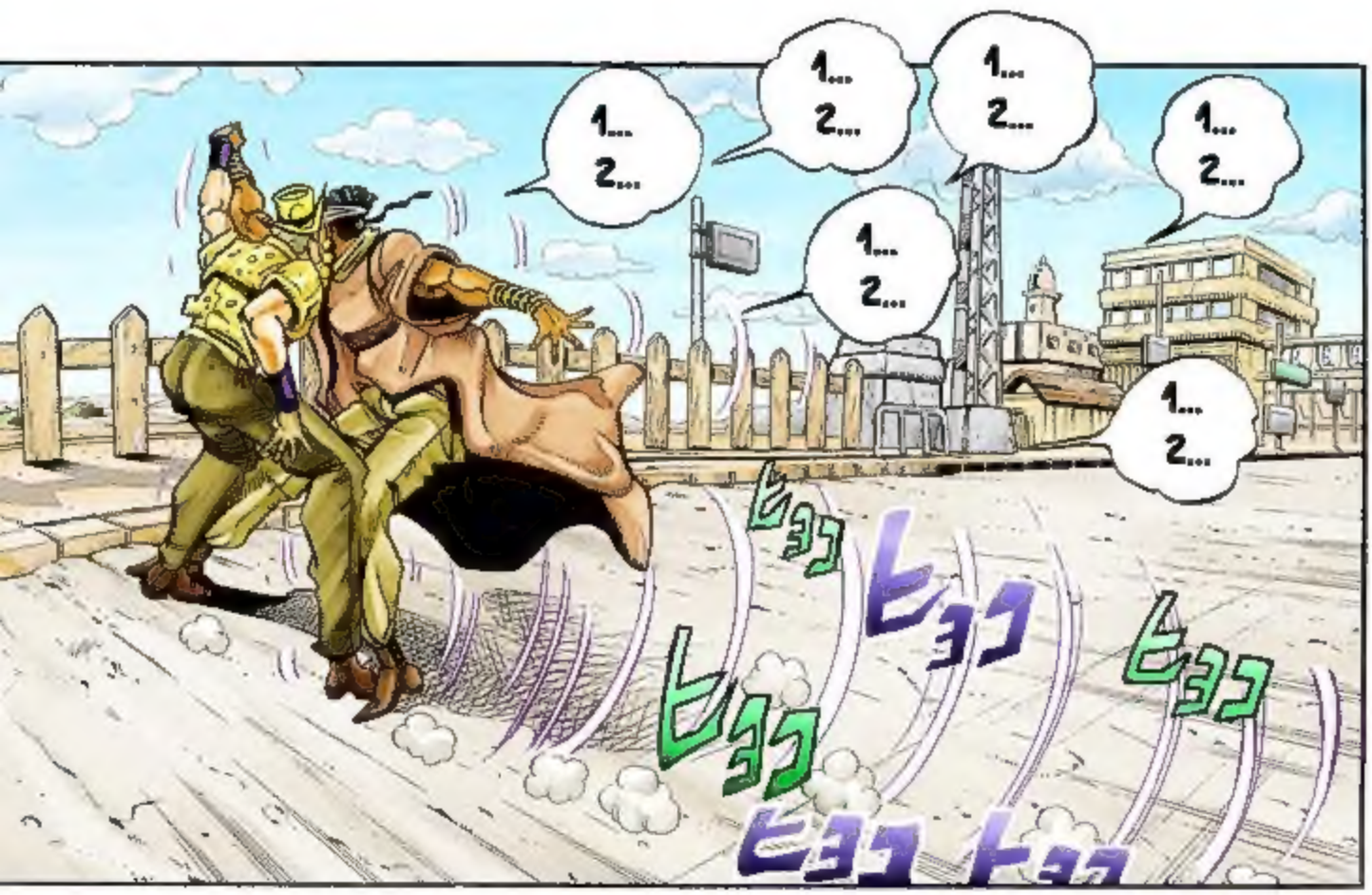



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LET'S GO, ABDUL! CONCENTRATE AND TRY TO MATCH OUR STEPS!

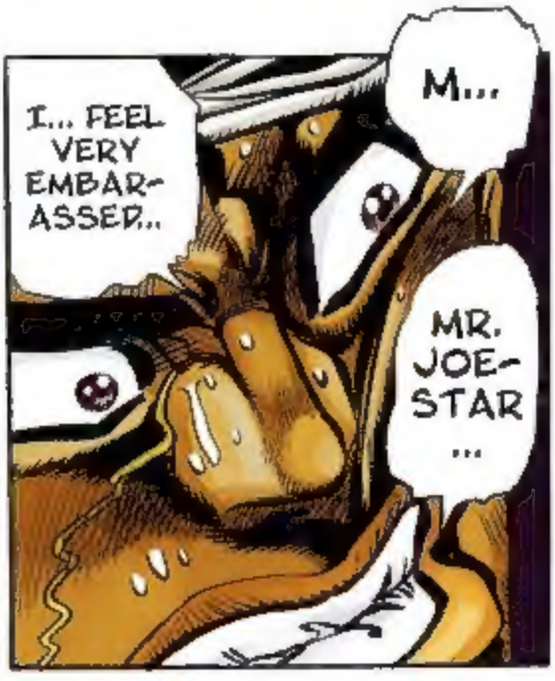

YES, MR. JOESTAR!

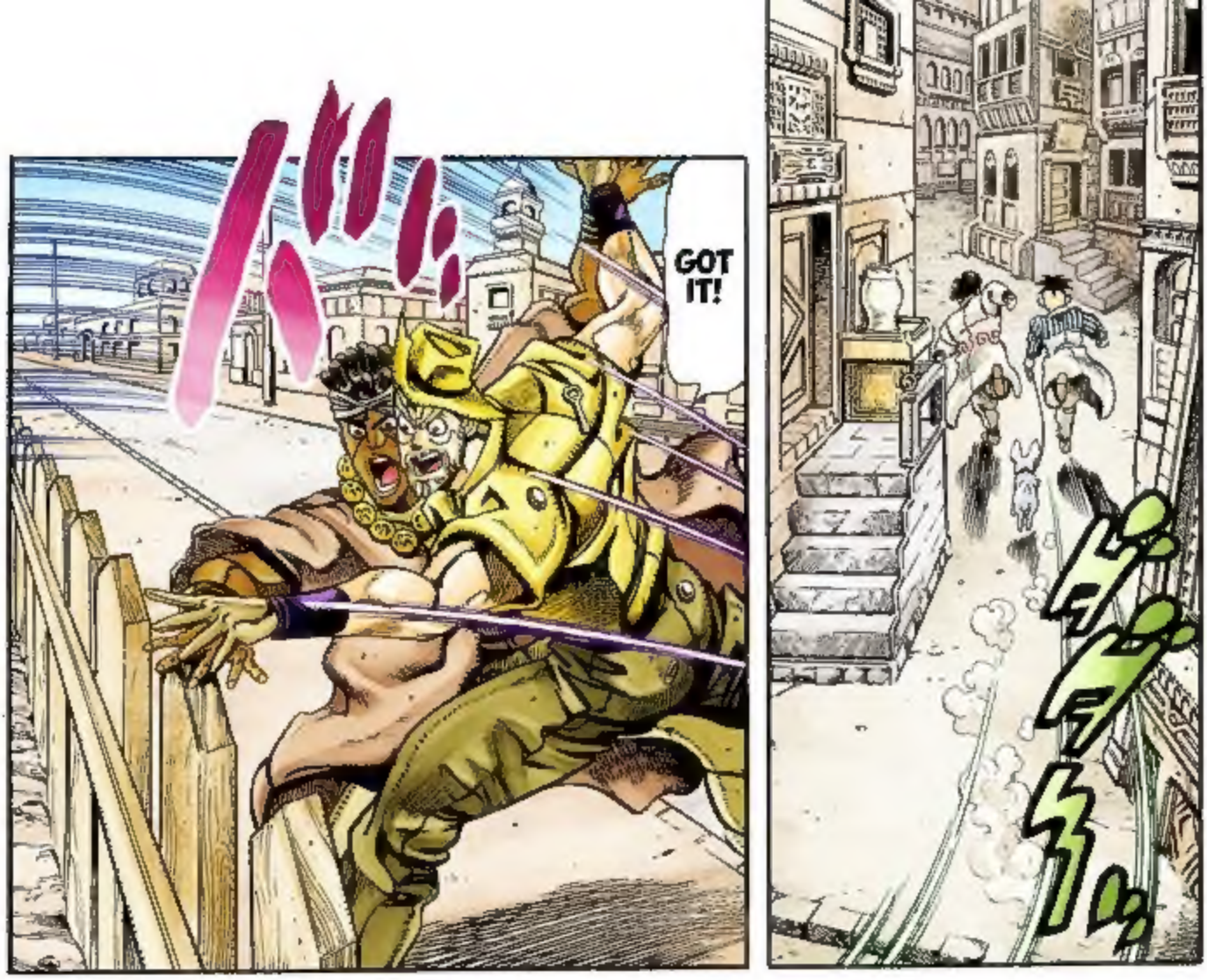

THINKING LOGICALLY, THERE IS TWICE AS MUCH MAGNETISM NOW THAT WE ARE STUCK TOGETHER.
NOW LET'S TRY TO SEPARATE.
WE ARE UP.
LET'S MOVE OVER TO THAT FENCE, AND USE IT TO SEPARATE OURSELVES.


1...
2...
1...
2...
1...
2...
1...
2...
1...
2...


AH!

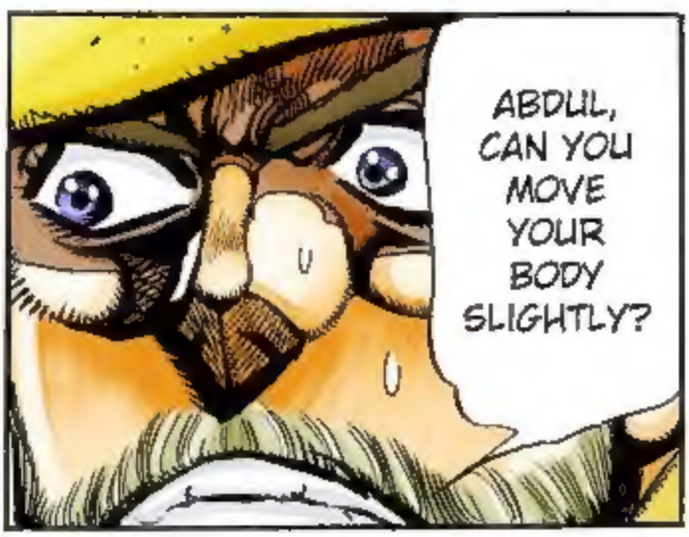

WE ARE PRACTICING DANCING! GO AWAY!
HEY! YOU KIDS! WHAT'RE YOU LOOOKIN' AT!
IT'S NICE TO DANCE IN THE STREET.


M...
I... FEEL VERY EMBAR-ASSED..
MR. JOE-STAR ...


GOT IT!


Y... YES...
THAT'S GREAT! WE DIDN'T FALL!

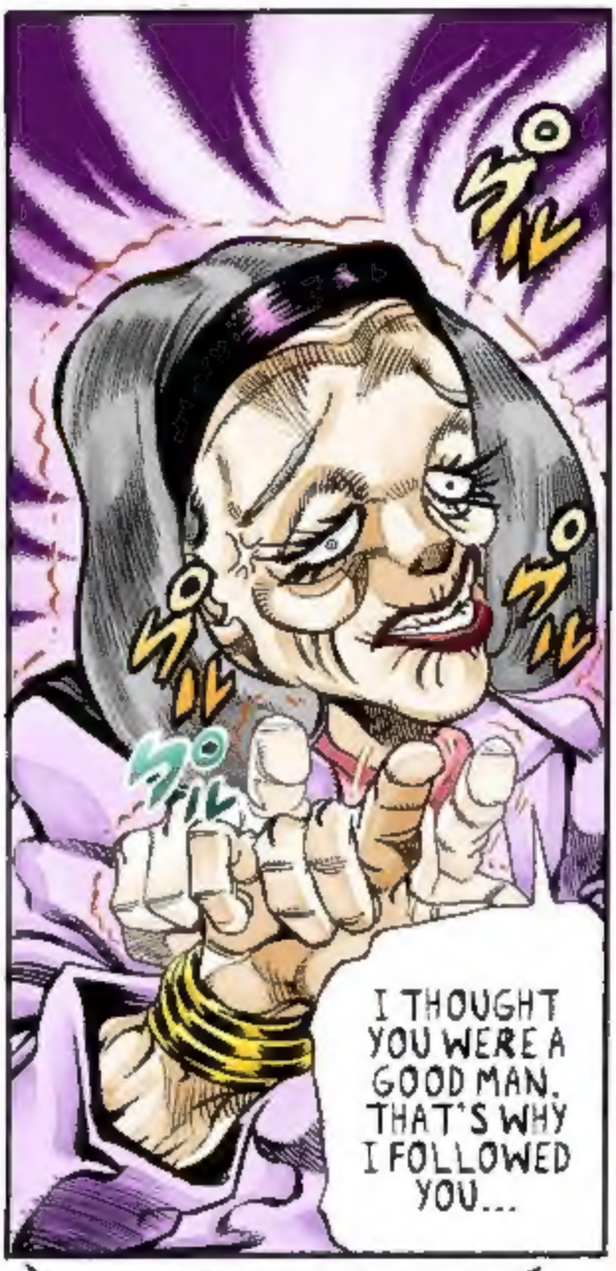

ズズ
YES, SLIGHTLY.


ABDUL, CAN YOU MOVE YOUR BODY SLIGHTLY?


ALL RIGHT... I'LL GRAB THE FENCE, AND YOU MOVE LOWER DOWN. THEN WE CAN SEPARATE AT MY FEET.
IF MY HEAD IS STUCK TO YOUR HEAD, THEN YOUR HEAD AND MY FEET SHOULD DEFLECT EACH OTHER.
FEET ARE NEGATIVE.
FEET ARE POSITIVE.
YES... YES...
RIGHT! JUST... KEEP GOING...
ズズ
ズズ
ズズ
ズズ
ズズ
ズズ
W...WHAT'S WRONG, ABDUL?
THIS...THIS POSITION...
UH... UH...


NO ONE IS GOING TO SEE US, JUST KEEP GOING...
N...
IT'S A BIT... VERY... EMBAR-ASSING ...
WHAT WILL SOMEONE THINK IF THEY SEE US?
YAAAGHHH!!!


HEY! HEY YOU! GO AWAY!
DON'T LOOK AT US!
THEY'VE BROUGHT A LOT OF FRIENDS HERE...
ABDUL, HURRY! HURRY UP AND SEPARATE!
HEY! I'M TELLING YOU TO GO AWAY! YOU PUNKS!
I CAN'T HELP IT!
AGGH... THIS IS SO OUT-OF-CHARACTER, ISN'T IT...?
GASP!
AIEEEE!!!!

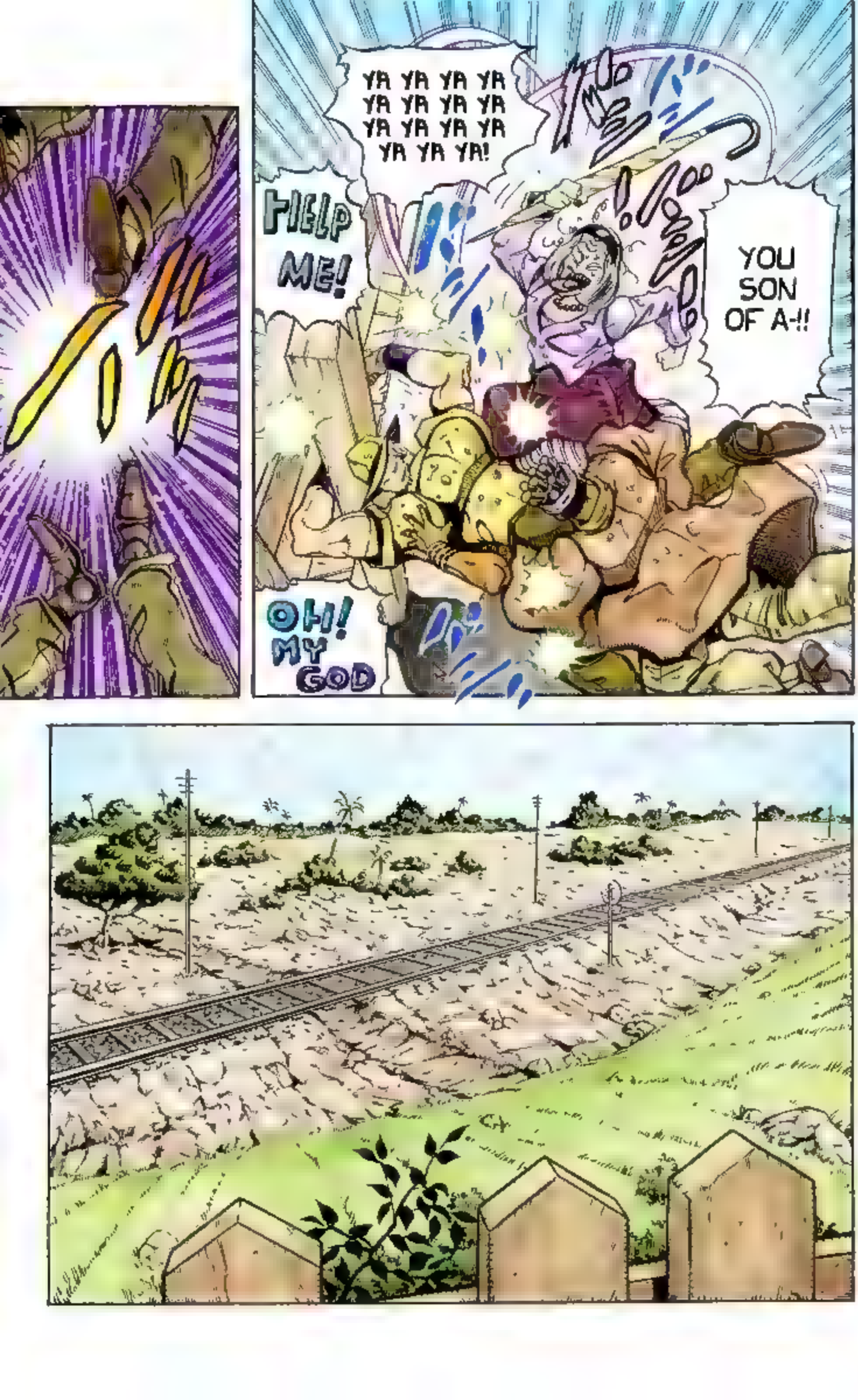

I THOUGHT YOU WERE A GOOD MAN. THAT'S WHY I FOLLOWED YOU...

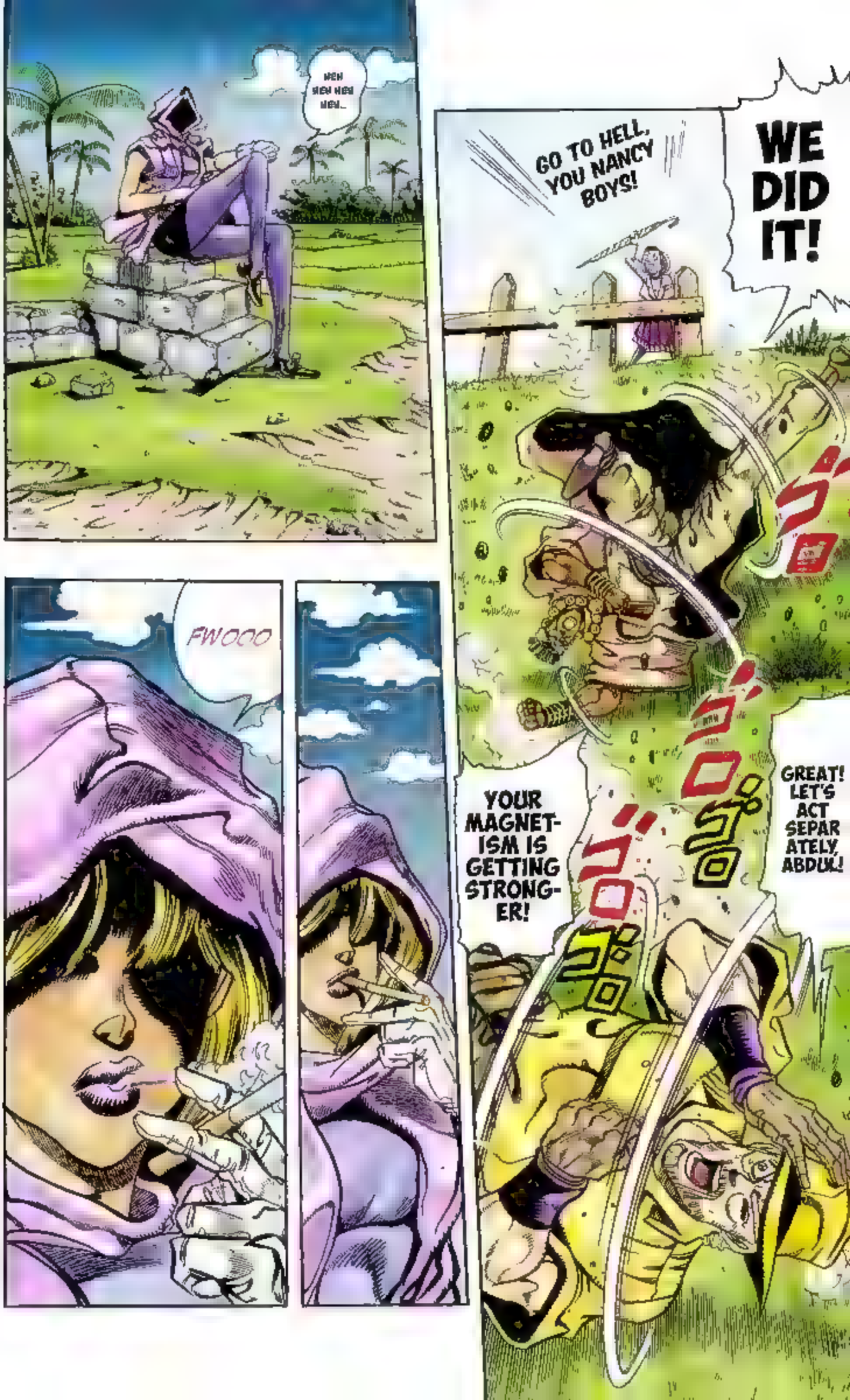



EH? IT'S THAT OLD WOMAN FROM BEFORE ...

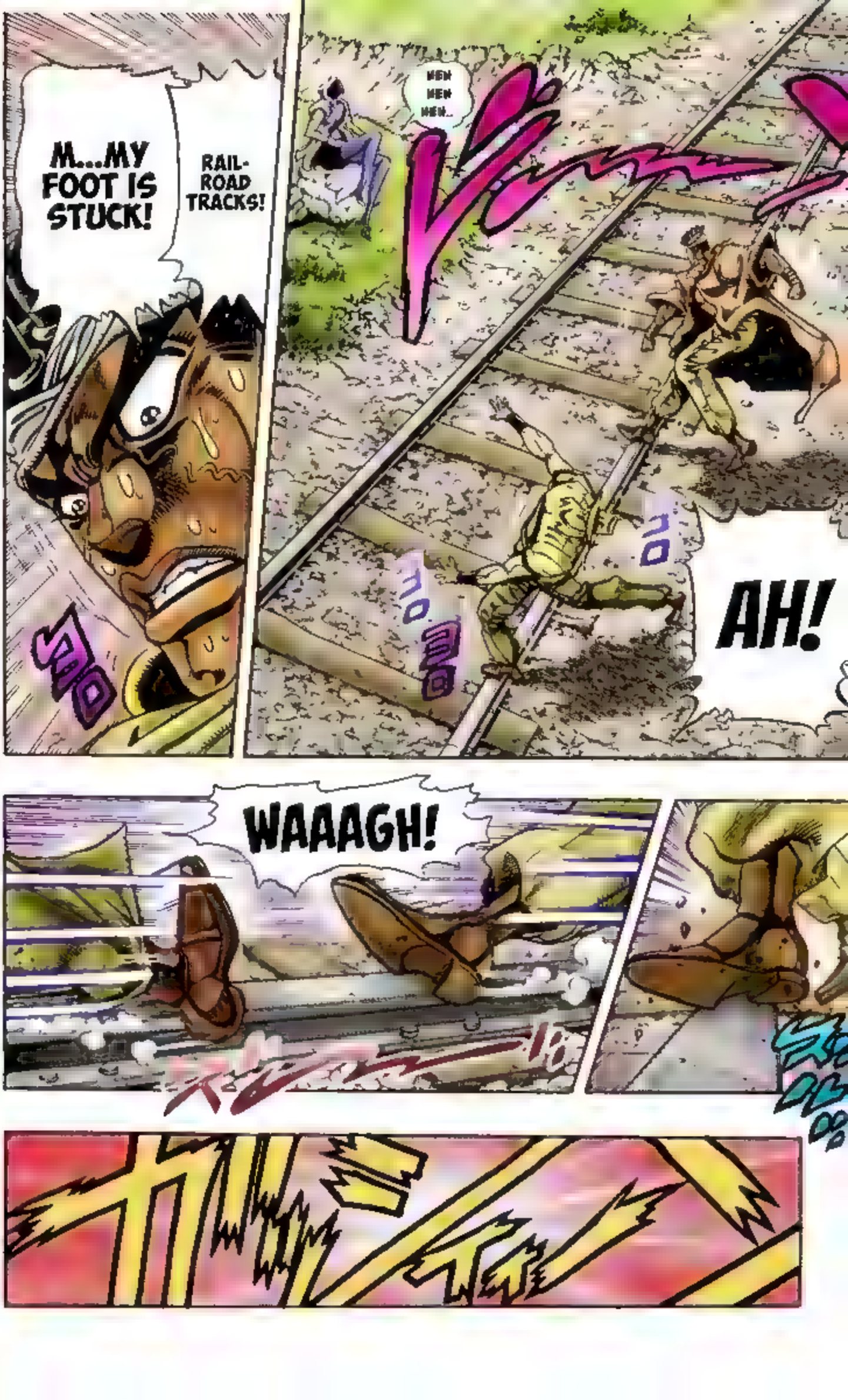

ABDUL, PLEASE HURRY! I'M STARTING TO CRY...!


I DIDN'T THINK YOU HAD THIS KIND OF INTEREST! YOU ARE PLAYING AROUND WITH A YOUNG WOMAN'S HEART! YOU PERVERTS!

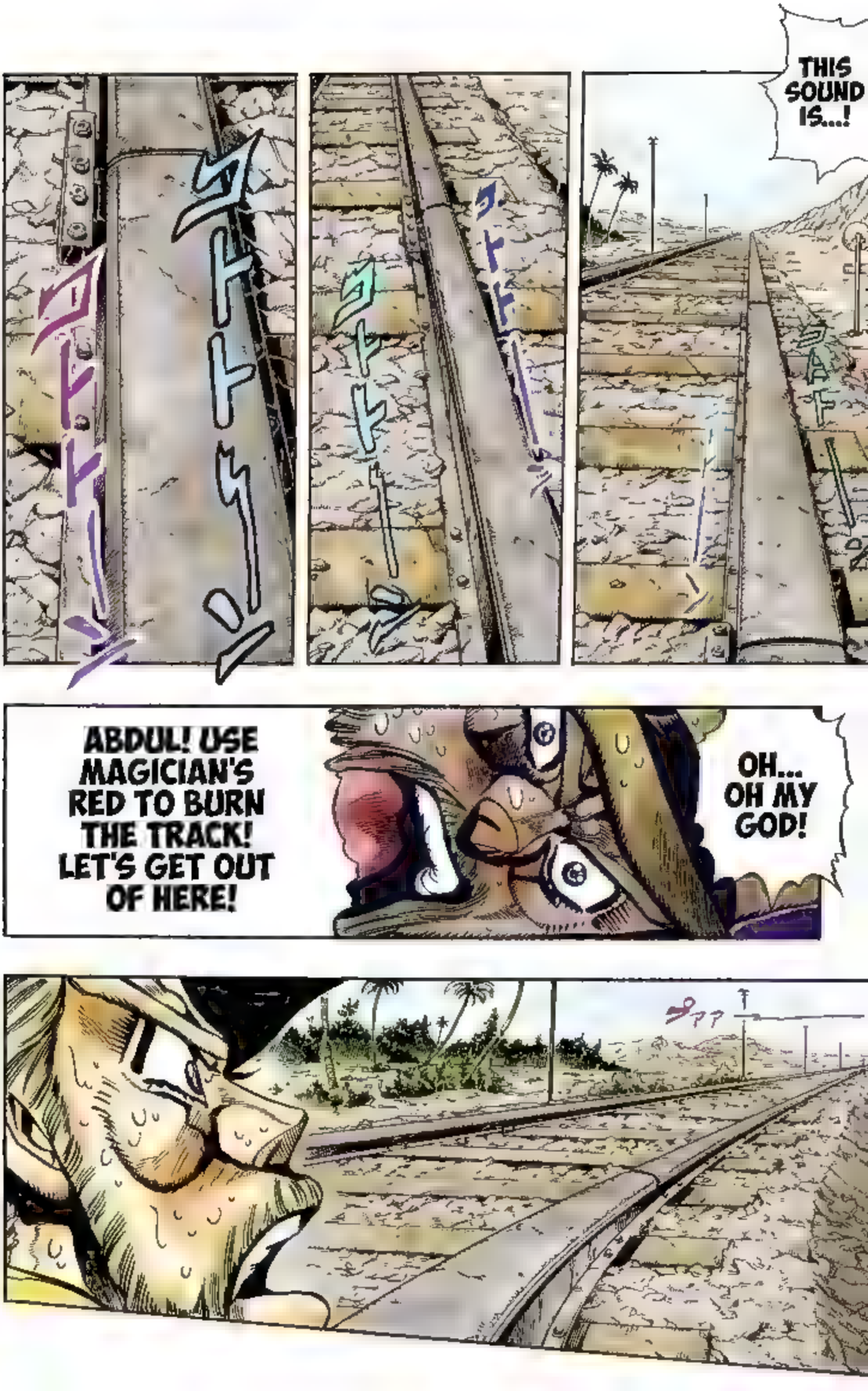

YA YA YA YA
YA YA YA YA
YA YA YA YA
YA YA YA!
HELP ME!
YOU SON OF A-!!
OH! MY GOD


HEH HEH HEH HEH...
FWOOO
GO TO HELL, YOU NANCY BOYS!
WE DID IT!
ゴゴゴゴゴゴ
YOUR MAGNET-ISM IS GETTING STRONG-ER!
GREAT! LET'S ACT SEPAR ATELY, ABDUL!

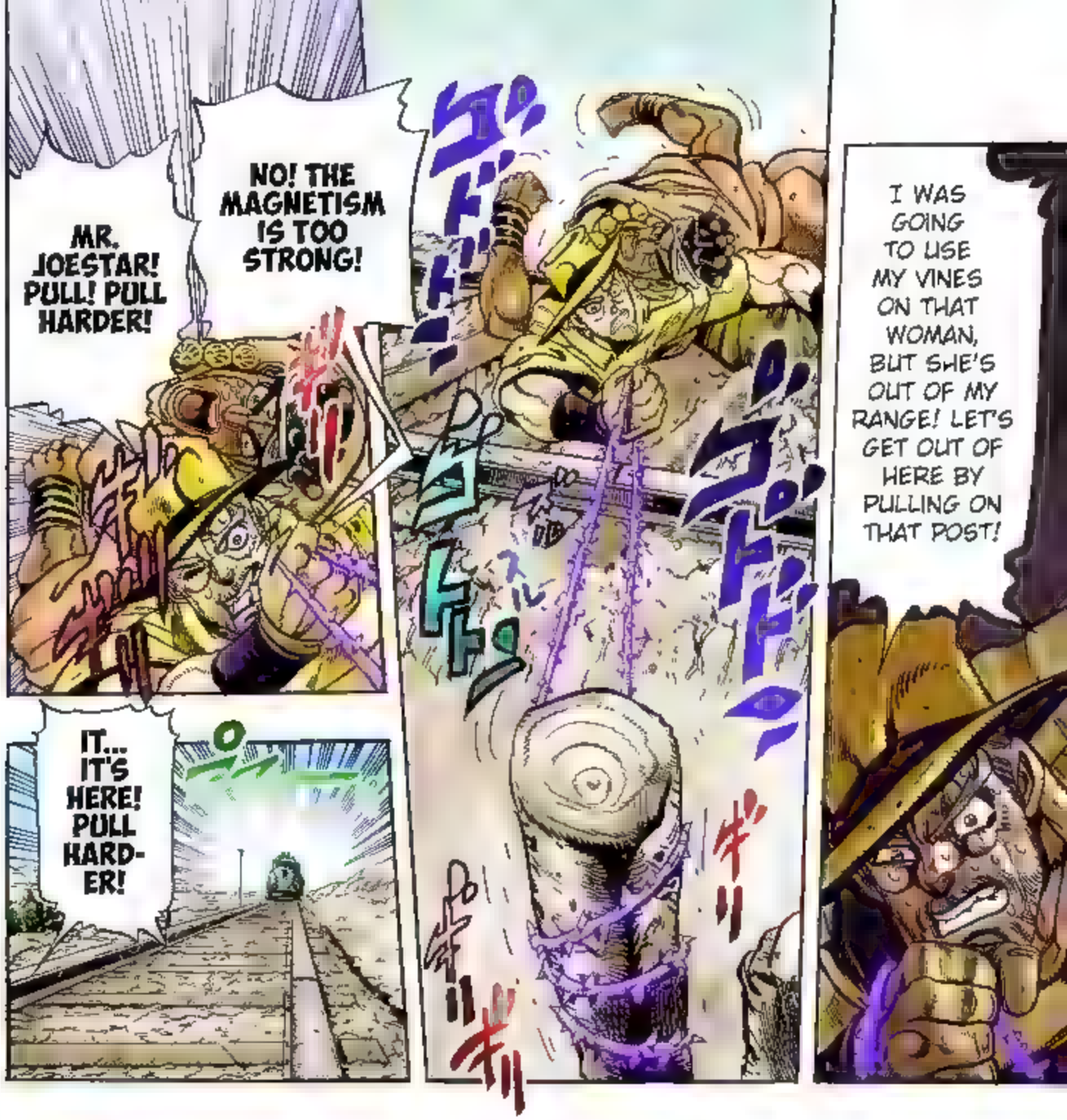

HEH HEH HEH..
OVER THERE.
IT'S THAT WOMAN...
SHE'S STILL SMOKING LEISURELY..
!
GO OVER TO THAT SIDE. THIS TIME SHE CAN'T GET AWAY!
ABDUL!
SHE'S HARD TO DEAL WITH, SHE MAY HAVE SET TRAPS...
?
WE ARE IN A TRAP NOW.
UH... NO, MR. JOESTAR.

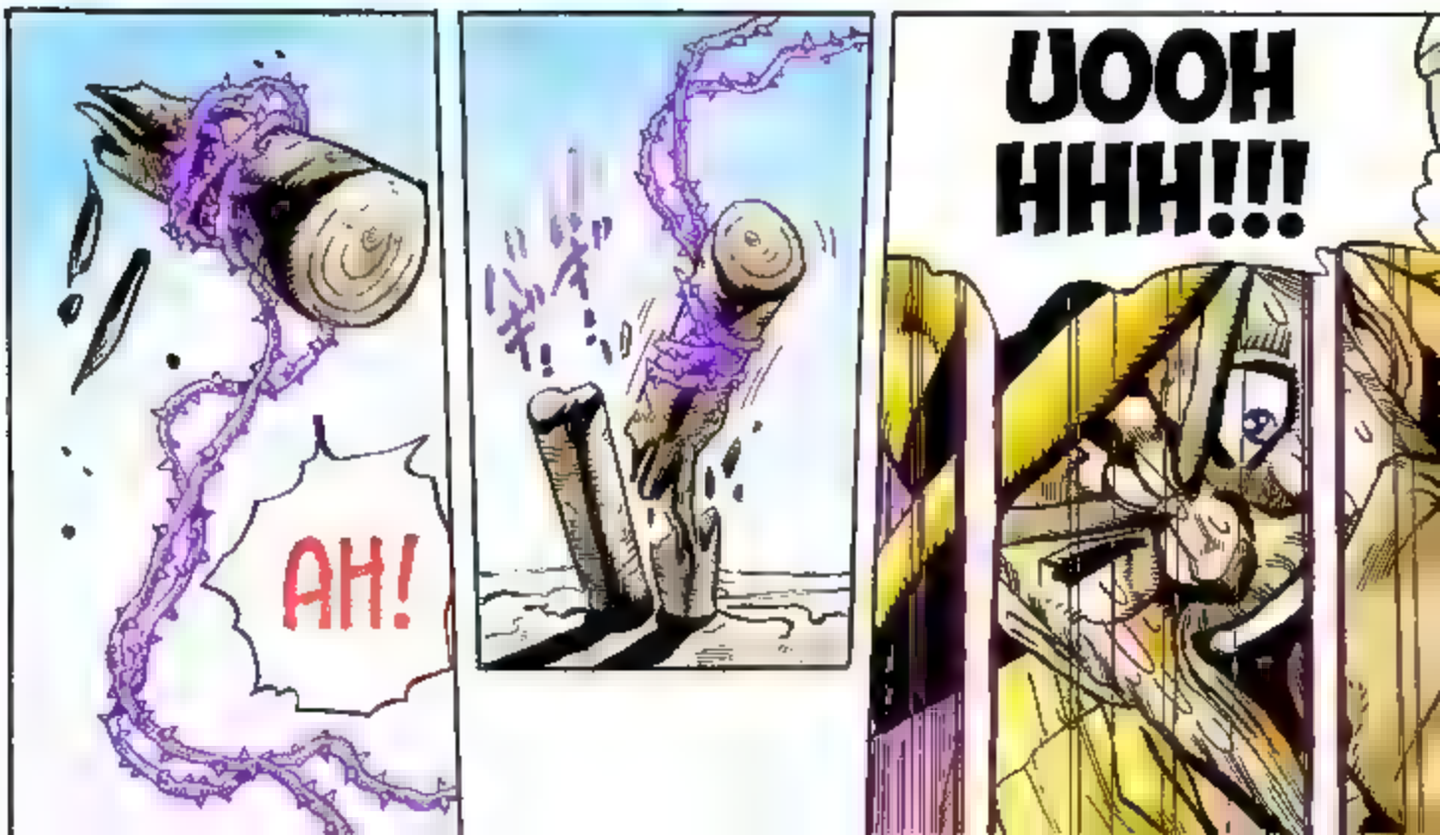

M...MY FOOT IS STUCK!
RAIL-ROAD TRACKS!
HEH HEH HEH...
AH!
WAAAGH!

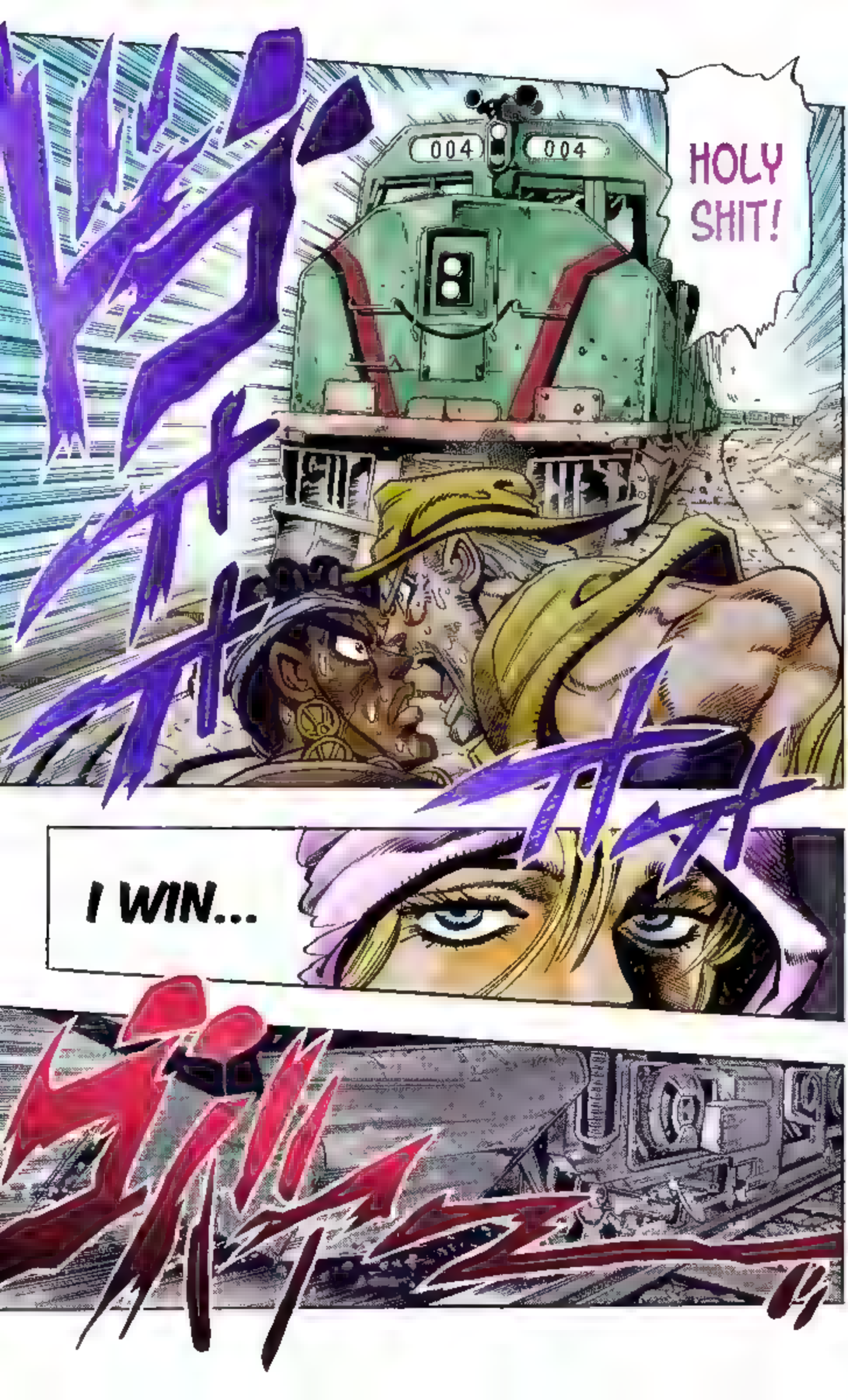

HEH HEH HEH HEH HEH...
AGGH! WE'RE STUCK AGAIN!
!!!

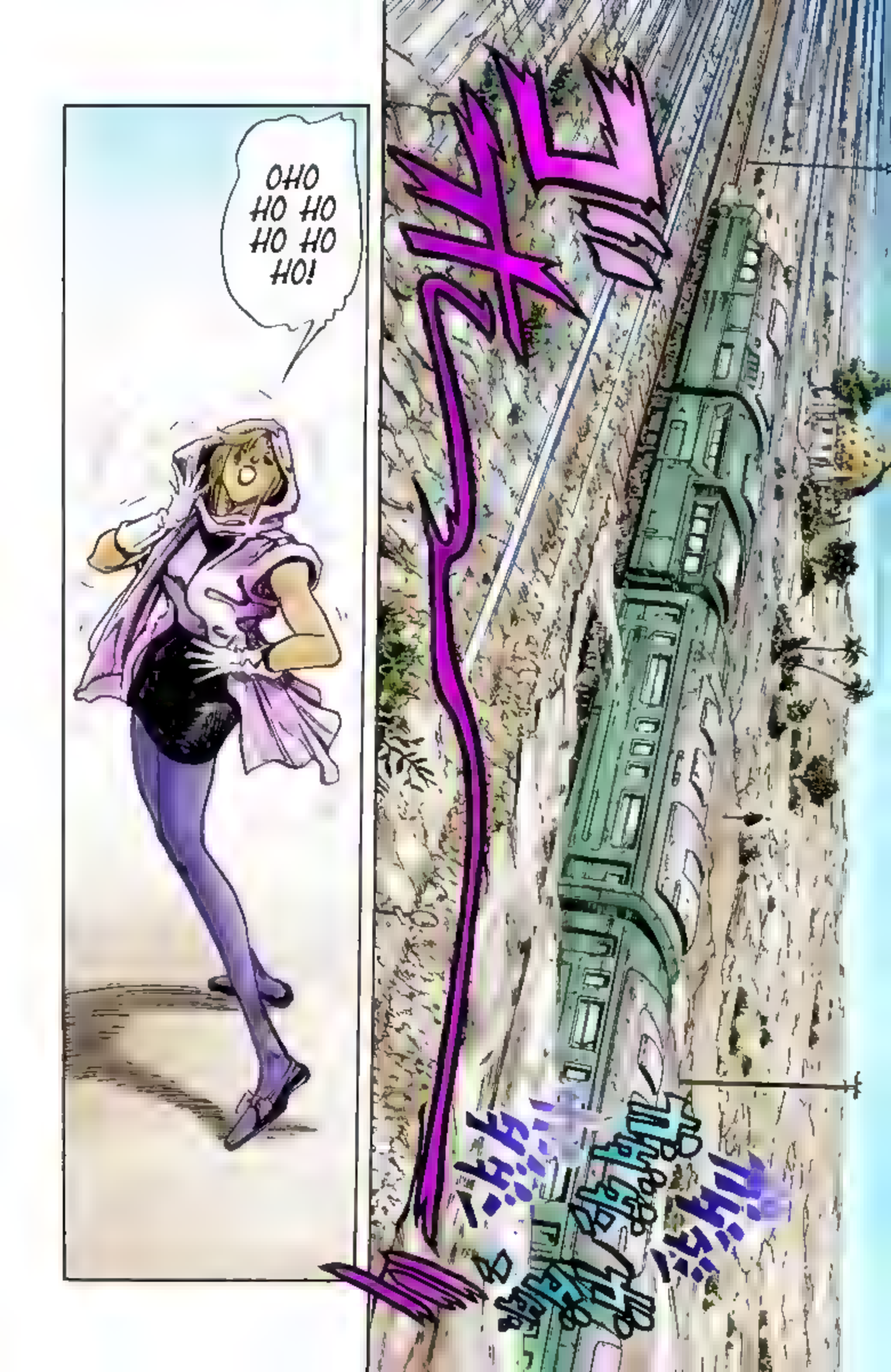

THIS SOUND IS...!
ABDUL! USE MAGICIAN'S RED TO BURN THE TRACK! LET'S GET OUT OF HERE!
OH... OH MY GOD!

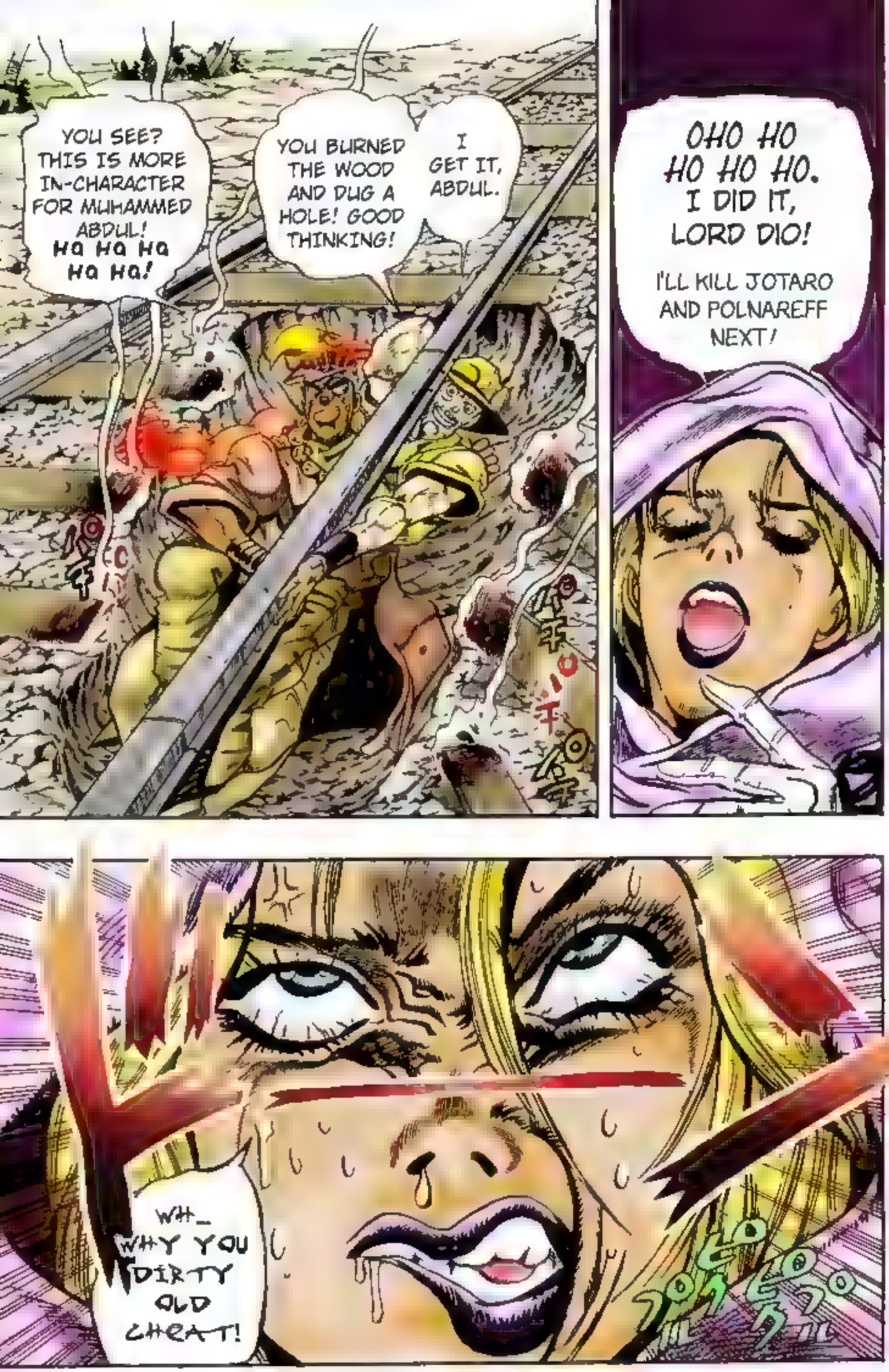

NO...I CAN'T IF I BURN THE TRACKS THE TRAIN IS GOING TO DERAIL! MANY PEOPLE WILL DIE FROM THE ACCIDENT!
COME ON! THE TRAIN IS HERE! BURN IT!
HEH HEH HEH HEH HEH.
THAT WOMAN ...!
SHE'S UNBE-LIEV-ABLE!


MR. JOESTAR! PULL! PULL HARDER!
NO! THE MAGNETISM IS TOO STRONG!
I WAS GOING TO USE MY VINES ON THAT WOMAN, BUT SHE'S OUT OF MY RANGE! LET'S GET OUT OF HERE BY PULLING ON THAT POST!
IT... IT'S HERE! PULL HARD-ER!


AH!
UOOH HHH!!!


004
004
HOLY SHIT!
I WIN...


OHO HO HO HO HO HO!
ドドドドド
ドドドドド
ドドドドド


YOU SEE? THIS IS MORE IN-CHARACTER FOR MUHAMMED ABDUL! HA HA HA HA HA!
YOU BURNED THE WOOD AND DUG A HOLE! GOOD THINKING!
I GET IT, ABDUL.
OHO HO HO HO HO. I DID IT, LORD DIO!
I'LL KILL JOTARO AND POLNAREFF NEXT!
WH- WHY YOU DIRTY OLD CHEAT!



"BAST" MARIAH

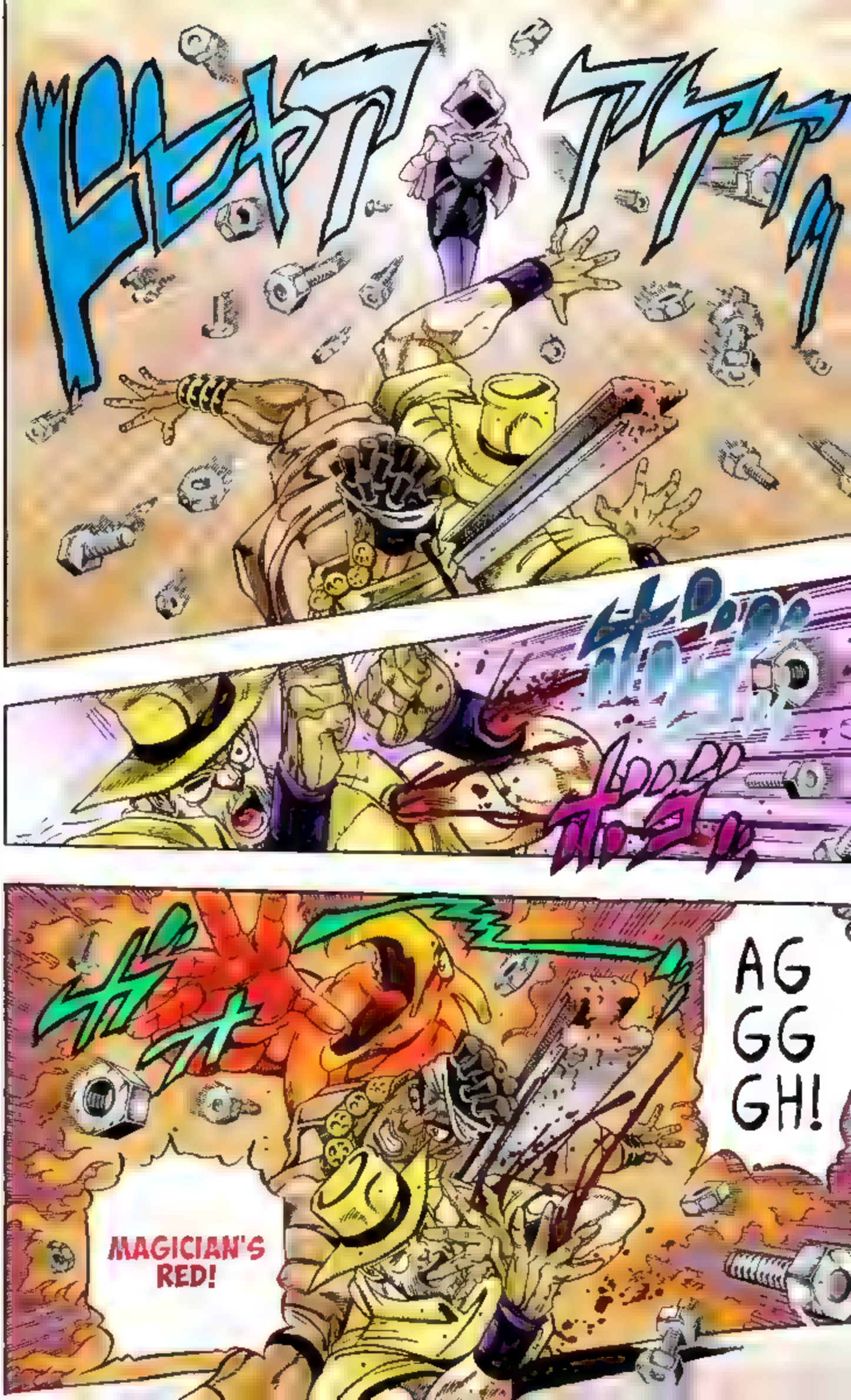
PART 5


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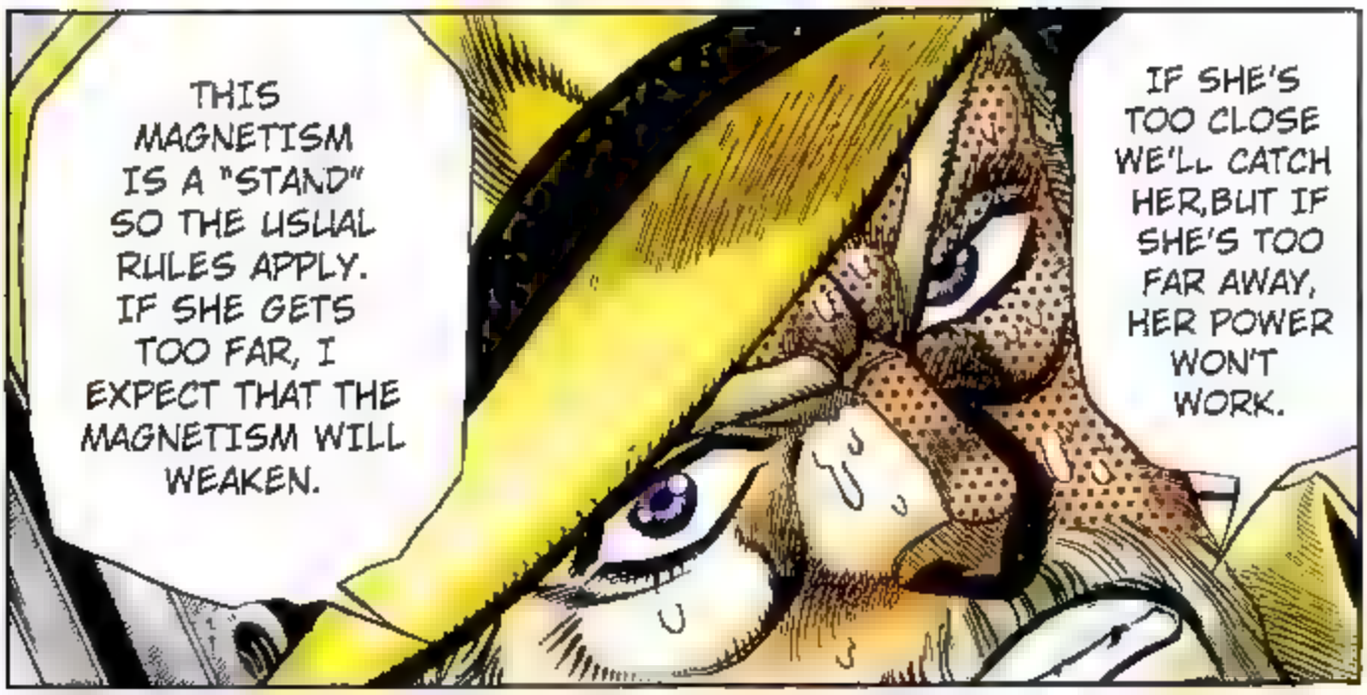

MMM--!
MAGICIAN'S RED!

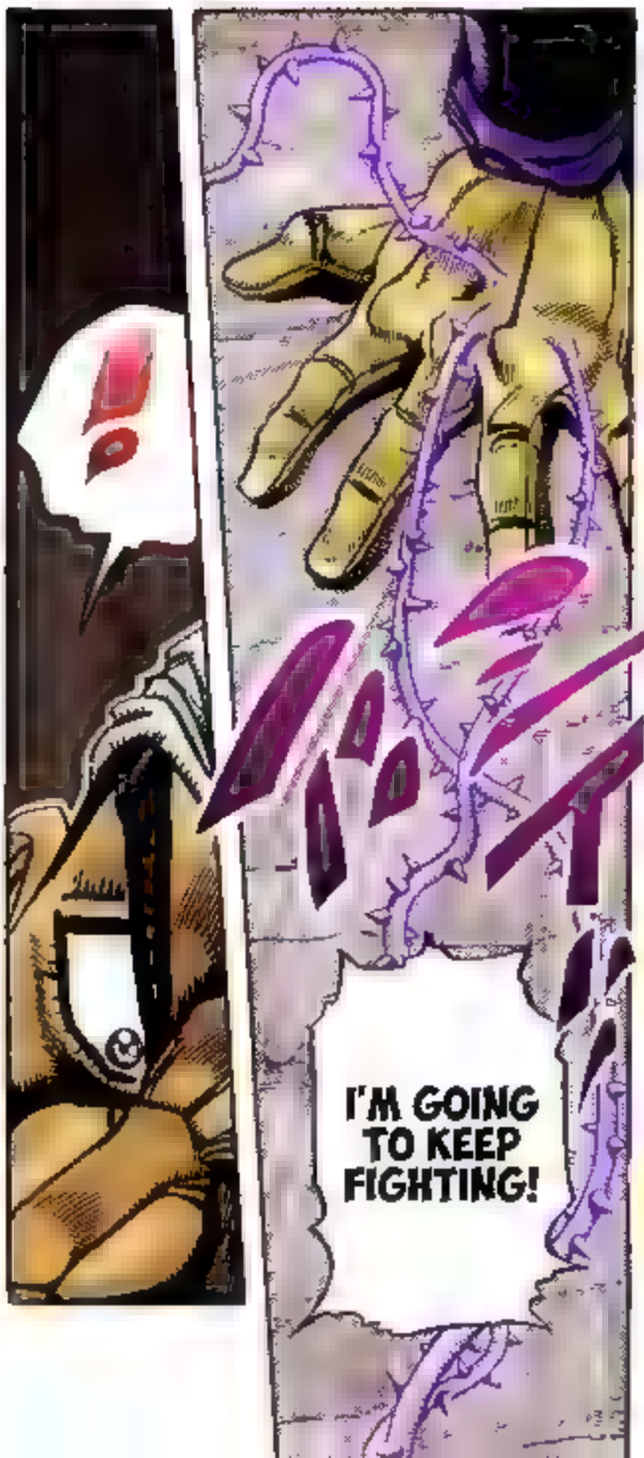

I FEEL BAD, BUT I'VE GOT TO KEEP A GRIP ON YOUR NECK UNTIL YOU PASS OUT. YOU'LL BE IN THE HOSPITAL FOR AT LEAST A WEEK.
WE GOT AWAY FROM THE TRACKS AND NOW WE'VE GOT YOU.
NOW, YOUNG LADY...
YOUR MAGNETIC POWER IS JUST TOO TOUGH TO LET YOU KEEP RUNNING AROUND!
!

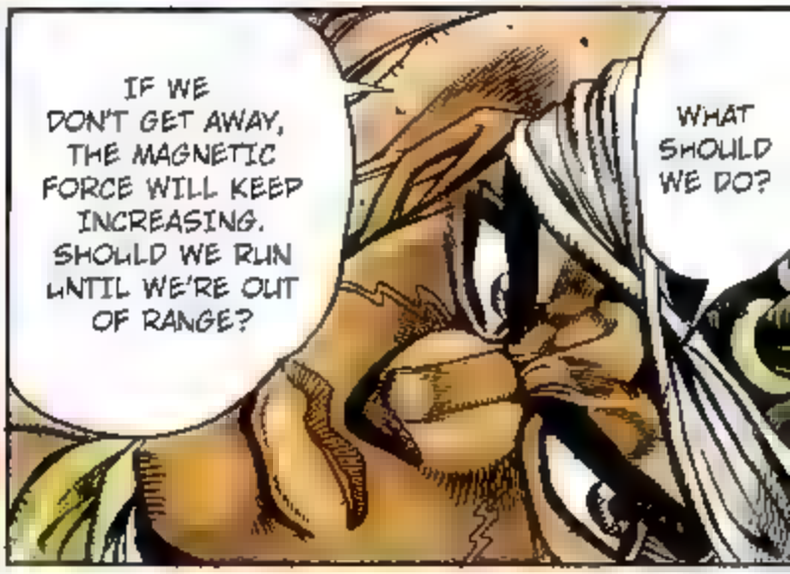

WHAT?!
LOOK AT YOU AND YOUR DIRTY MINDS!
SORRY TO DISAPPOINT YOU. MY BREASTS AREN'T GROWING ...
I CONFESS...I STUFFED MY BRA. WITH WEAPONS!
IT'S YOUR MAGNETISM GETTING STRONGER!
HA HA HA HA HA HA!
MR. JOESTAR! DUCK!

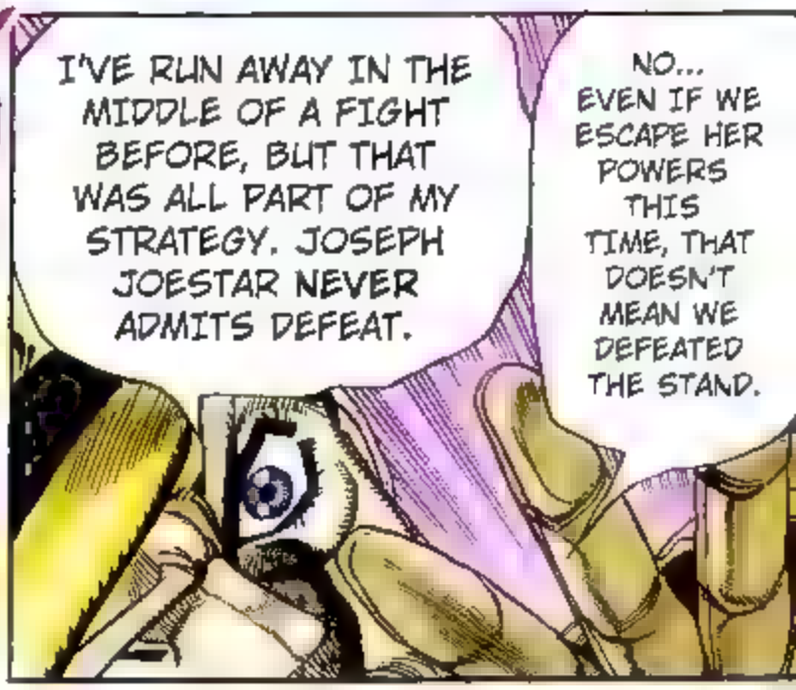

HEAT TIP
AGGGH!
MAGICIAN'S RED!

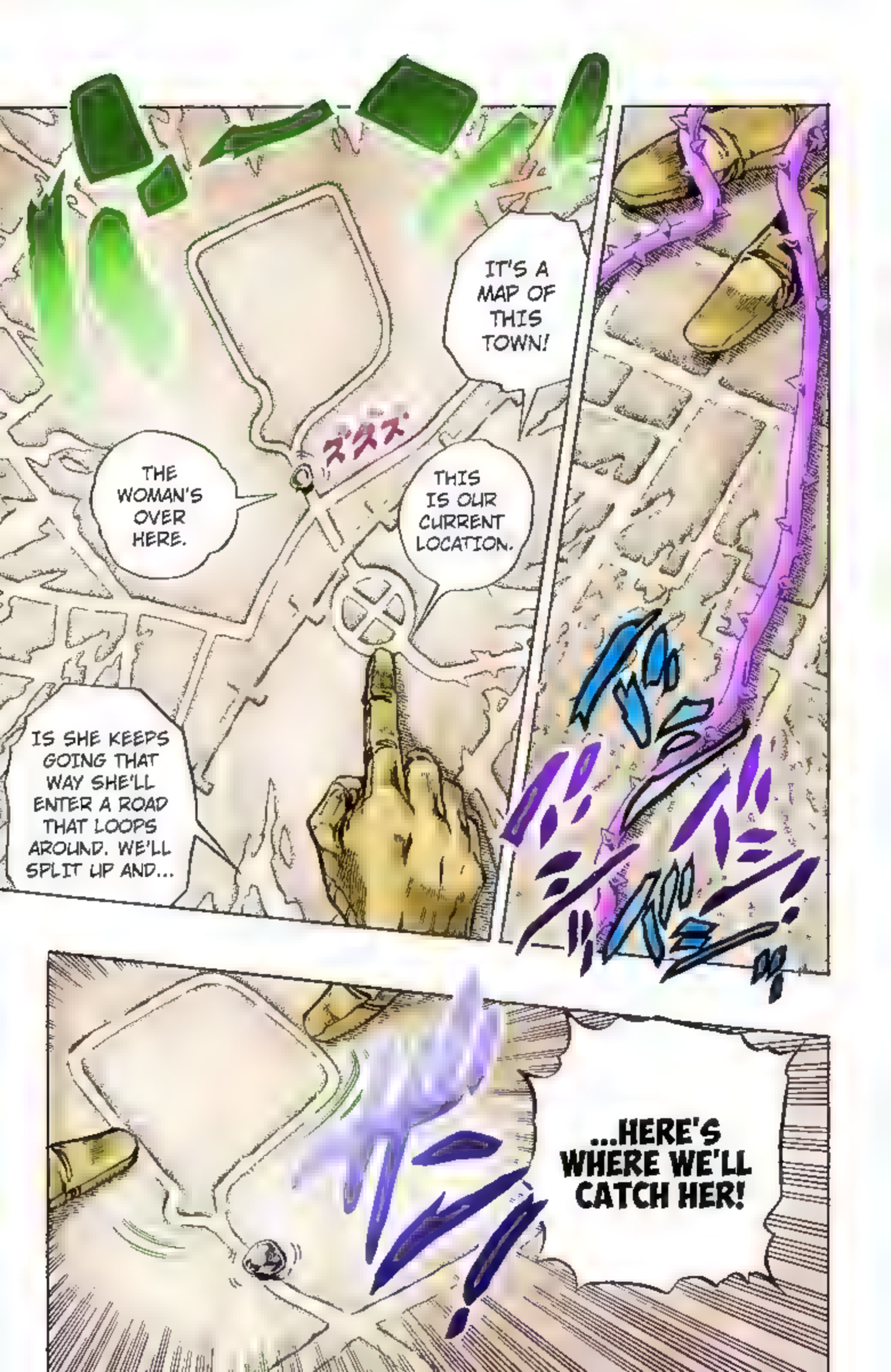

UNGGH...
YOUR MAGNETIC FORCE WILL KEEP GROWING... UNTIL YOUR BODIES CRUSH EACH OTHER.
HEH HEH HEH HEH.
NO...SHE'S NOT. SHE'S JUST KEEPING A SAFE DISTANCE. SHE'S A STAND USER, SO...SHE NEEDS TO STAY CLOSE TO HER TARGET!
SHE'S GETTING AWAY!

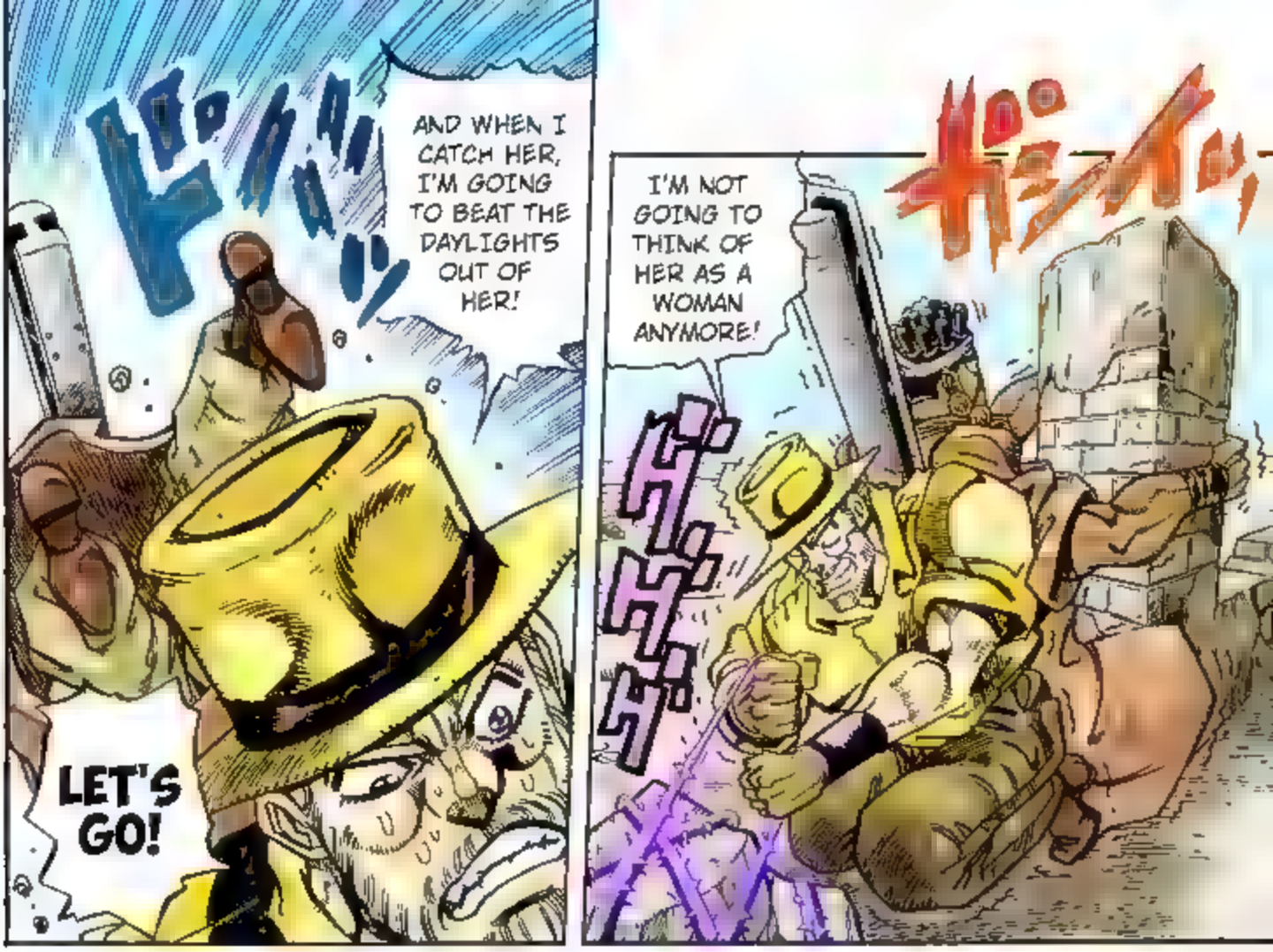

THIS MAGNETISM IS A "STAND" SO THE USUAL RULES APPLY. IF SHE GETS TOO FAR, I EXPECT THAT THE MAGNETISM WILL WEAKEN.
IF SHE'S TOO CLOSE WE'LL CATCH HER,BUT IF SHE'S TOO FAR AWAY, HER POWER WON'T WORK.

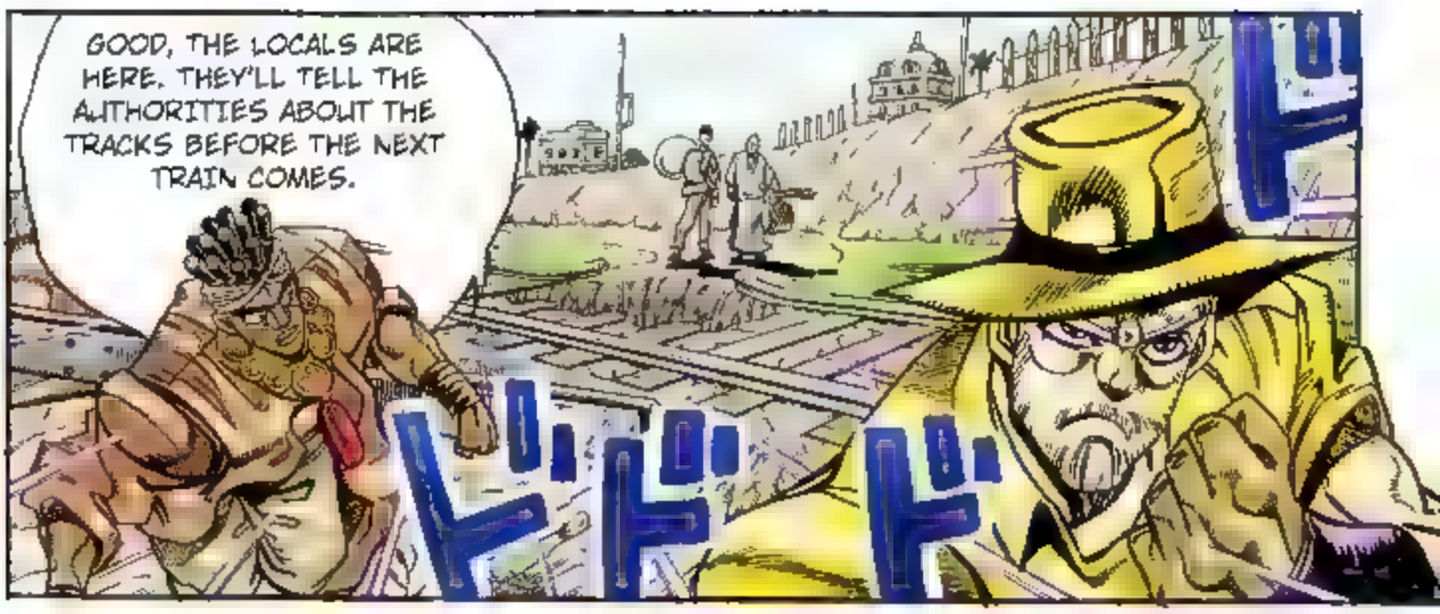

!
I'M GOING TO KEEP FIGHTING!

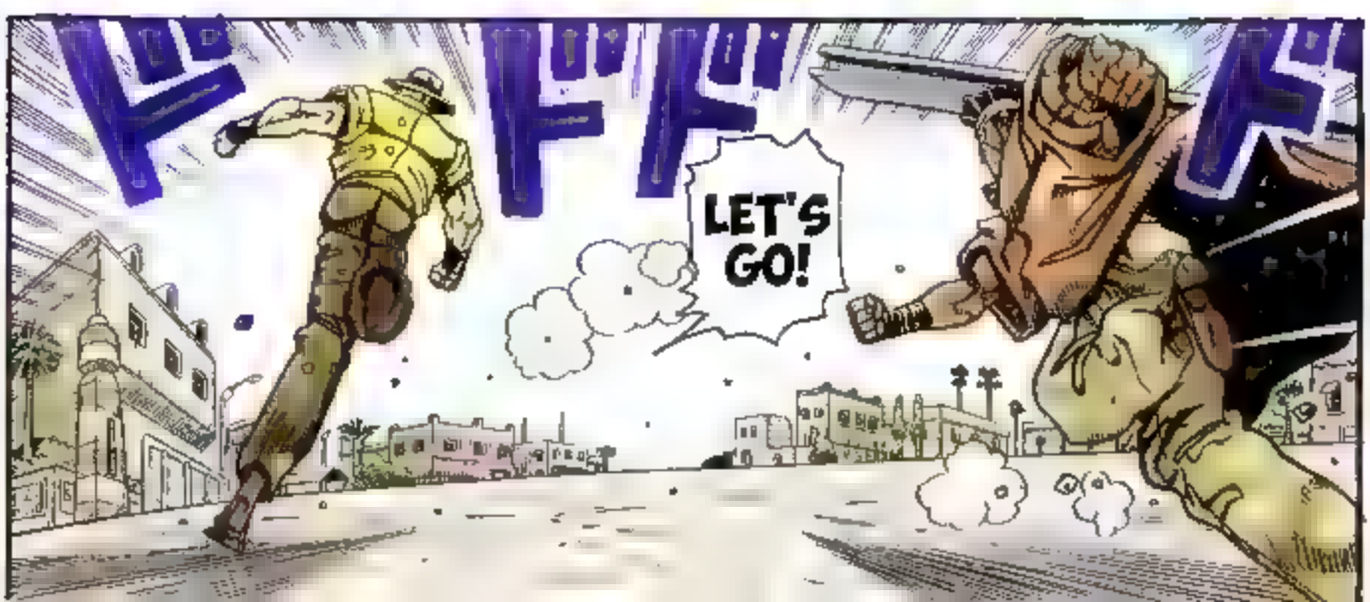

IF WE DON'T GET AWAY, THE MAGNETIC FORCE WILL KEEP INCREASING. SHOULD WE RUN UNTIL WE'RE OUT OF RANGE?
WHAT SHOULD WE DO?


I'VE RUN AWAY IN THE MIDDLE OF A FIGHT BEFORE, BUT THAT WAS ALL PART OF MY STRATEGY. JOSEPH JOESTAR NEVER ADMITS DEFEAT.
NO... EVEN IF WE ESCAPE HER POWERS THIS TIME, THAT DOESN'T MEAN WE DEFEATED THE STAND.


IT'S A MAP OF THIS TOWN!
ズズズ
THE WOMAN'S OVER HERE.
THIS IS OUR CURRENT LOCATION.
IS SHE KEEPS GOING THAT WAY SHE'LL ENTER A ROAD THAT LOOPS AROUND. WE'LL SPLIT UP AND...
...HERE'S WHERE WE'LL CATCH HER!


AND WHEN I CATCH HER, I'M GOING TO BEAT THE DAYLIGHTS OUT OF HER!
LET'S GO!
I'M NOT GOING TO THINK OF HER AS A WOMAN ANYMORE!

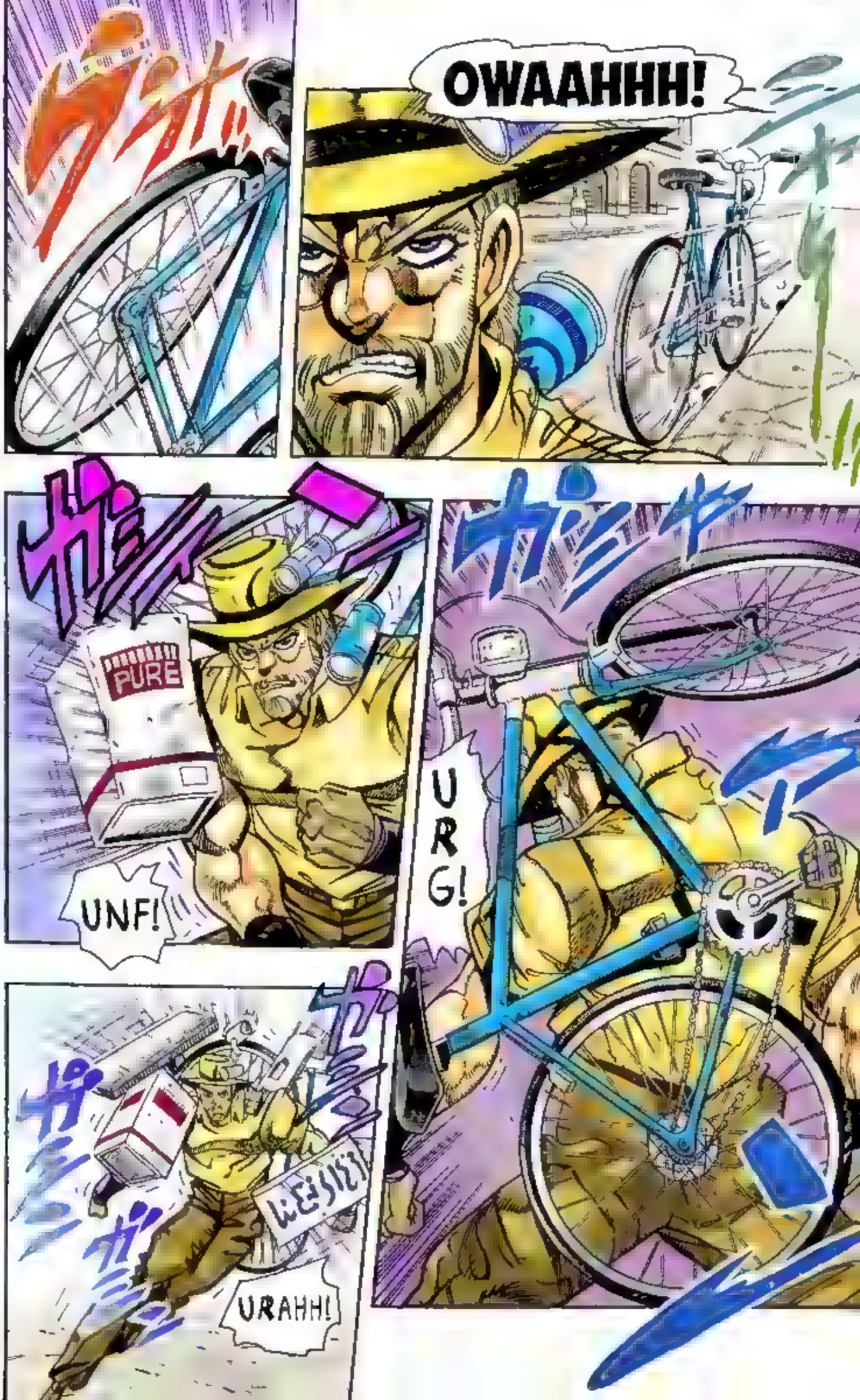

GOOD, THE LOCALS ARE HERE. THEY'LL TELL THE AUTHORITIES ABOUT THE TRACKS BEFORE THE NEXT TRAIN COMES.

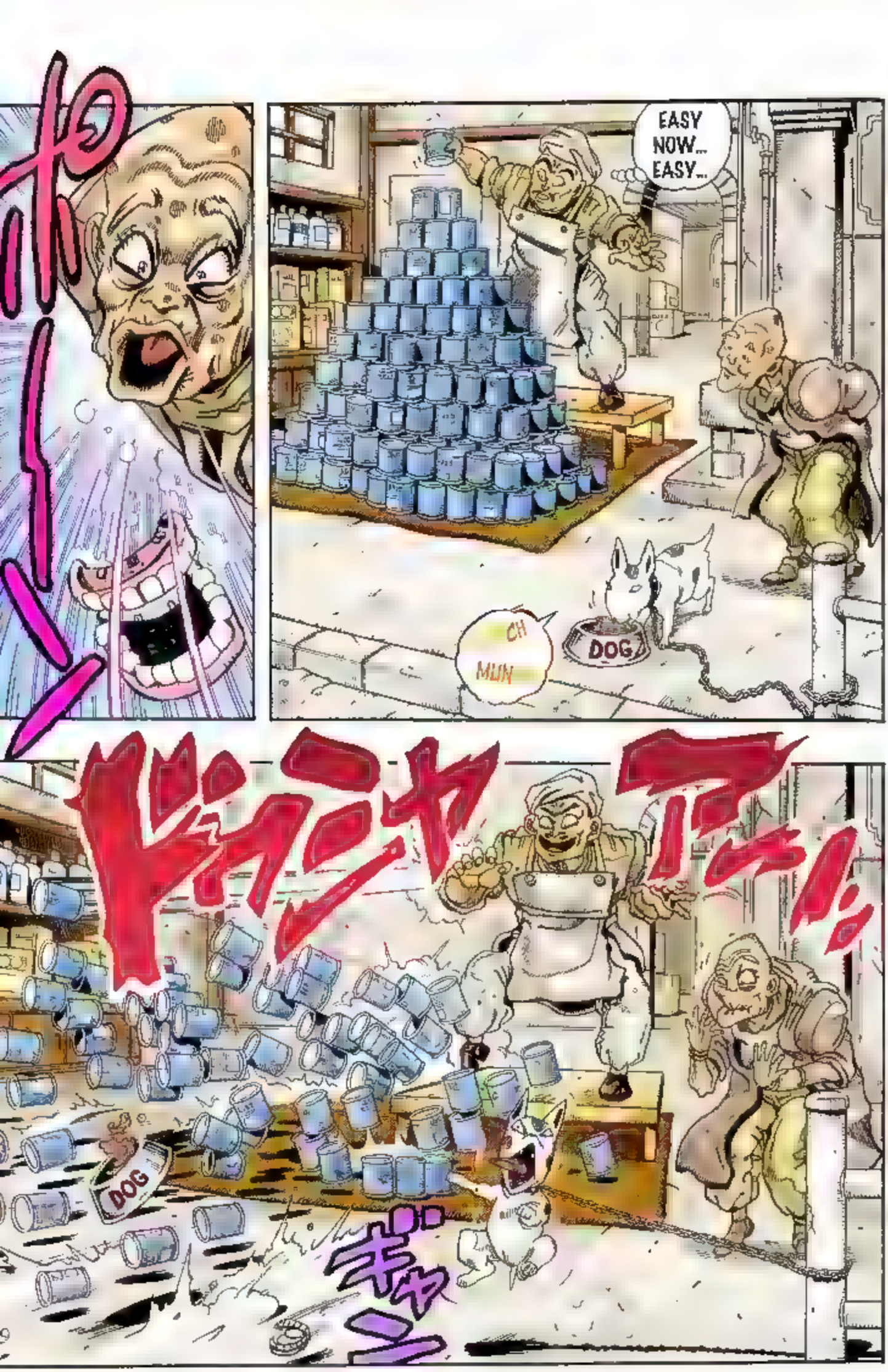

LET'S GO!


I SAVED THREE MONTHS OF MY SALARY TO BUY THIS. WILL YOU MARRY ME?
OH MY!
HOW?
WHAT?
HUH?
HUH?

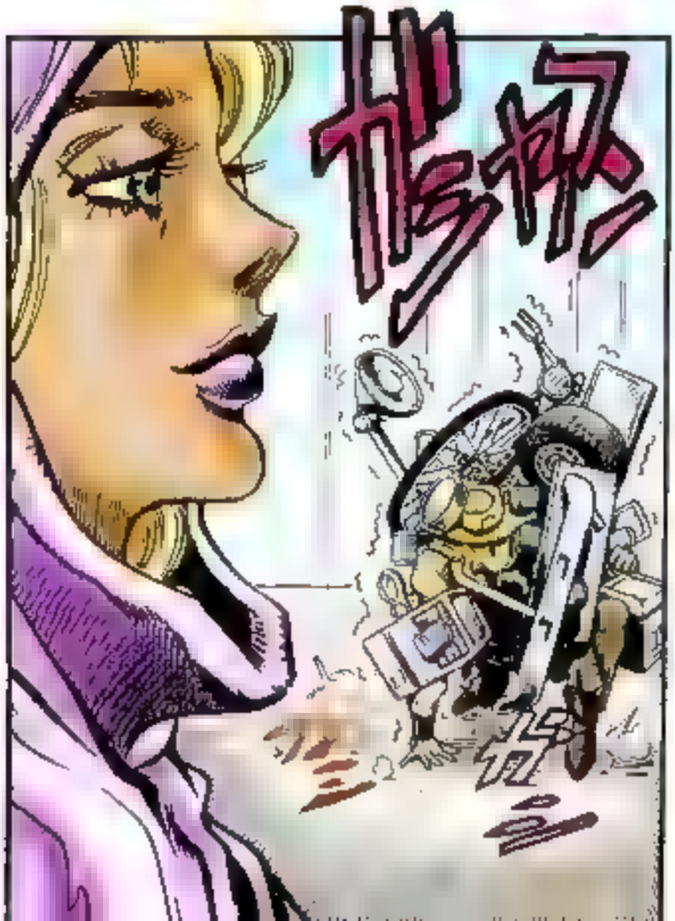


ドドドド
ドドドドドドド
OWAAAAHHHHH!
シャカ
シャカ
シャカ
シャカ
HUH?
B..BUT THEY CAN'T CATCH ME!
THEY'RE CATCHING UP!
......


OWAAHHH!
PURE
UNF!
URG!
URAHH!


EASY NOW... EASY...
CH MUN
DOG
ドンッ
DOG
ギャ


URRRGHH...




SAND WITH RAW PART-CLES.





HEH HEH HEH HEH HEH.

SEEMS LIKE YOU'RE STUCK THERE.

YOU WON'T BE ABLE TO COME AFTER ME.

SEEMS LIKE WE'RE MORE FAMILIAR WITH THIS TOWN THAN YOU ARE. LOOK BEHIND YOU.

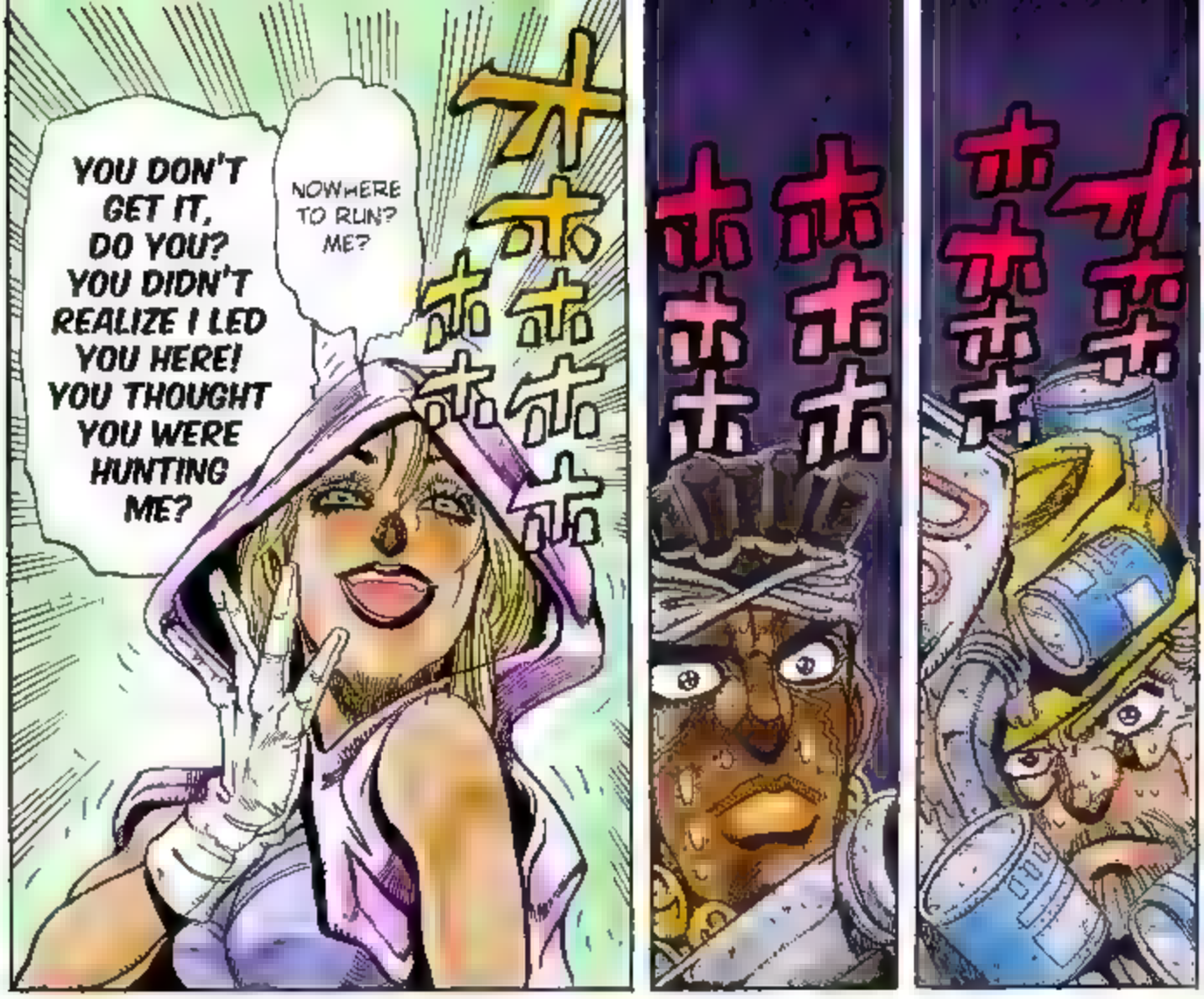
YOU THINK SO?

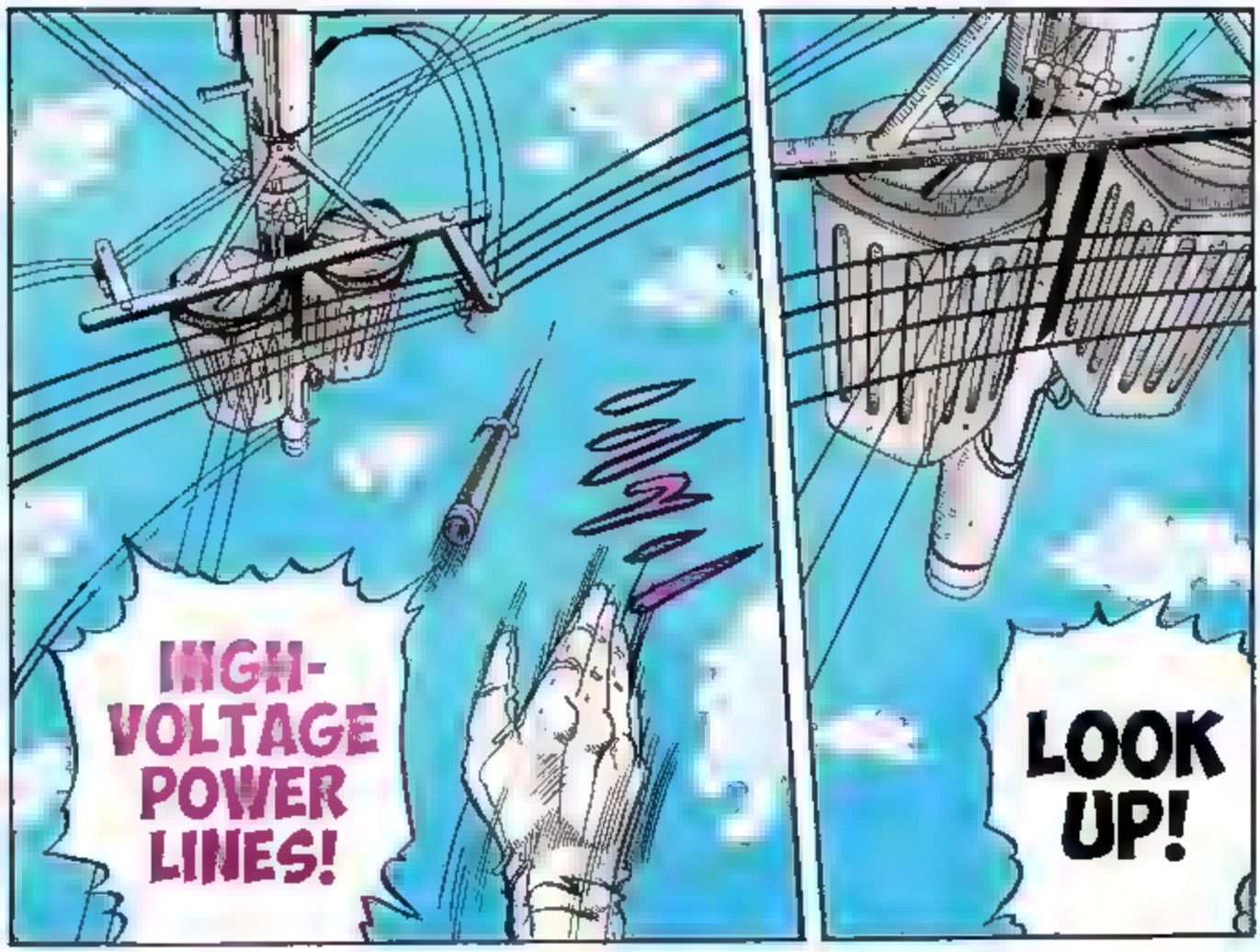
AH!

AT LAST THE TABLES HAVE TURNED!

YOU'RE CAUGHT IN BETWEEN US!

THERE'S NOWHERE TO RUN!


ホホホホ
YOU DON'T GET IT, DO YOU? YOU DIDN'T REALIZE I LED YOU HERE! YOU THOUGHT YOU WERE HUNTING ME?
NOWHERE TO RUN? ME?
ホホホホ
ホホホホ
ホホホホ

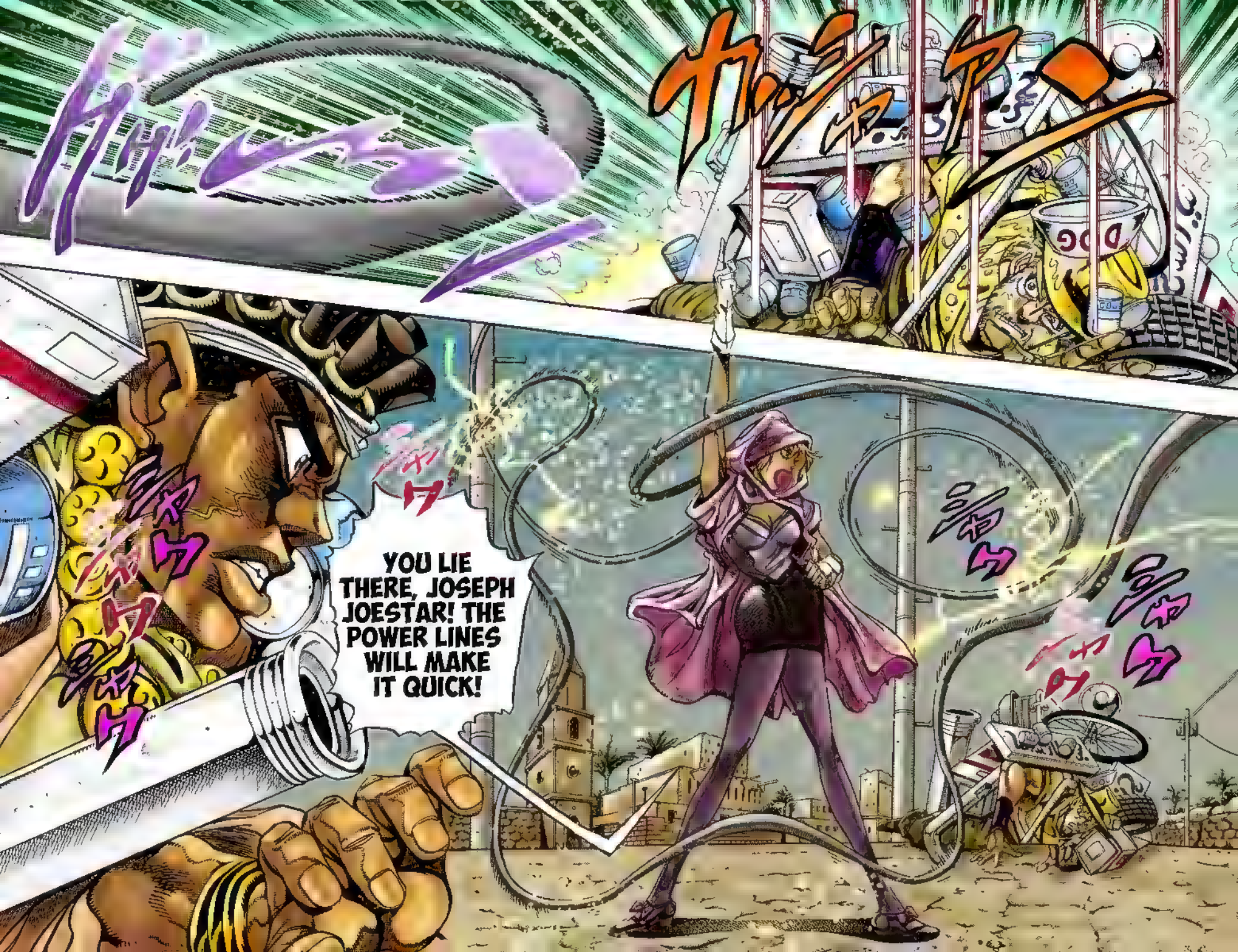

HIGH-VOLTAGE POWER LINES!
LOOK UP!


AH HA HA HA! DON'T YOU KNOW? POWER LINES ARE ATTRACTED TO MAGNETS!
YOU'RE GOING TO FRY, JOESTAR!
OH NO! MR. JOESTAR'S MAGNETISM IS STRONGER THAN MINE!
URAAAH!



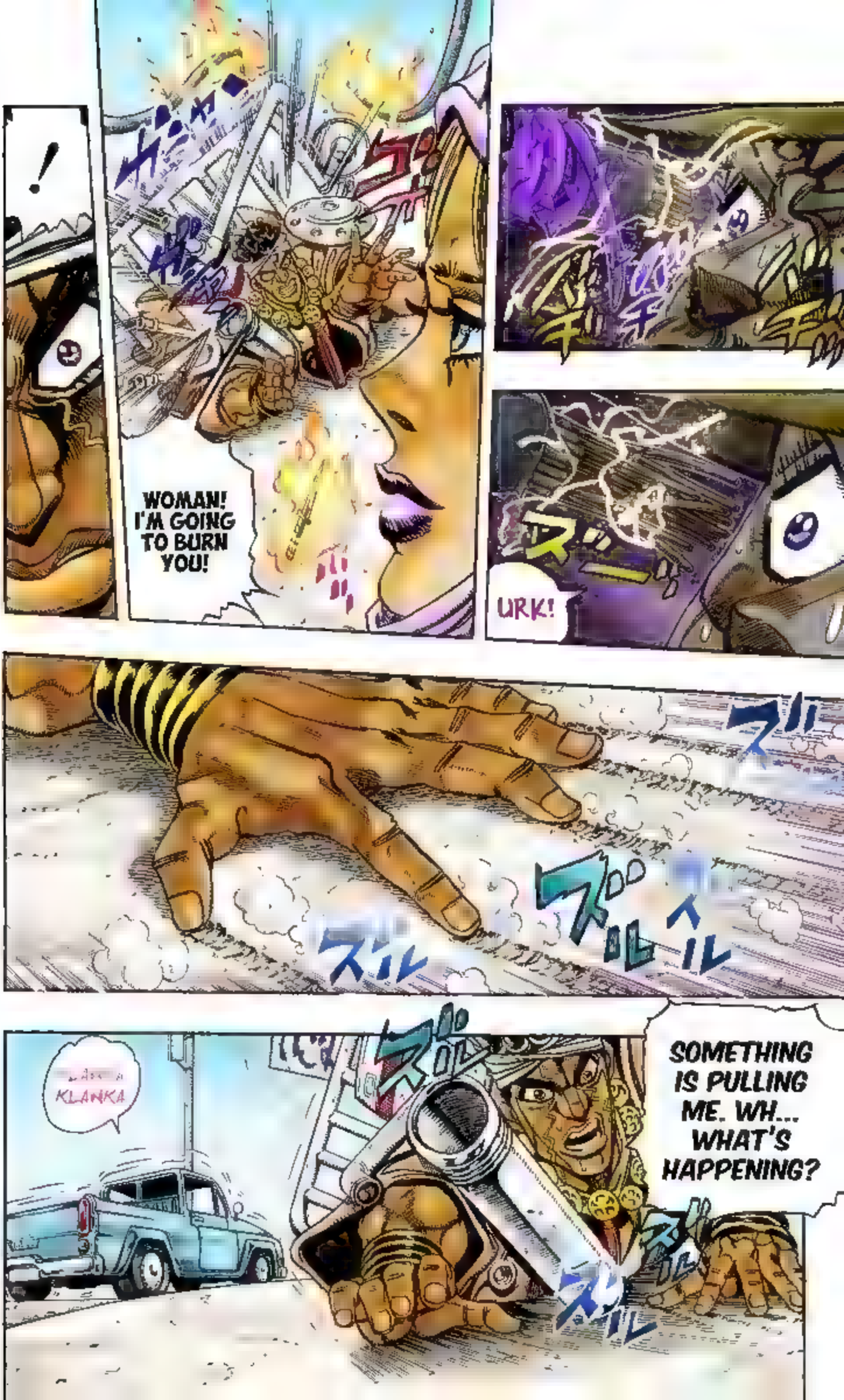
"BAST" MARIAH

PART 6


YOU LIE THERE, JOSEPH JOESTAR! THE POWER LINES WILL MAKE IT QUICK!


UWAH!
MAGICIAN'S RED!
HERMIT PURPLE!!
URRG ...!

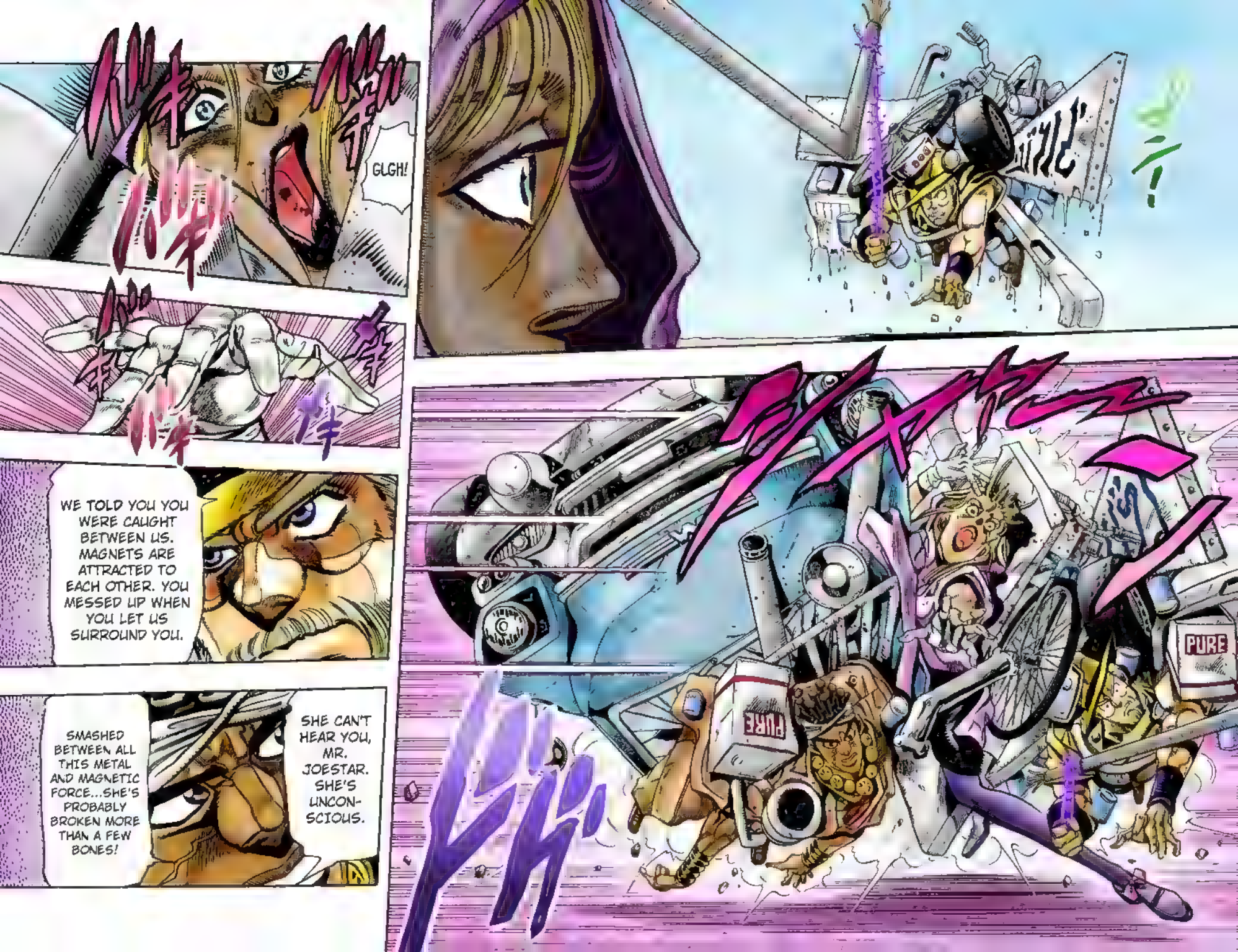

...IT'S OVER FOR YOU, JOESTAR.
ABDUL CAN DEFEND HIMSELF WITH HIS FLAMES BUT...
MY STAND, "BAST"...
...IS MUCH STRONGER THAN YOUR HERMIT PURPLE!

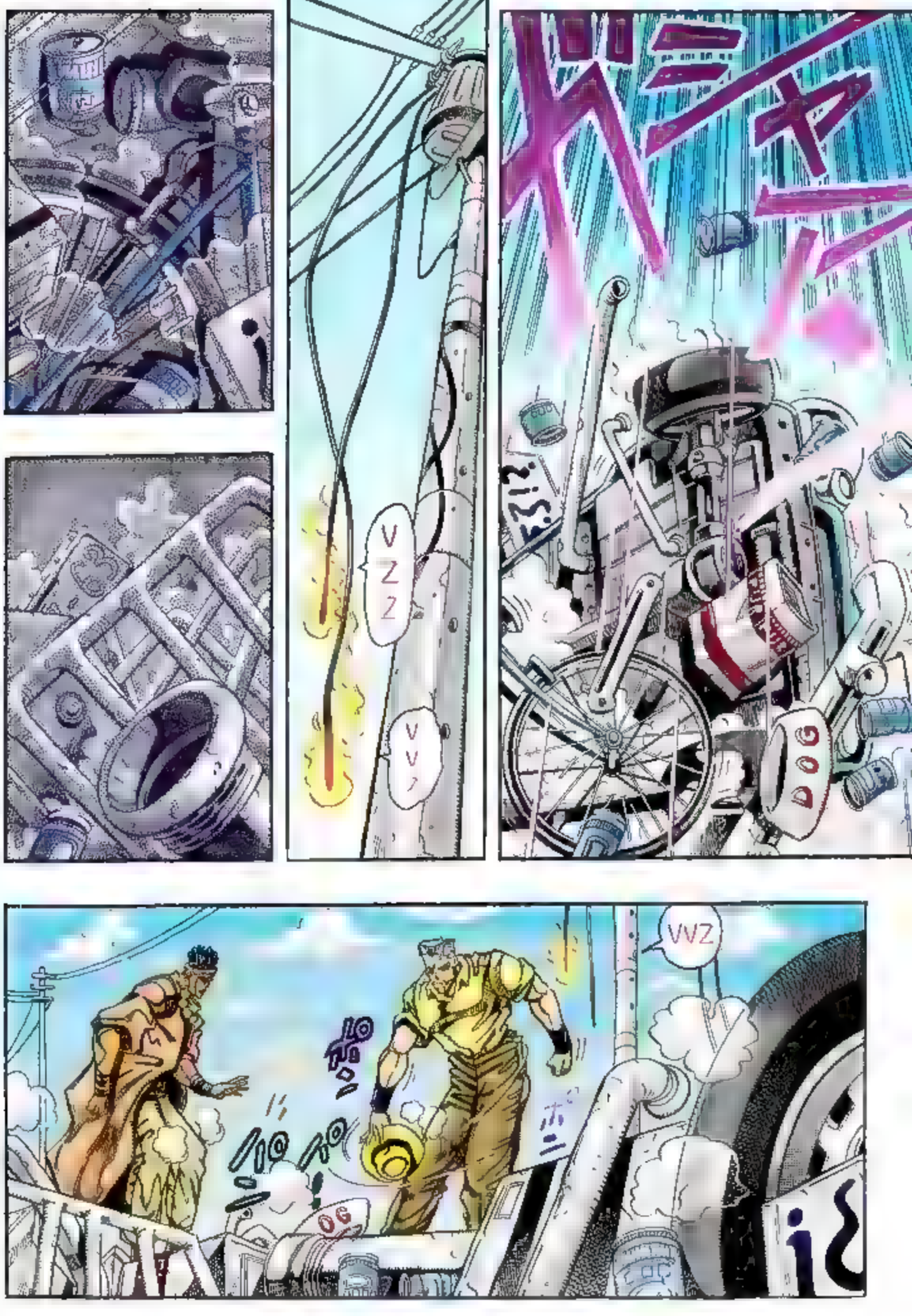

!
WOMAN! I'M GOING TO BURN YOU!
URK!
KLANKA
SOMETHING IS PULLING ME. WH... WHAT'S HAPPENING?


AH!
UNGHHA!
THE WEIGHT... IT'S CRUSHING ME...
MY FLAMES CAN DISSOLVE METAL BUT I CAN'T DEFEND MYSELF FROM EVERY ATTACK!
AGGGGH!
I CAN'T HOLD IT ANY LONGER!


YOU'RE REALLY QUITE CHARM-ING.
WE'RE DECADES APART, BUT I THINK WE WOULD HAVE MADE A GOOD COUPLE. HEH HEH HEH...
I ONLY KNEW YOU FOR ABOUT TEN MINUTES OR SO BUT YOU WERE SO SMART AND FUNNY. AND SOOOO CLEVER! YOU HAVE THE EXPERIENCE THAT YOUNGER MEN DON'T.
YOU'RE VERY DREAMY FOR A MAN YOUR AGE.
JOSEPH JOESTAR. I'LL TELL YOU THIS BECAUSE YOU'RE GOING TO DIE.
SORRY.
YOU'RE GOOD-LOOKING... BUT YOU'RE NOWHERE NEAR AS HANDSOME AS LORD DIO.
TURN OFF THE MAGNE-TISM!
P. PLEASE!
IT'S TRUE YOUR STAND IS MUCH STRONGER THAN MINE. I CAN'T HOLD IT OFF MUCH LONGER.
THEN HOW ABOUT LENDING ME A HAND?
WH... WHY THANKS ....
HMM ...


NOPE! SORRY, BUT YOU HAVE TO DIE.
S...SO YOU WON'T TURN IT OFF NO MATTER WHAT?
THEN IT'S YOUR LOSS, YOUNG LADY.
DON'T MAKE ME REPEAT MYSELF STUPID
EVEN THOUGH I'M BEGGING YOU?
WHA --?!
WHAT?

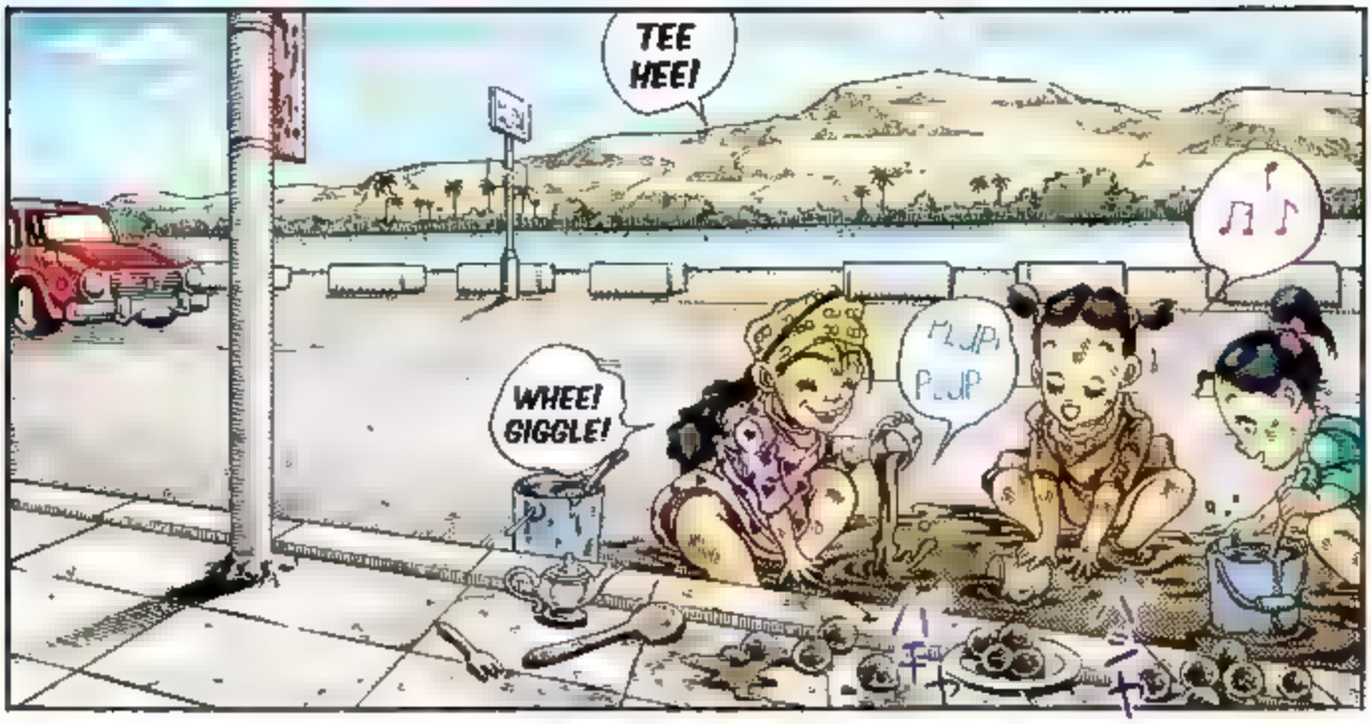

GLGH!
WE TOLD YOU YOU WERE CAUGHT BETWEEN US. MAGNETS ARE ATTRACTED TO EACH OTHER. YOU MESSED UP WHEN YOU LET US SURROUND YOU.
SMASHED BETWEEN ALL THIS METAL AND MAGNETIC FORCE...SHE'S PROBABLY BROKEN MORE THAN A FEW BONES!
SHE CAN'T HEAR YOU, MR. JOESTAR. SHE'S UNCONSCIOUS.
PURE
PURE


VVZ
VVZ
DOG
VVZ
DOG



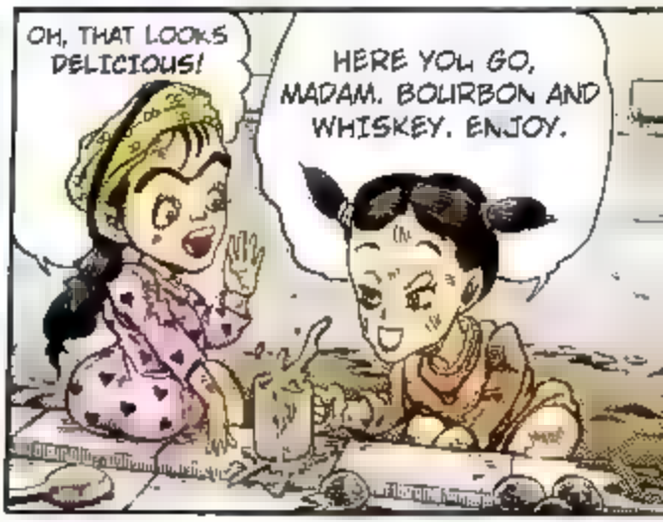
MARIAH USER OF THE STAND "BAST" HOSPITALIZED FOR MULTIPLE BROKEN BONES.

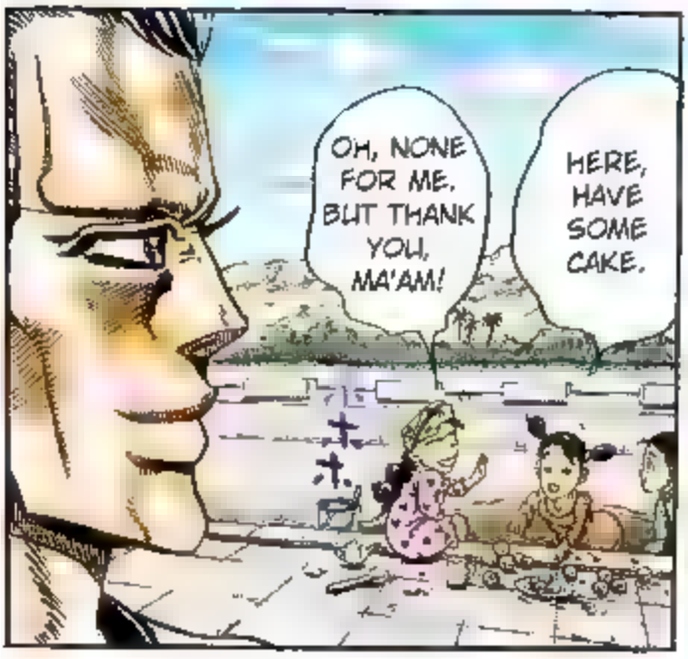
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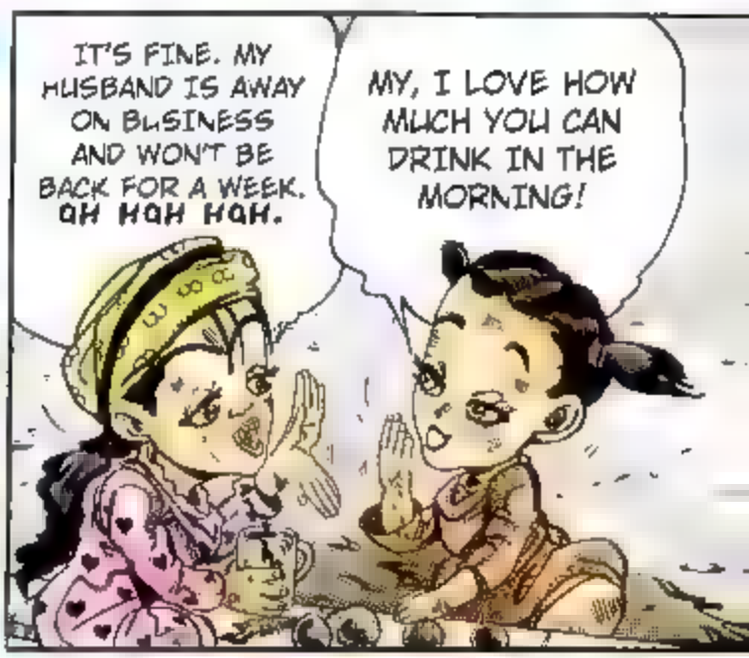

TEE HEE!
WHEE! GIGGLE!
PLIP PLIP


GULP GULP GULP!

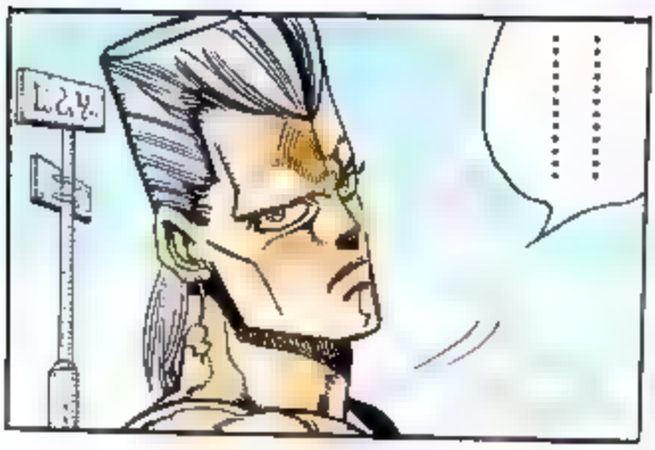



OH, THAT LOOKS DELICIOUS!
HERE YOU GO, MADAM. BOURBON AND WHISKEY. ENJOY.


OH, NONE FOR ME. BUT THANK YOU, MA'AM!
HERE, HAVE SOME CAKE.


IT'S FINE. MY HUSBAND IS AWAY ON BUSINESS AND WON'T BE BACK FOR A WEEK. AH HAH HAH.
MY, I LOVE HOW MUCH YOU CAN DRINK IN THE MORNING!


HEH HEH. KIDS ARE GREAT. THEY'RE SO INNOCENT.
.....

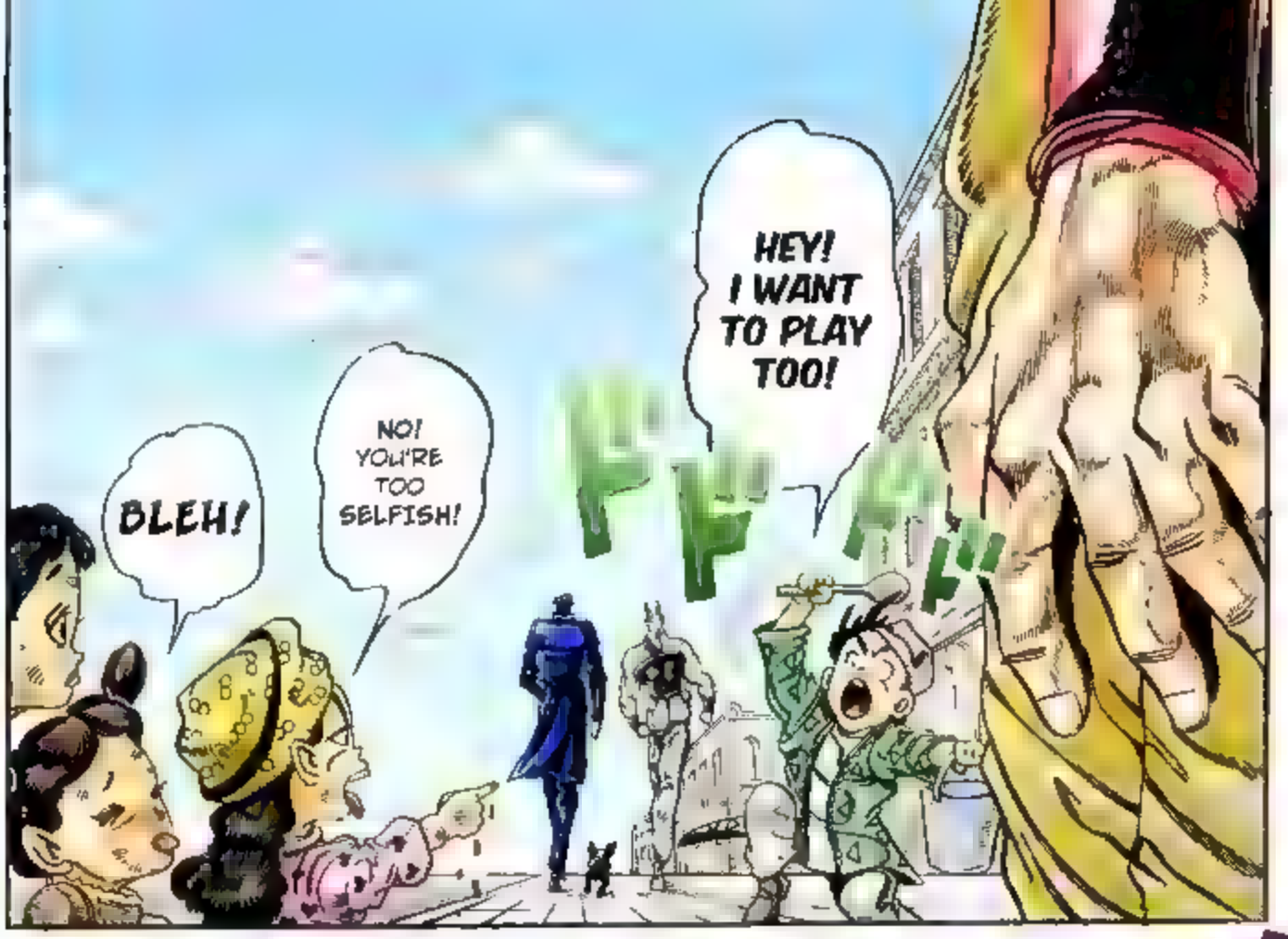

.....


JOSEPH AND THE OLD MAN ARE TAKING TOO LONG...

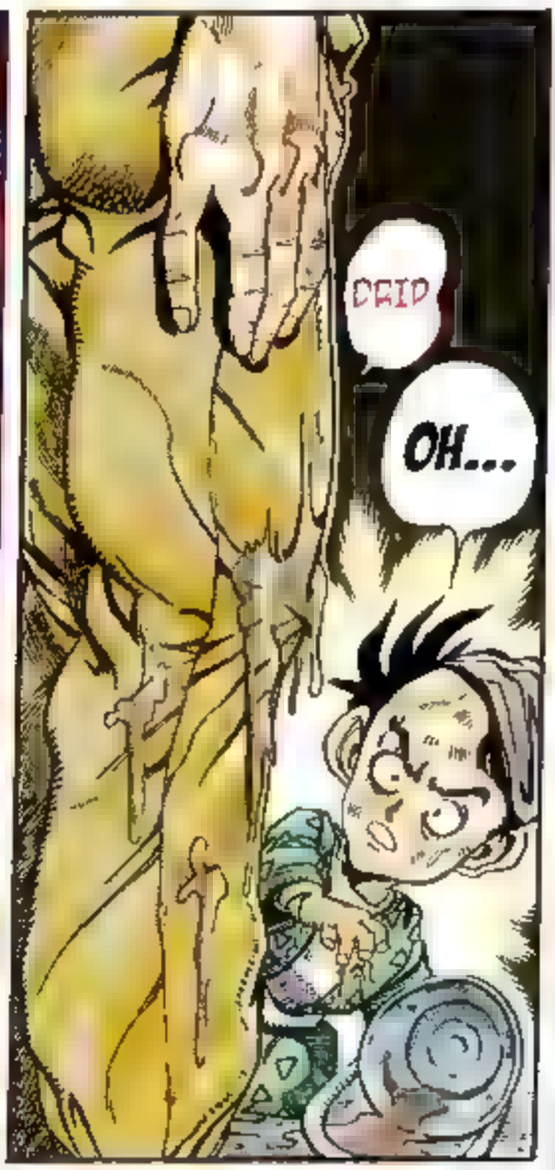

OKAY! DON'T BITE ME!
GRR URF.

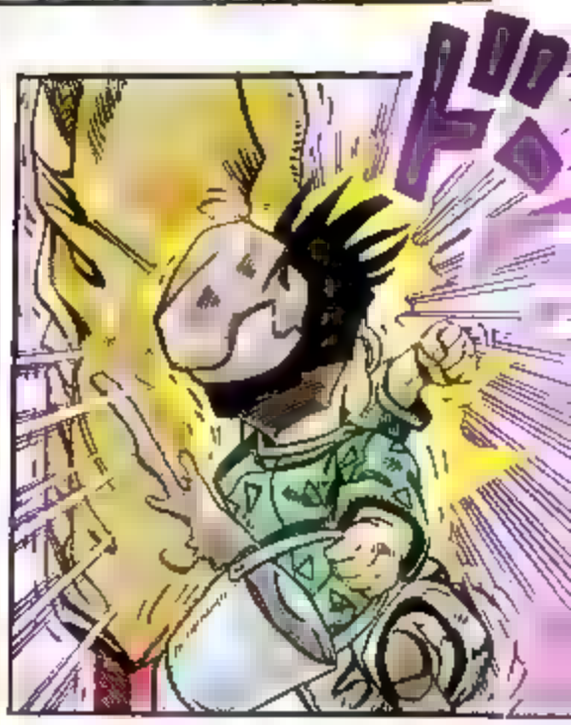

COME ON, IGGY ALLEZ!
GRR RR!

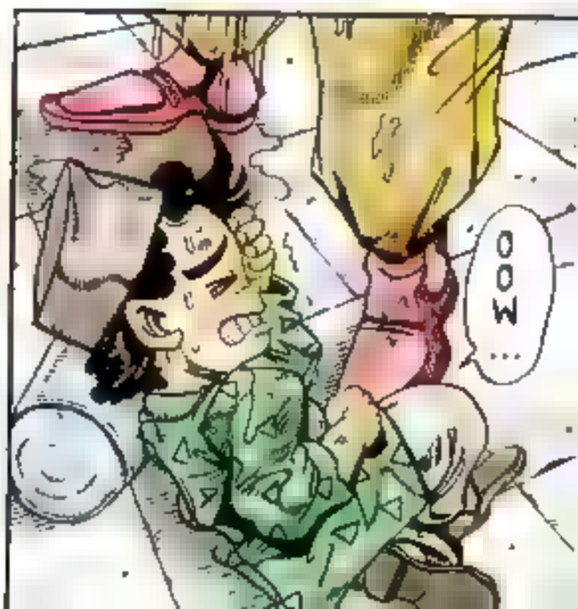

DO YOU THINK WE SHOULD GO LOOK FOR THEM?
THEY MIGHT HAVE BEEN ATTACKED.
YEAH.
YARE YARE DAZE...


HEY! I WANT TO PLAY TOO!
NO! YOU'RE TOO SELFISH!
BLEH!




CRID
OH...



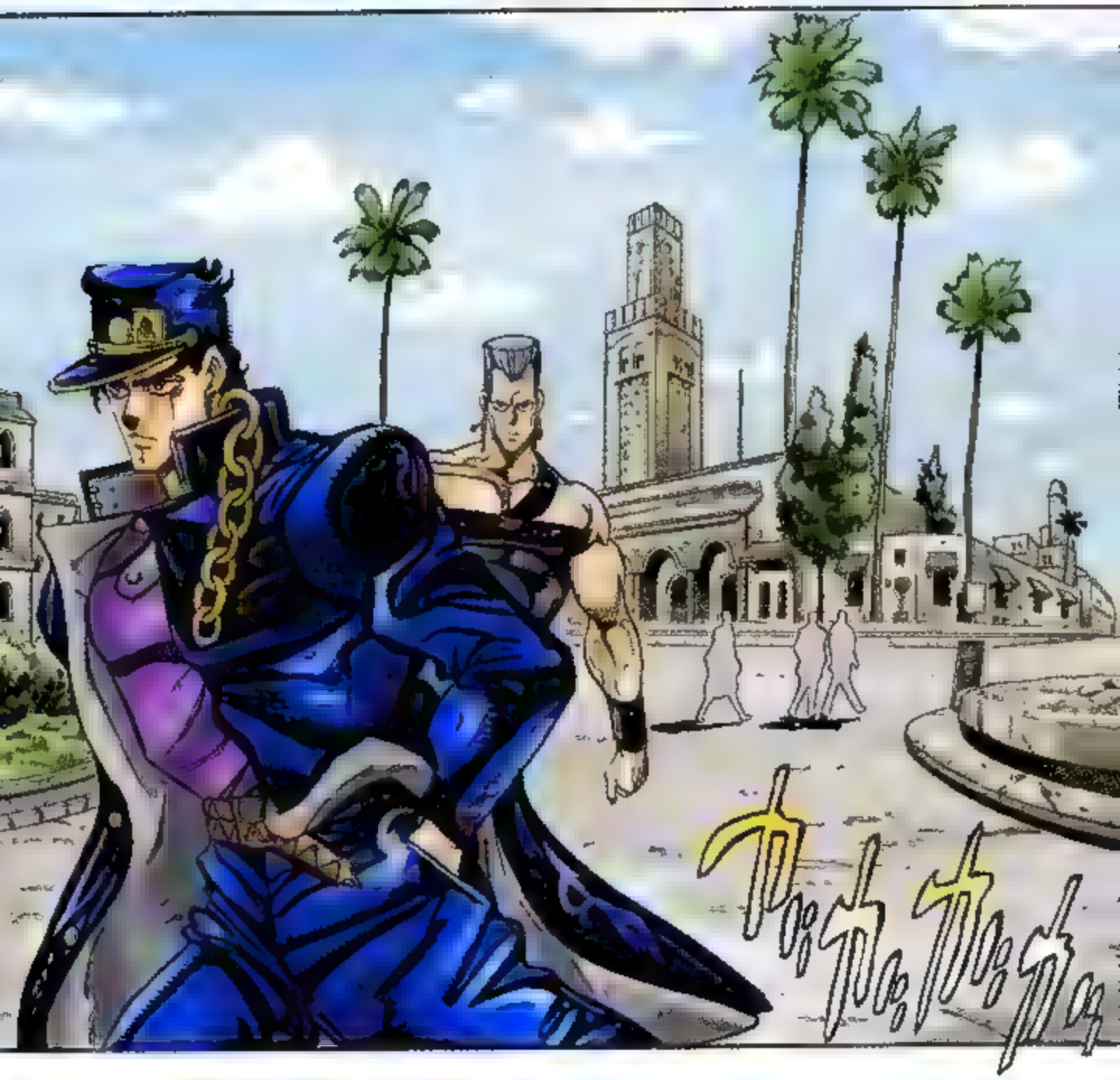

OOW...

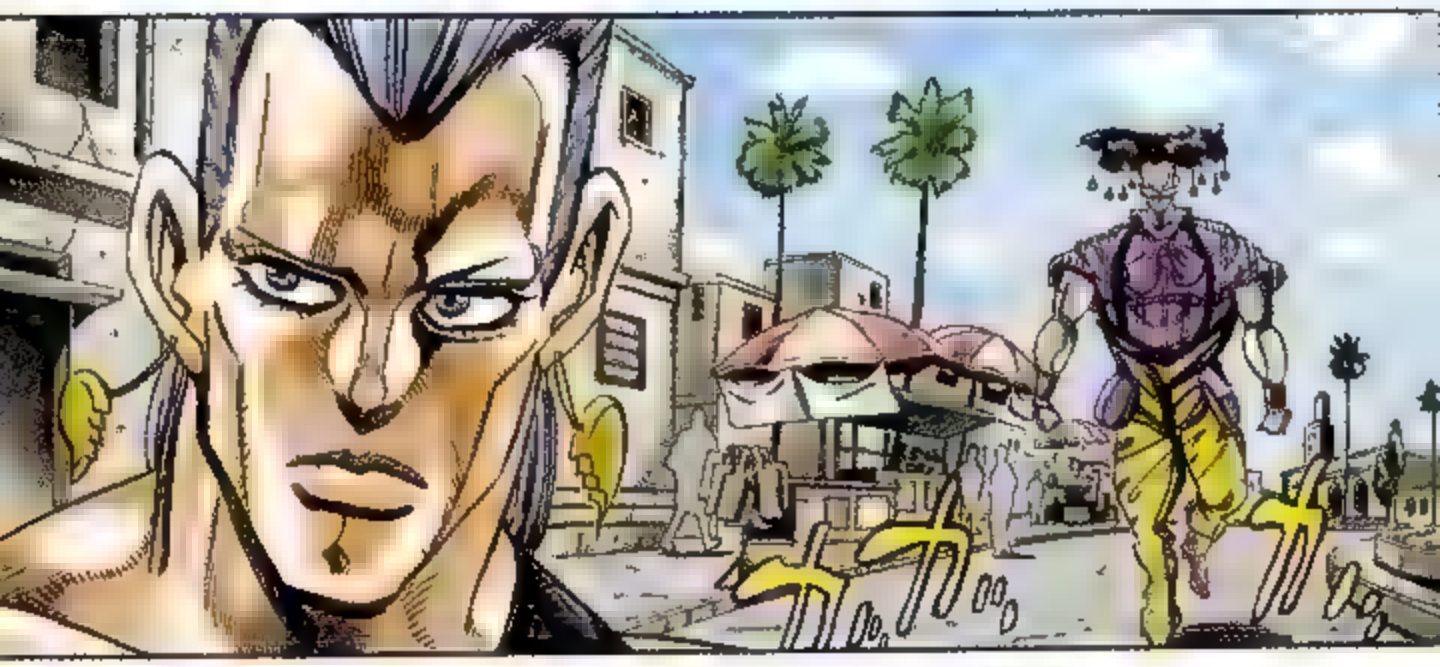

WHOOSH
AGGGH!
GOOD BOY. YOU DIDN'T CRY. ARE YOU HURT?
.....
HE'S AT WORK.
WHAT A GOOD BOY. WHERE'S YOUR DADDY RIGHT NOW?
FOUR YEARS OLD, EH?
HOW OLD ARE YOU, KID?


SO YOU'RE ALL BY YOURSELF?
UH...
THEN WHERE'S YOUR MOMMY?
AT HOME DOING LAUNDRY.
YOUR DAD IS AT WORK? GOOD BOY... GOOD BOY.
YOU GOT MUD ON MY PANTS! ARE YOU GONNA PAY TO HAVE 'EM CLEANED? OR MAYBE WORK AND PAY IT OFF? THEN HOW LONG DO I HAVE TO WAIT UNTIL YOU'RE OLD ENOUGH TO WORK?! YOU LITTLE PAIN IN THE ASS!
HELP!
GOOD! THAT MEANS I CAN BASH YOUR HEAD IN!


WAAAA!
mom-my!
AIEEEE!
EEP
JOESTAR AND ABDUL ARE FIGHTING MARIAH... I'LL HANDLE JOTARO AND POLNAREFF.
THEY'RE STRONG, SO I'LL DO WHATEVER IT TAKES.
HA HA HEH HEH HEH HEH HEH!
NAME: ALESSI
STAND: SETHAN (GOD OF STORMS AND CHAOS.)
FAVORITE PHRASE: 'GOOD BOY!'

“SETHAN” ALESSI PART 1

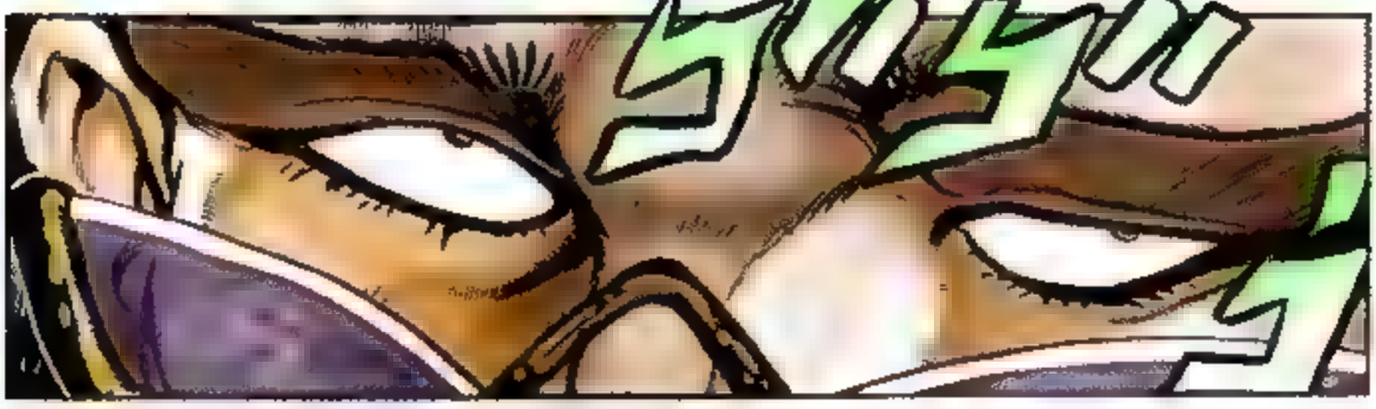


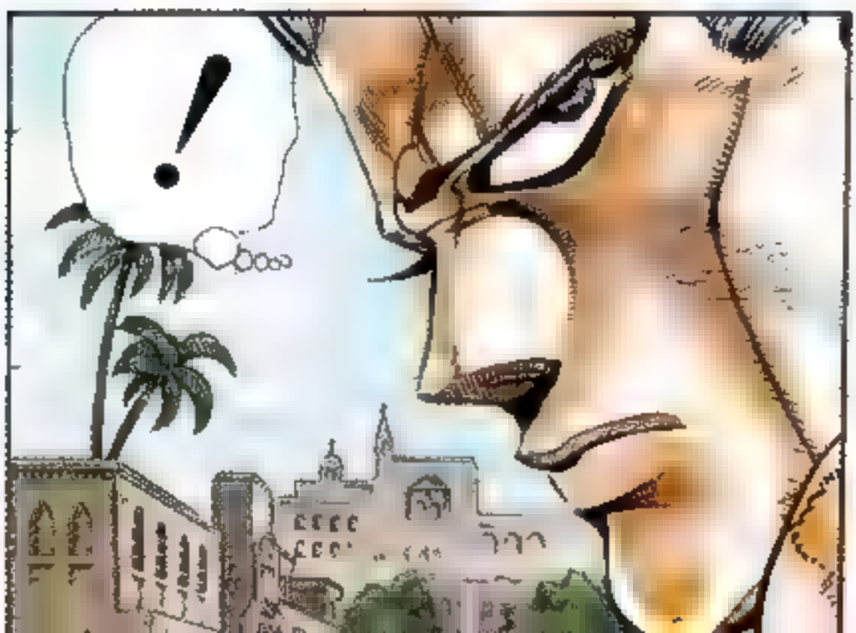


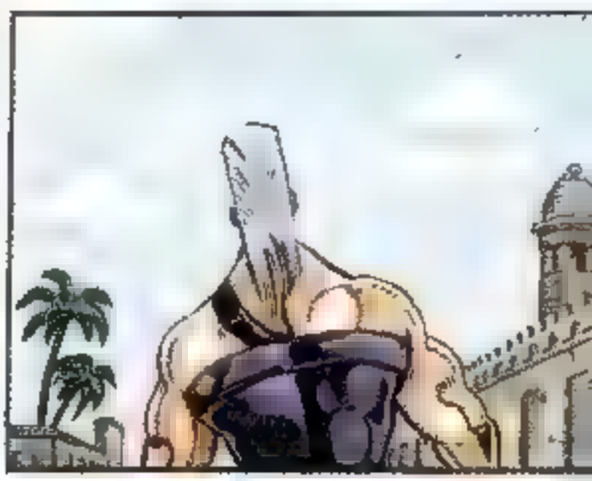


"SETHAN"
ALESSI
PART 1

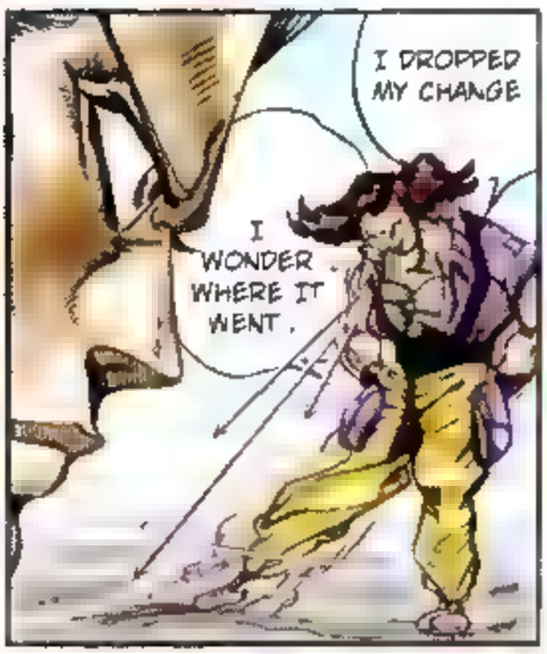

ضحك


ضحك!!


!



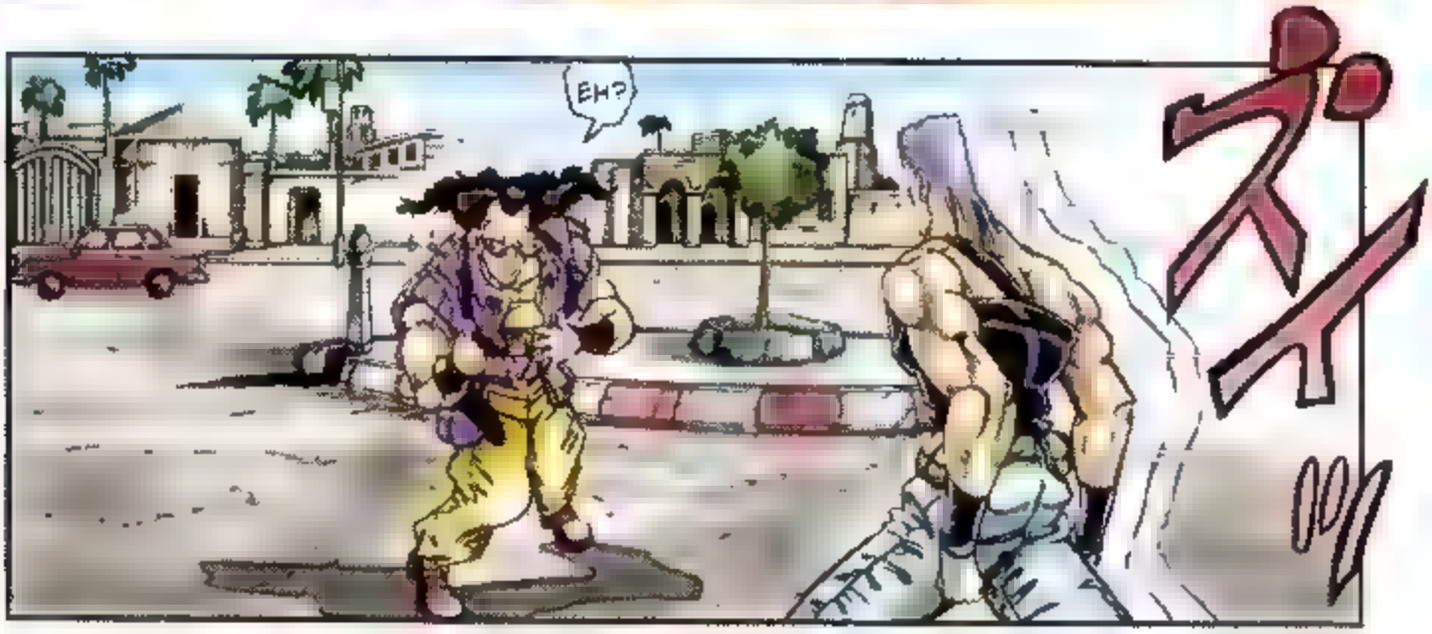


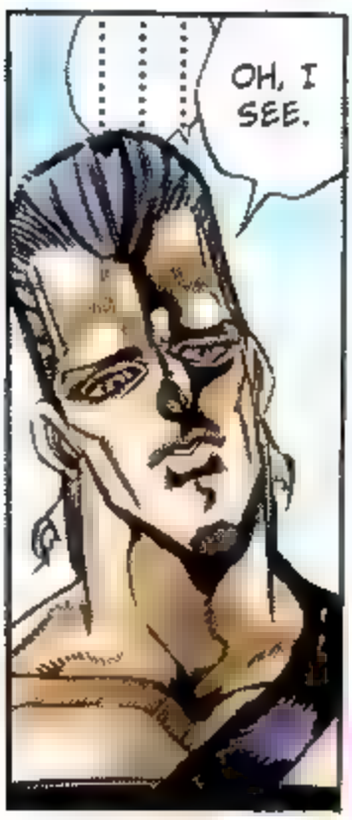

I DROPPED MY CHANGE
I WONDER WHERE IT WENT.

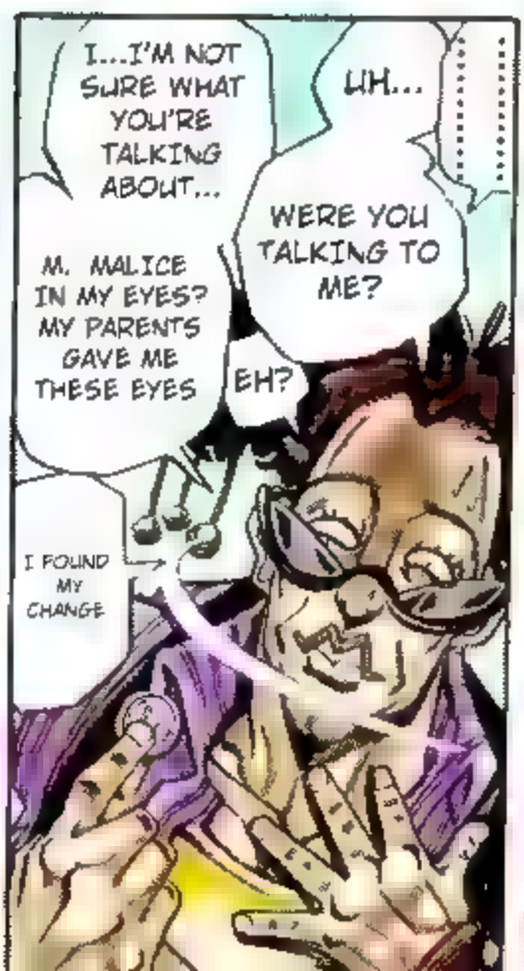

ERR...
LM...


LH... HMM...

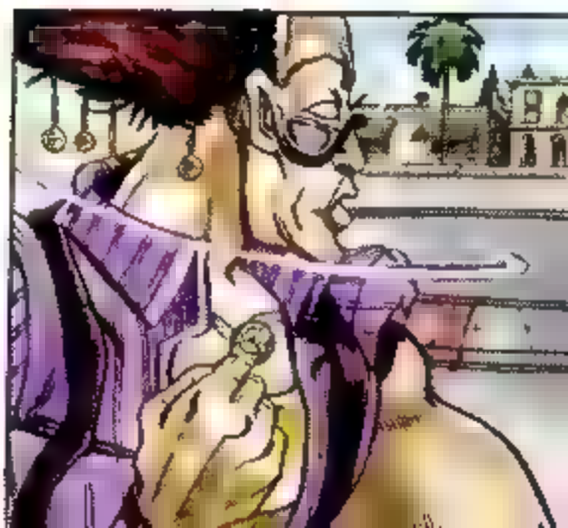

HEY...IDIOT. WHAT DO YOU THINK YOU'RE DOING? I CAN TELL YOU'RE FOLLOWING US!
I CAN SEE THE MALICE IN YOUR EYES...


EH?


OH, I SEE.


I...I'M NOT SURE WHAT YOU'RE TALKING ABOUT...
UH...
WERE YOU TALKING TO ME?
M. MALICE IN MY EYES? MY PARENTS GAVE ME THESE EYES
EH?
I FOUND MY CHANGE





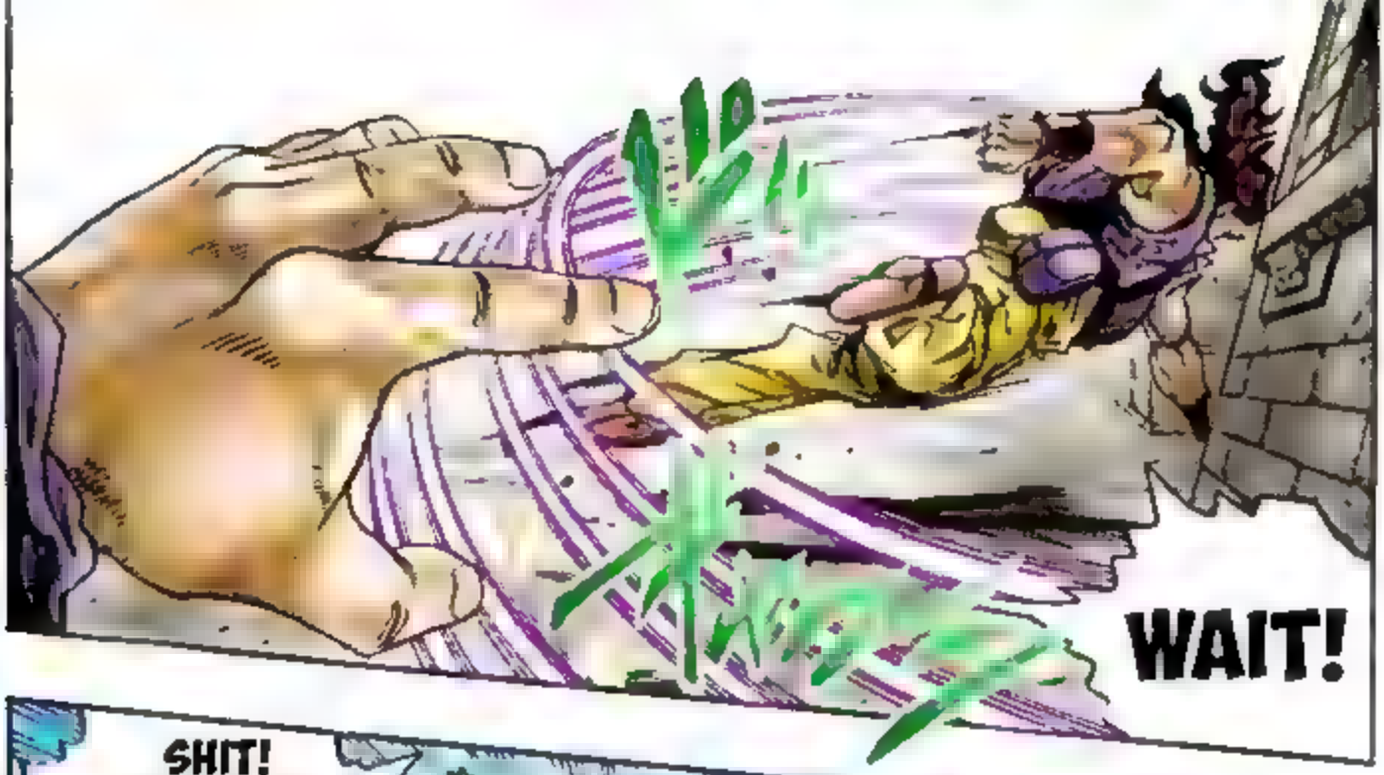

PROVE THAT YOU'RE NOT...
THEN PROVE IT...
...A STAND USER!


THUD
HUH?


AH...!
THAT WAS CLOSE! I KNEW YOU WERE A STAND USER!


OI, JOTARO! IT'S THE ENEMY! I FOUND HIM!
HE'S RUNNING AWAY ?
HUH?
ストーン
ALL
!

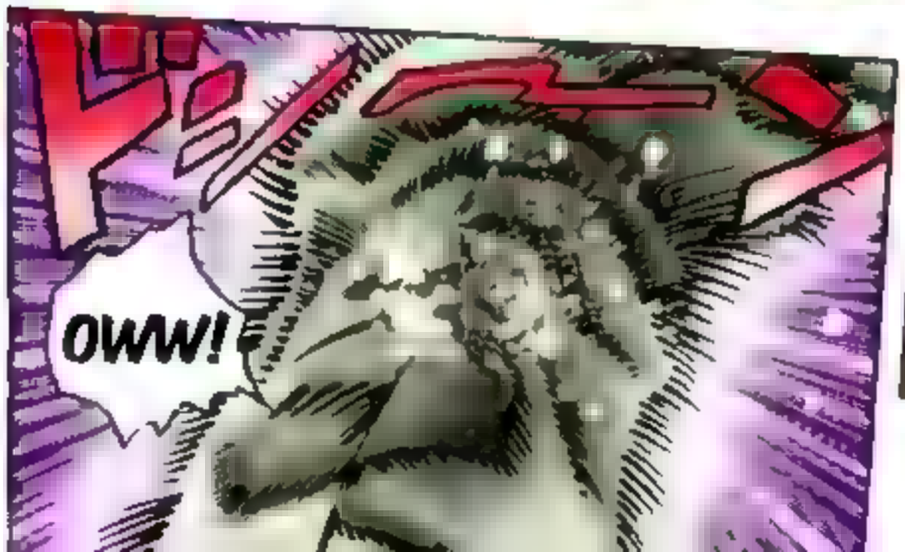

WHERE'D YOU GO?
POLNA-REFF...
!?
STOP! DAMN!


WAIT!


SHIT! HE'S FAST! I CAN'T BELIEVE HOW FAST HE IS! HE'S ALREADY SO FAR AHEAD OF ME!
M...


NGH ...


AH!
HIT


OWW!


HEY...BE CAREFUL.
YOU'RE GOING TO GET INTO AN ACCIDENT IF YOU KEEP RUNNING IN THE STREETS. YOU'RE LUCKY I WASN'T A CAR.
NHH... OWW...
HUFF...HUFF... WHAT'S WITH THESE SHOES?
THEY'RE REALLY BIG.
DON'T LECTURE ME WITH THAT BIG MOUTH OF YOURS! NOW MOVE IT! I'M CHASING SOMEONE!
SHUT UP, YOU IDIOT!
HUH?

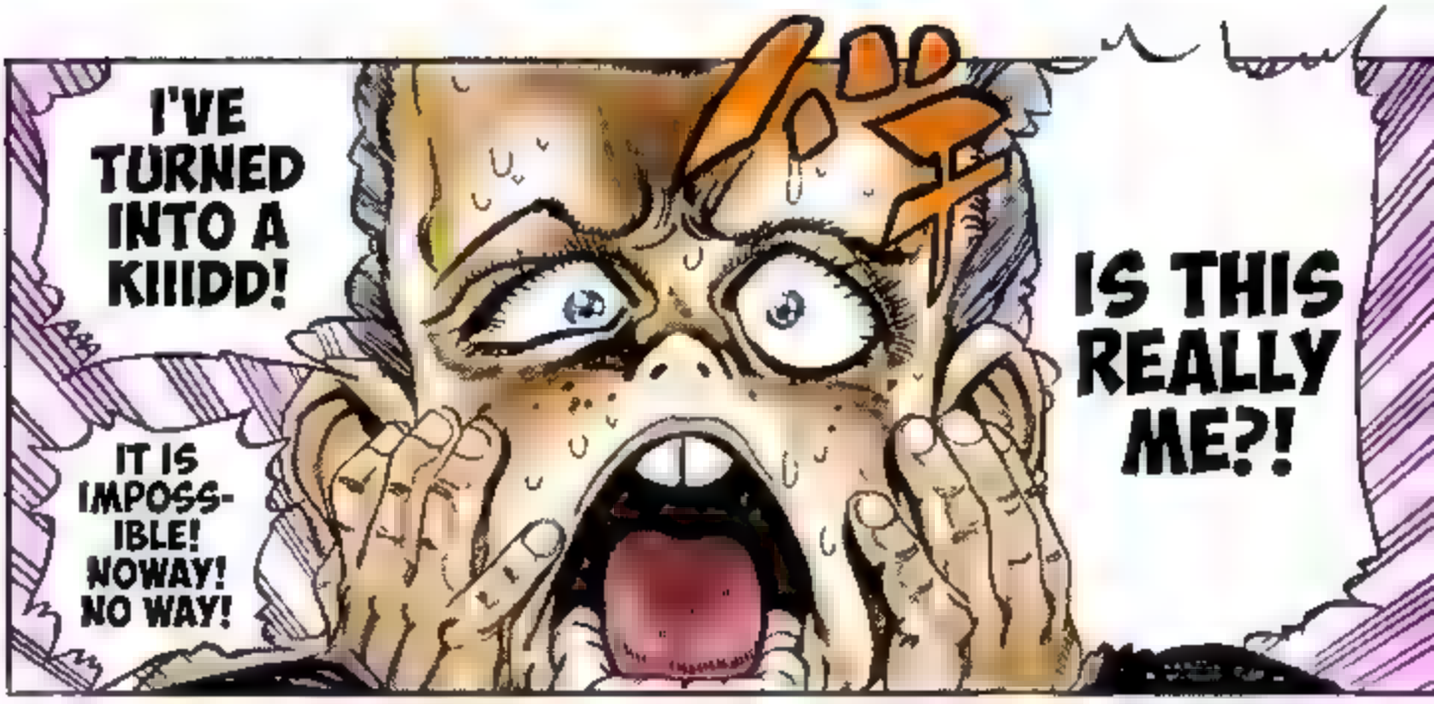

WHAT DO YOU THINK YOU'RE DOING?! HEY!
H...HUH? WHAT'S GOING ON?
HE'S LIFTING ME UP WITH ONE ARM! HOW TALL IS THIS GUY? HIS FACE AND HANDS ARE REALLY BIG TOO!
WHAT THE...? IT'S REALLY HIGH UP HERE!
HUH?
I'LL TEACH YOU NOT TO TALK THAT WAY TO ADULTS!
HEY!
YOU LITTLE WISE ASS.


WHAT A LITTLE PUNK!
YOU THINK YOU'RE A GROWN-UP BECAUSE YOU'RE WEARING GROWN-UP CLOTHES?
HMPH!
ARGH!
AIEEE! D-DOG?! WHAT?! WHAT?!


WATCH IT, BOY! GET OUT OF THE WAY!
WOOF!
AGGH!
WHAT HAPPENED? WHAT'S GOING ON? EVERYONE ...
ゴゴゴゴゴ
AH!
EVERYONE LOOKS LIKE GIANTS!


WHAT... WHAT WAS THAT?
WH...WHAT THE...?


THIS CAN'T BE!
IS THIS...
I'M A KID!


I'VE TURNED INTO A KIIIDD!
IT IS IMPOSS-IBLE! NOWAY! NO WAY!
IS THIS REALLY ME?!


AH!
IT MUST BE HIS STAND! THAT CREEP MUST HAVE PUT A CURSE ON ME WHEN HIS SHADOW STAND TOUCHED ME! HOW COULD THIS BE? THIS IS BAD! THIS IS REALLY BAD!
OH!
UH..
.....
JO...
JO--

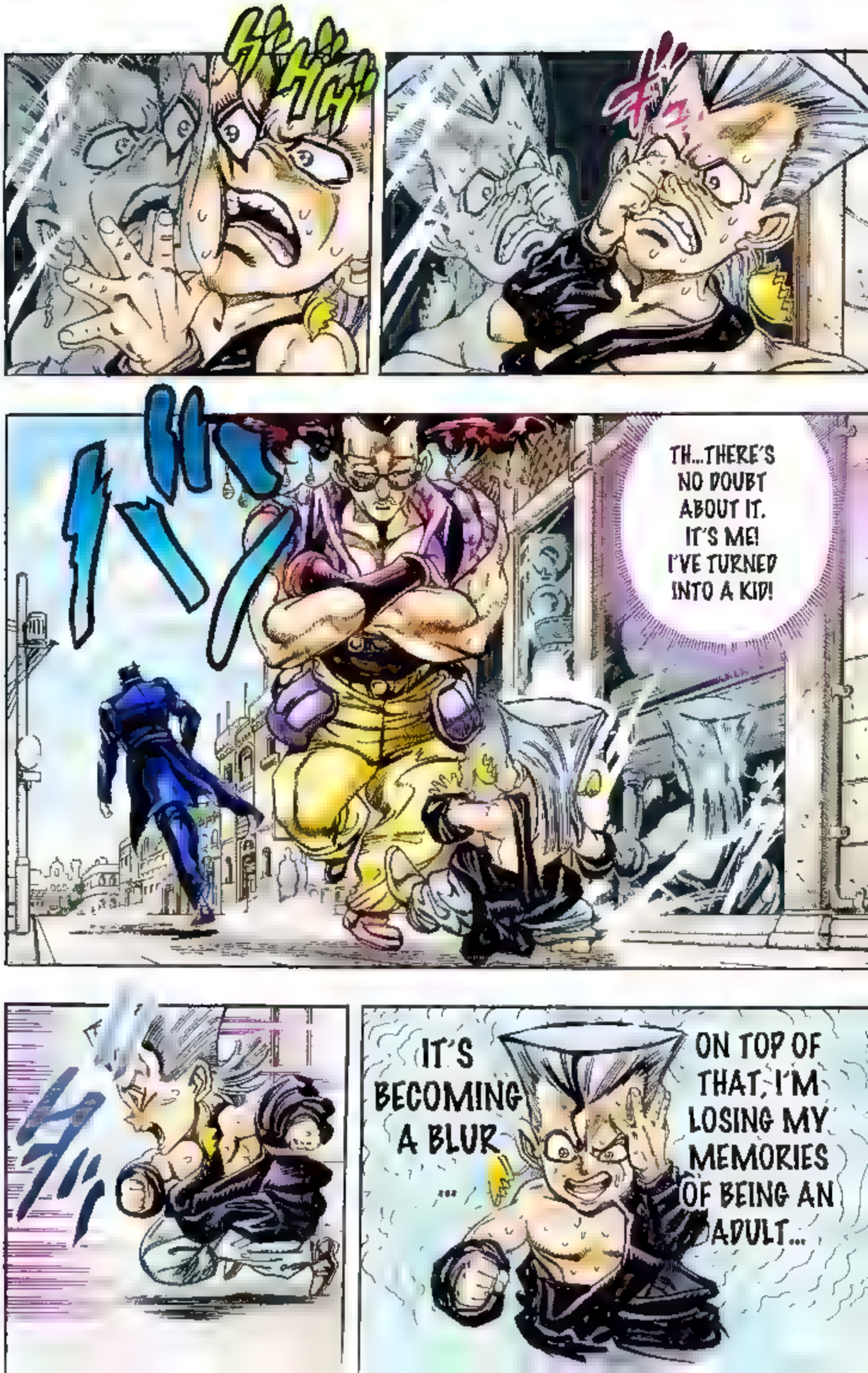

WHAT WAS HIS NAME! I CAN'T REMEMBER! MERDE! BUT I KNOW THIS GUY! HE CAN HELP ME! WHY CAN'T I REMEMBER...? WHAT'S WRONG...?
J...
JO...
N...NO... JAY... JACKIE...
J...
HAVE YOU SEEN A FRENCH GUY AROUND HERE? HE'S ABOUT THIS TALL AND HE HAS THE SAME HAIRCUT AS YOU.
HEY KID...
AH!
W-WAIT!
MY MISTAKE FOR ASKING KID
YARE YARE DAZE ...
THAT'S ME!
TH...
IT'S ME! IT'S ME!


GASP!
ガッ
HEH HEH HEH HEH.
YOU'RE A KID NOW... BODY AND MIND.
SOON NOW, YOU'LL LOSE ALL YOUR MEMORIES OF BEING A GROWN-UP.
HEH HEH HEH HEH.
I GUESS IT'S ABOUT TIME THEN? I LOVE TO PICK ON THE WEAK. I'M SUCH A GOOD BOY...

“SETHAN” ALESSI

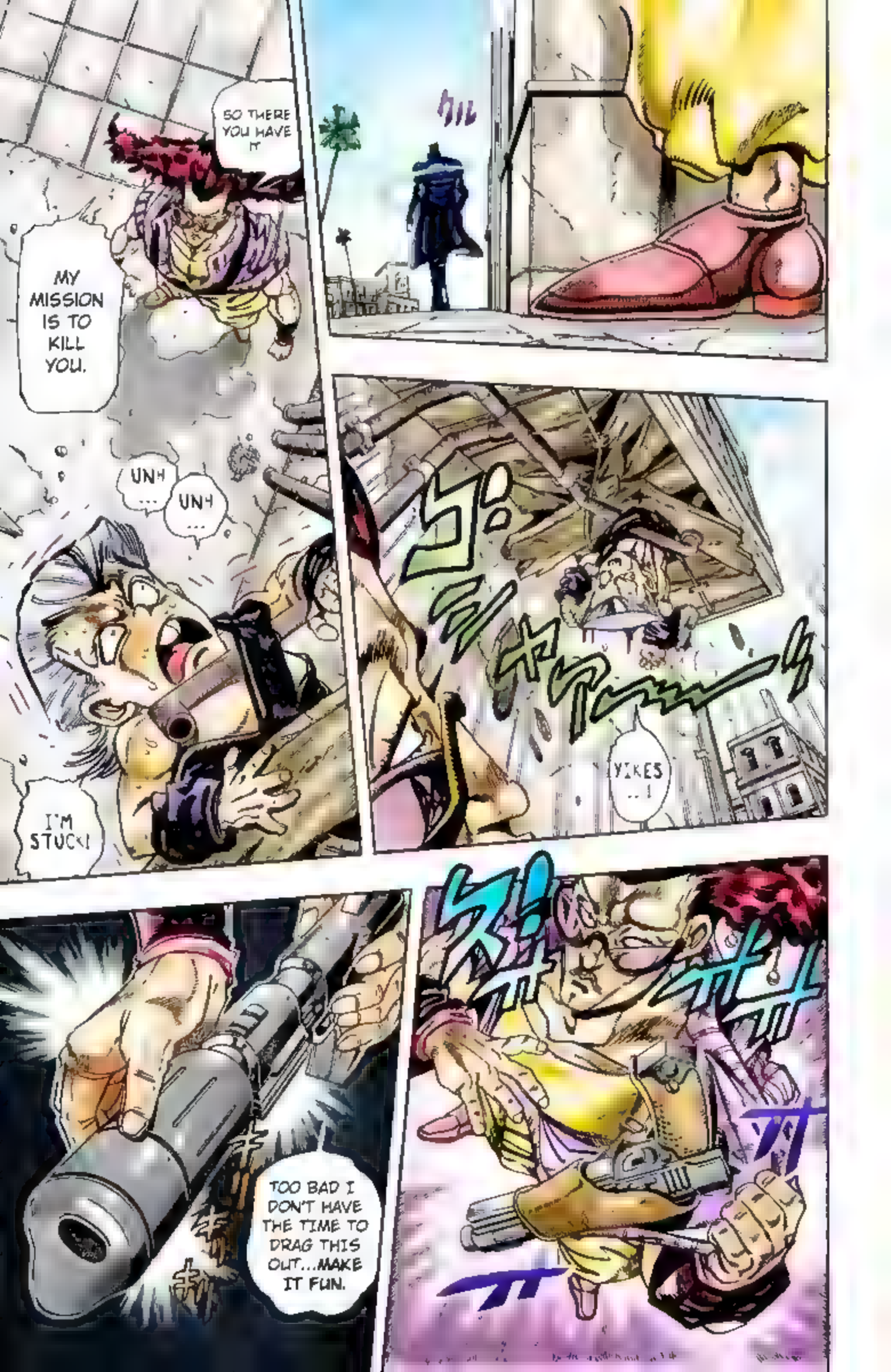
PART 2

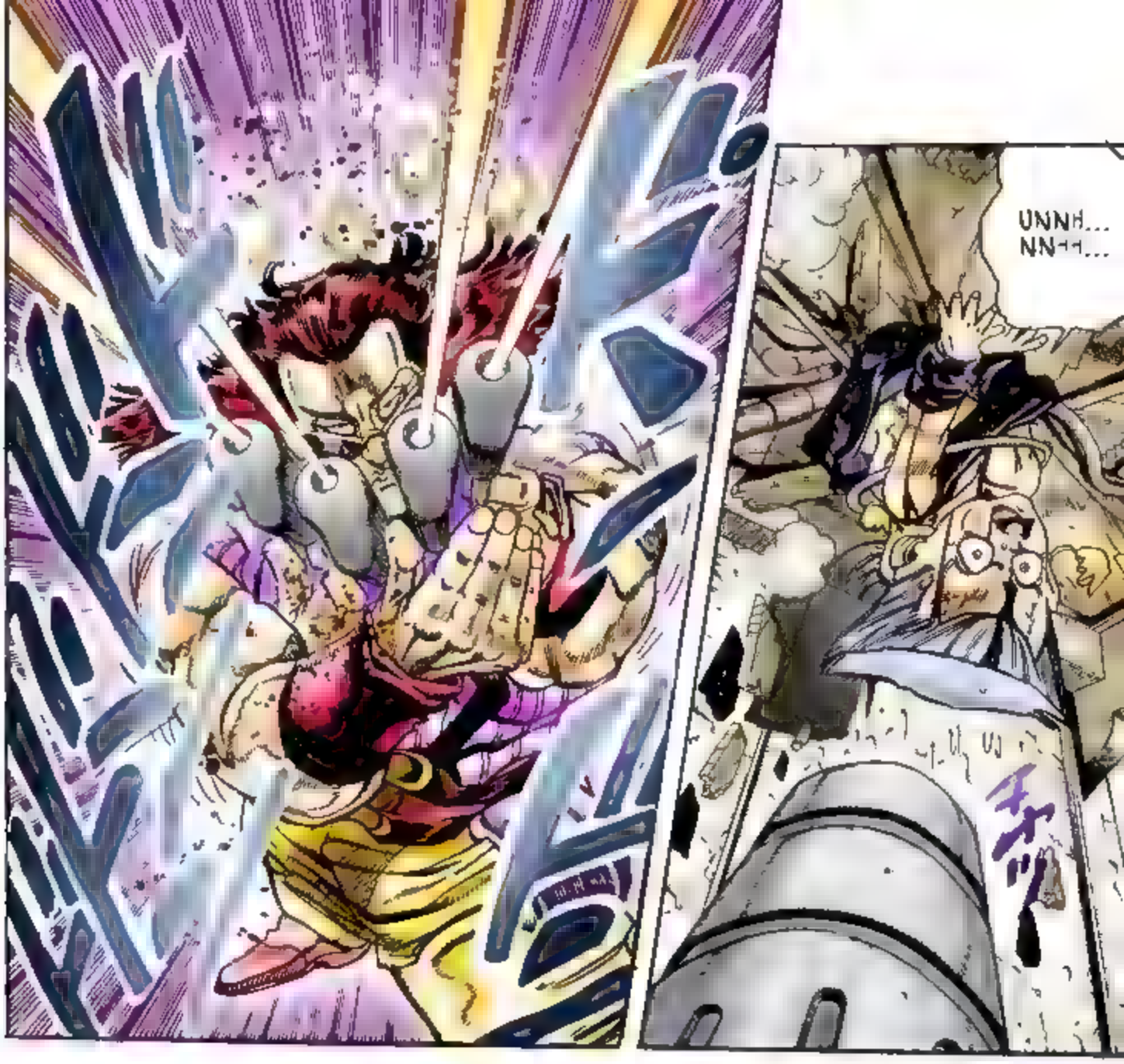


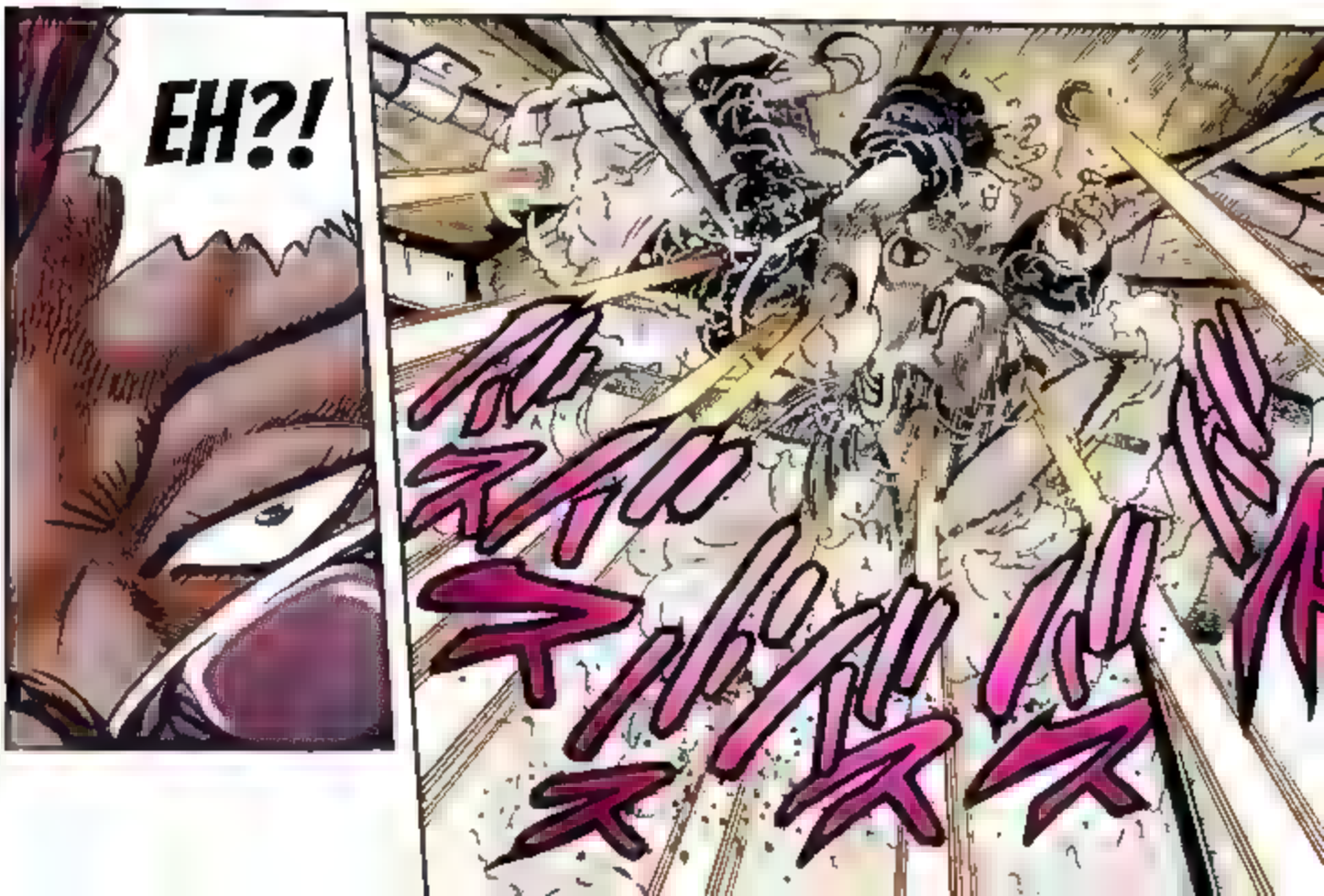

TH...THERE'S NO DOUBT ABOUT IT. IT'S ME! I'VE TURNED INTO A KID!
IT'S BECOMING A BLUR ...
ON TOP OF THAT, I'M LOSING MY MEMORIES OF BEING AN ADULT...


I WON'T LET YOU GET AWAY...
...BRAT!
HOLD IT RIGHT THERE!
AHHH...!
KUH KUH KUH KUH
I CAN'T SAY THIS TOO LOUD BUT...
I ADORE PICKING ON WEAK THINGS. I LIKE IT A LITTLE TOO MUCH.
HEE HEE HEE HEE... I THINK I'M SICK IN THE HEAD, BUT...
YOU KNOW WHAT THEY SAY..."IF YOU THINK YOU'RE CRAZY THEN YOU PROBABLY AREN'T?" THAT MUST MEAN I'M OKAY...
AND IT FEELS GOOD TO KNOW THAT I CAN'T LOSE TO A KID...

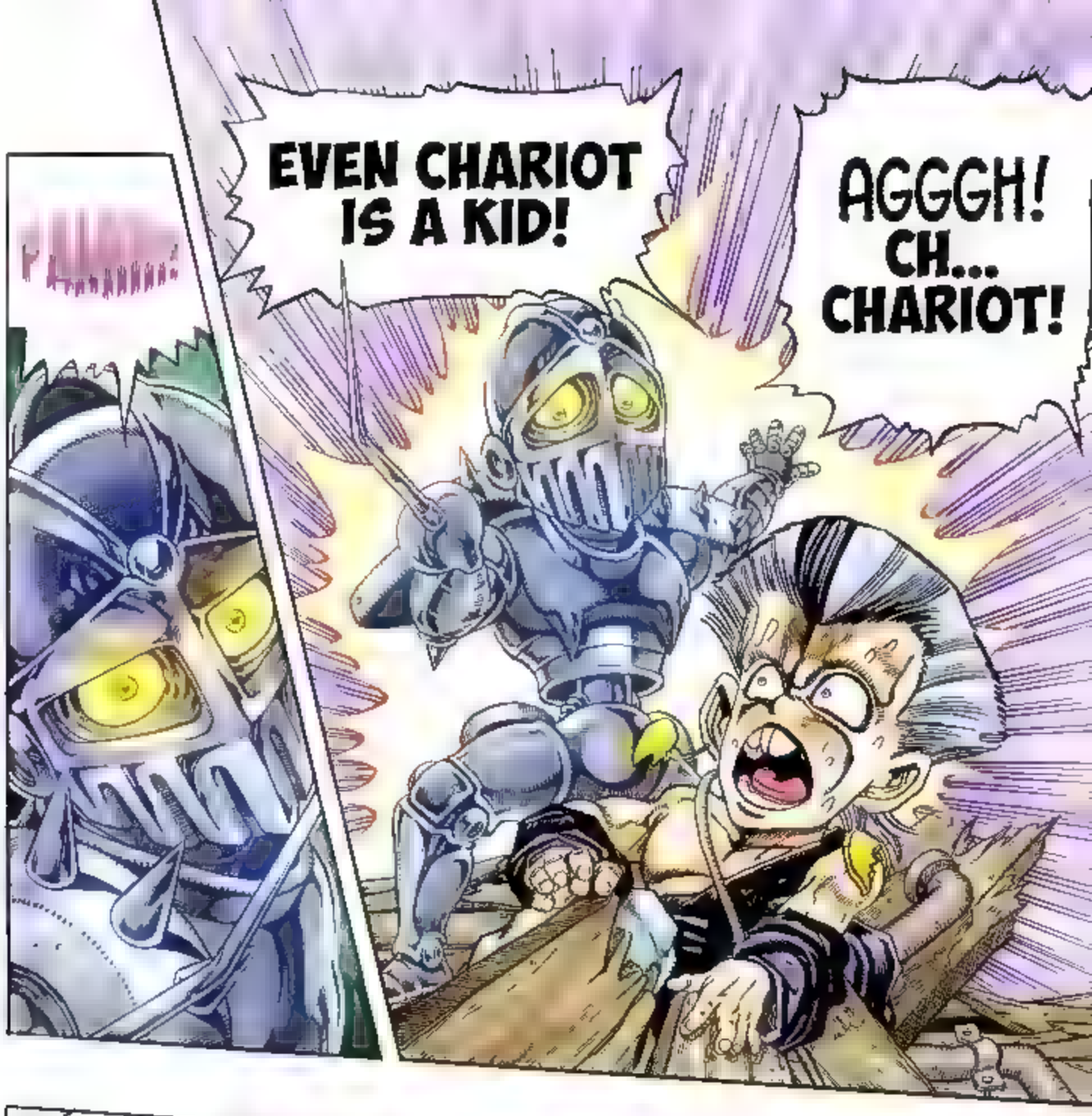

HEY MISTER! I DON'T KNOW YOUR NAME BUT PLEASE--
GUH!!
?

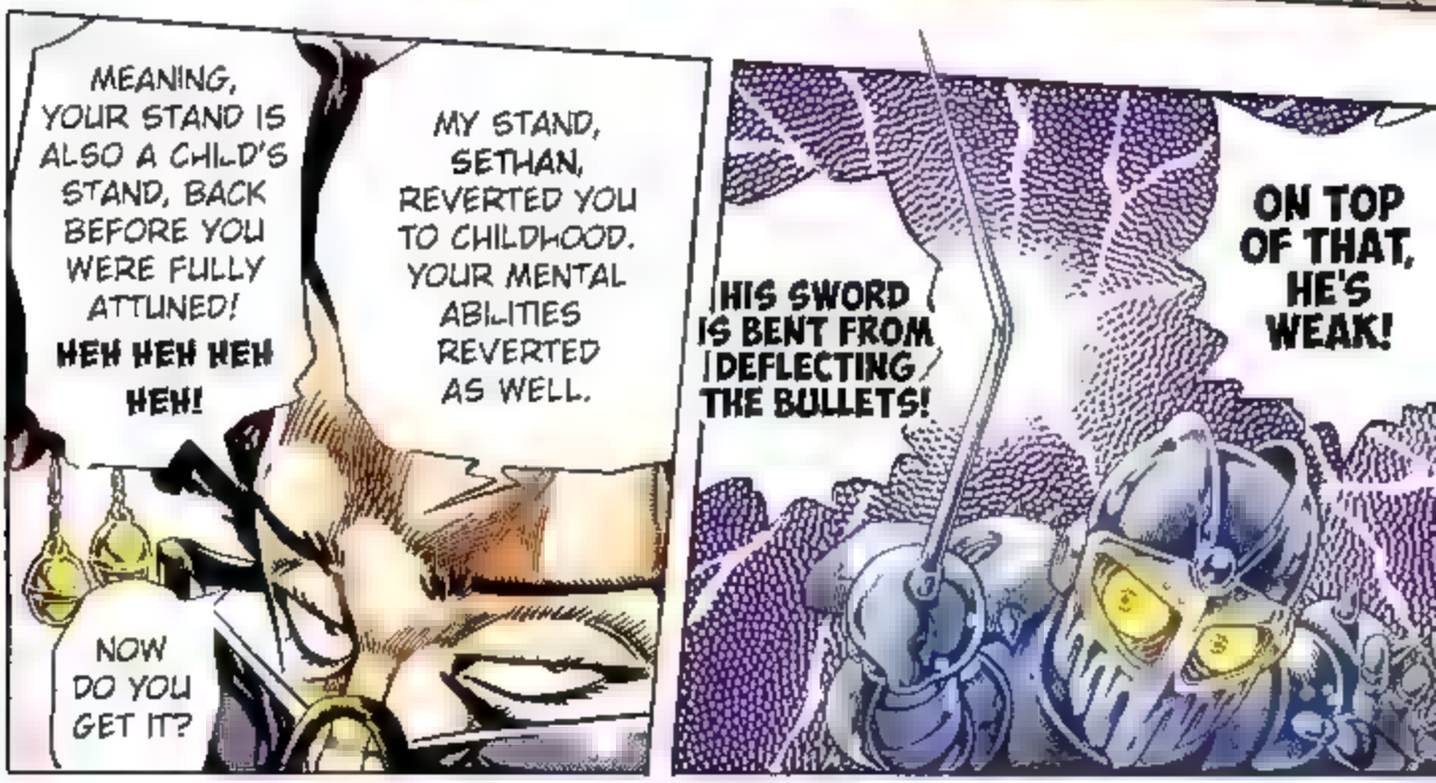

SO THERE YOU HAVE IT
MY MISSION IS TO KILL YOU.
UNH ...
UNH ...
I'M STUCK!
YIKES ...!
TOO BAD I DON'T HAVE THE TIME TO DRAG THIS OUT...MAKE IT FUN.


UNNH...
NNHH...


EH?!


I GUESS IT'S POSSIBLE IF HE WAS ABLE TO SUMMON HIS STAND WHEN HE WAS A KID...
THAT'S... SILVER CHARIOT...
AH!


EVEN CHARIOT IS A KID!
AGGGH! CH... CHARIOT!


MEANING, YOUR STAND IS ALSO A CHILD'S STAND, BACK BEFORE YOU WERE FULLY ATTUNED!
HEH HEH HEH HEH!
MY STAND, SETHAN, REVERTED YOU TO CHILDHOOD. YOUR MENTAL ABILITIES REVERTED AS WELL.
NOW DO YOU GET IT?
HIS SWORD IS BENT FROM DEFLECTING THE BULLETS!
ON TOP OF THAT, HE'S WEAK!

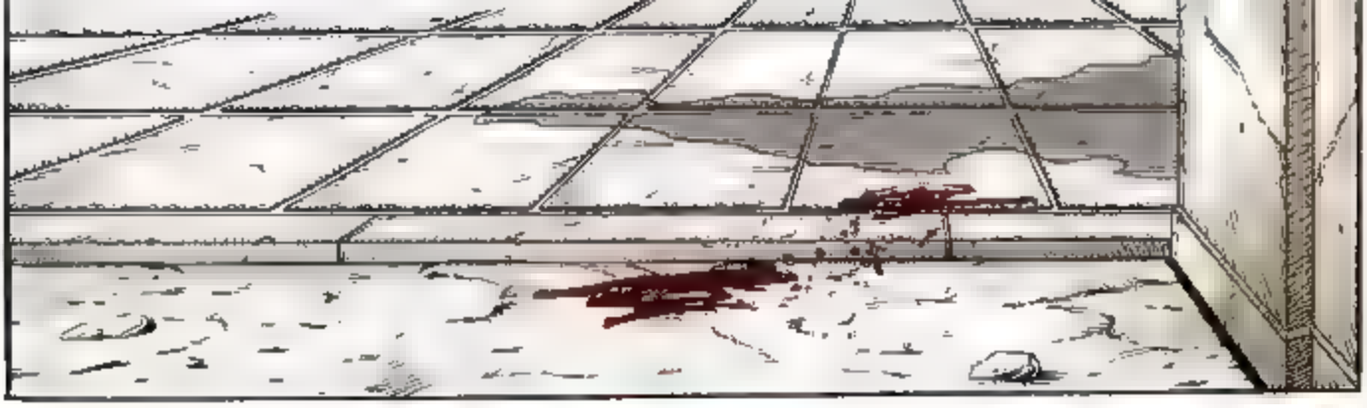

UGG ...
GGH ...
LOOKS LIKE YOU DO GET IT...
WHAT A GOOD BOY...

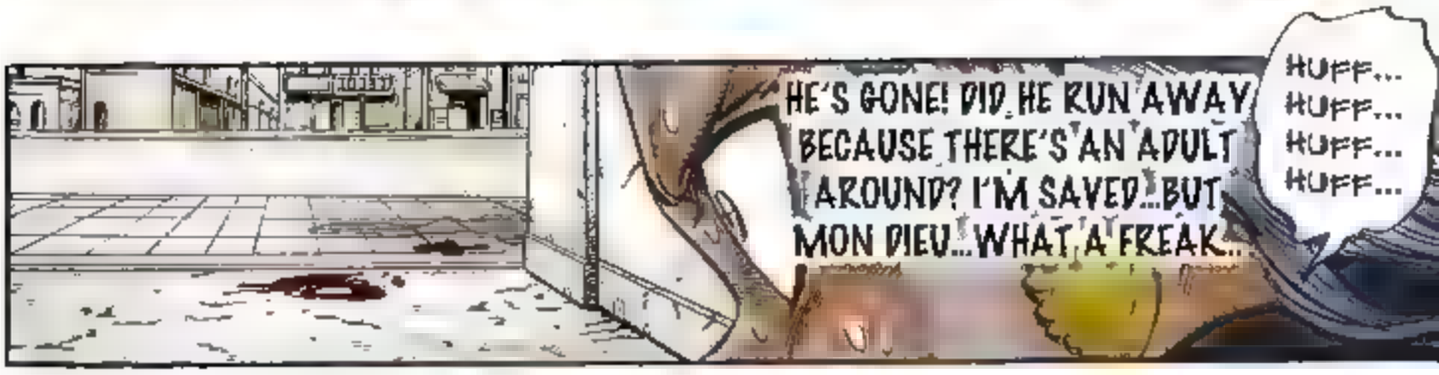

I'D BETTER USE MY STAND TO STRIKE THE FINAL BLOW!
EVEN THOUGH YOUR STAND IS WEAK... IF YOU CAN STILL USE IT...
ズガガ
ズガガ
ズガガ
ズガガ
AGGH!


IT'S OVER!
AIEEEE!
DIE, POLNA-REFF!
OH! NO

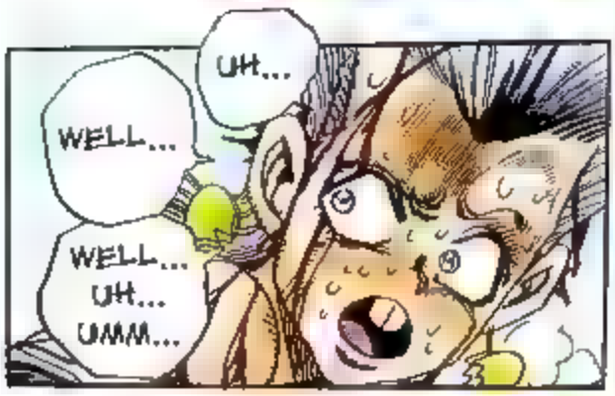

GNYAA AAAHHH!
HUH?
AGGH!
IT BROKE!
GEH HEH HEH HEH!

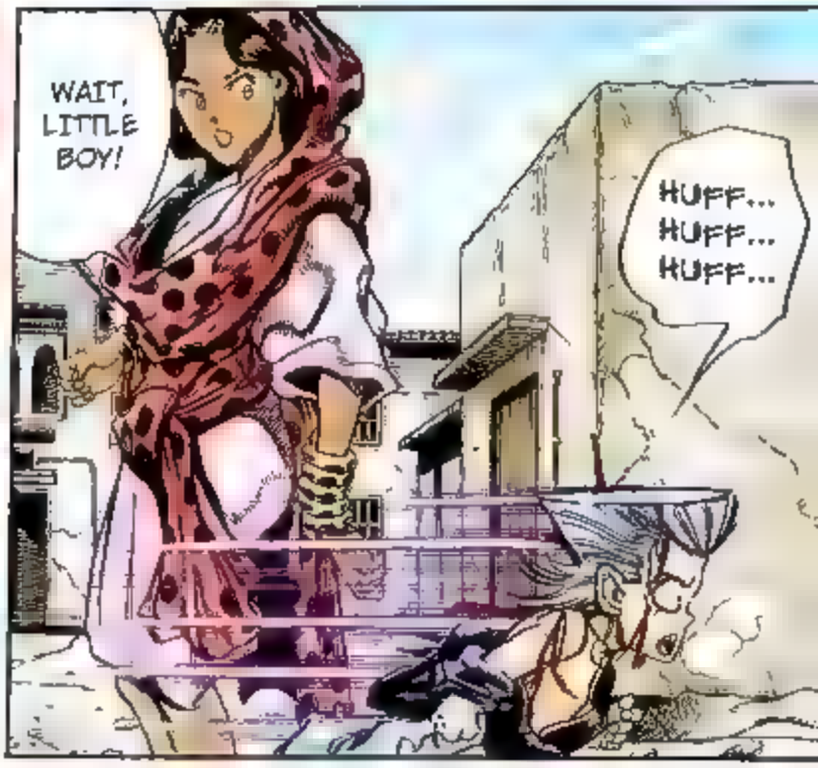

IT HURTS! M-MY NECK! AIEEE!
OWW OWWW OWWW! IT HURTS!
HUFF... HUFF... HUFF...
T...TAKE THAT! I AIMED IT AT YOU!
ARE YOU ALL RIGHT, LITTLE BOY?
!
UH--

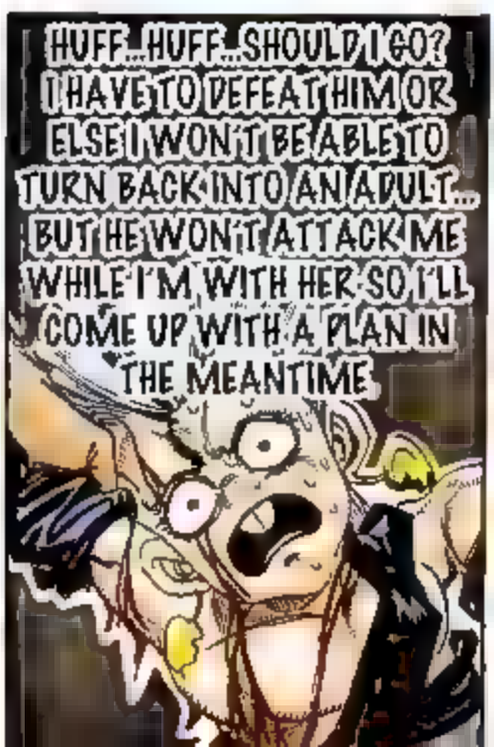


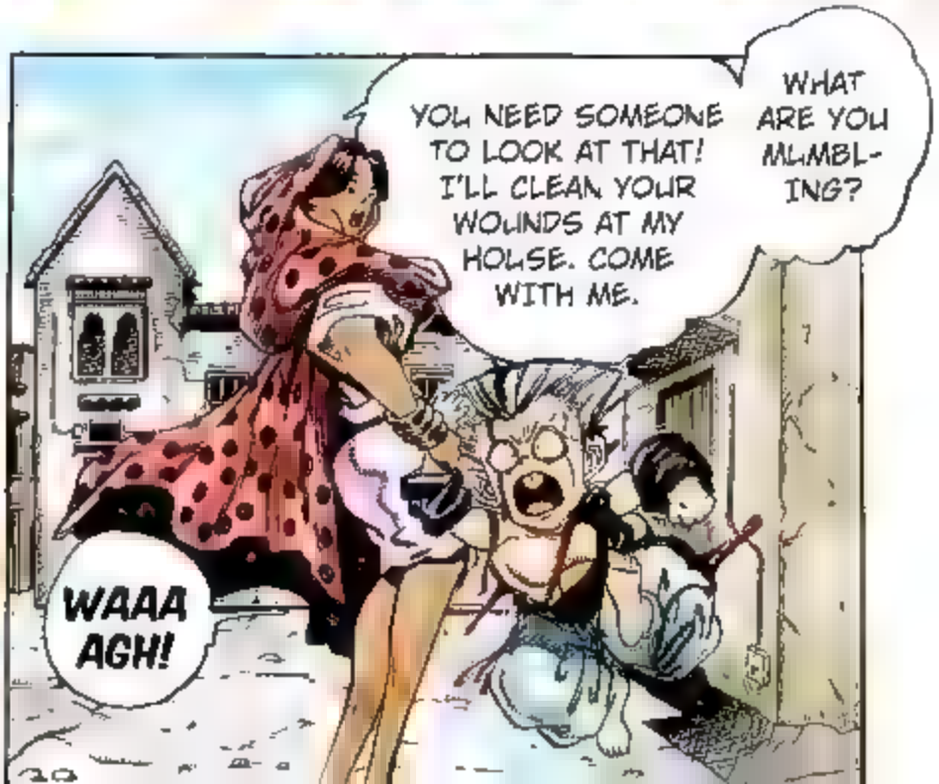

HE'S GONE! DID HE RUN AWAY BECAUSE THERE'S AN ADULT AROUND? I'M SAVED...BUT MON DIEU...WHAT A FREAK...
HUFF... HUFF... HUFF... HUFF...

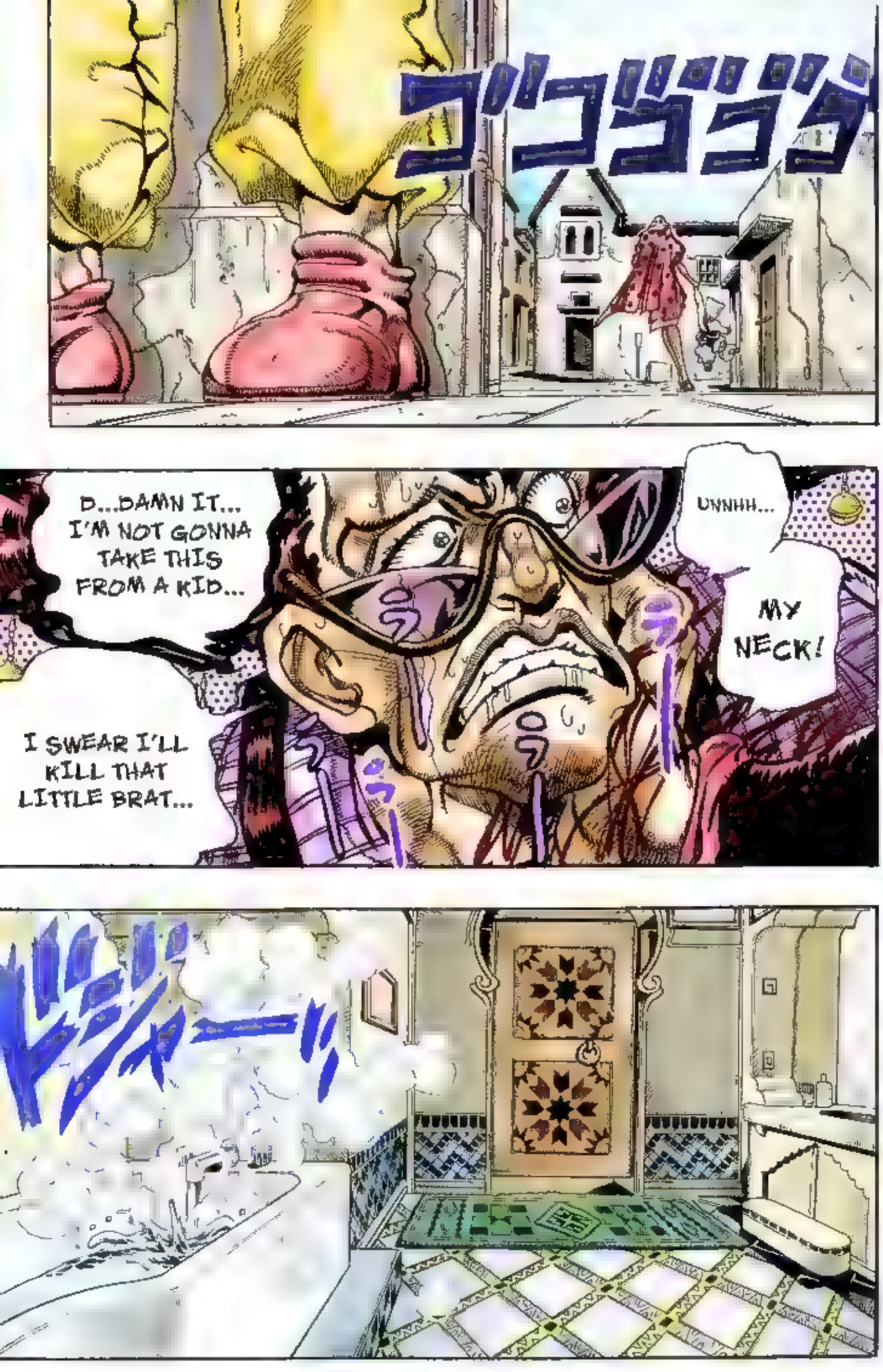

YOU'RE HURT.
WHAT'S WRONG?


UH...
WELL...
WELL... UH... UMM...

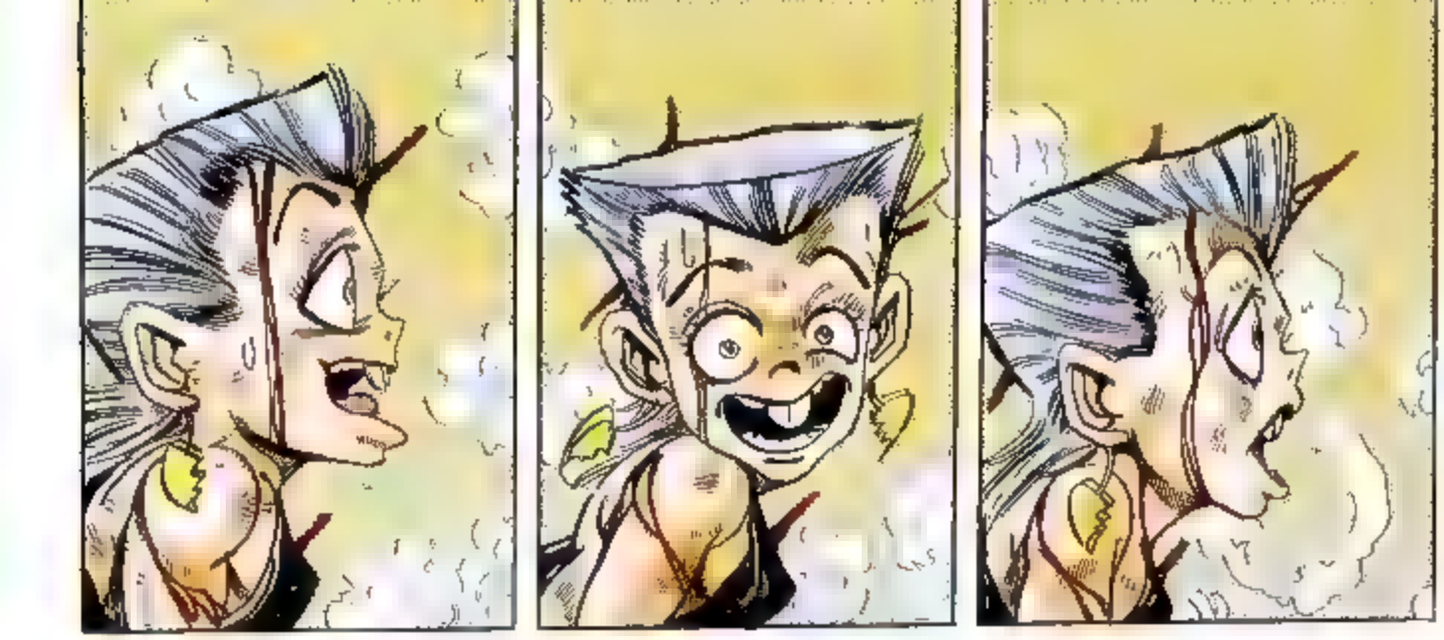

WAIT, LITTLE BOY!
HUFF... HUFF... HUFF...

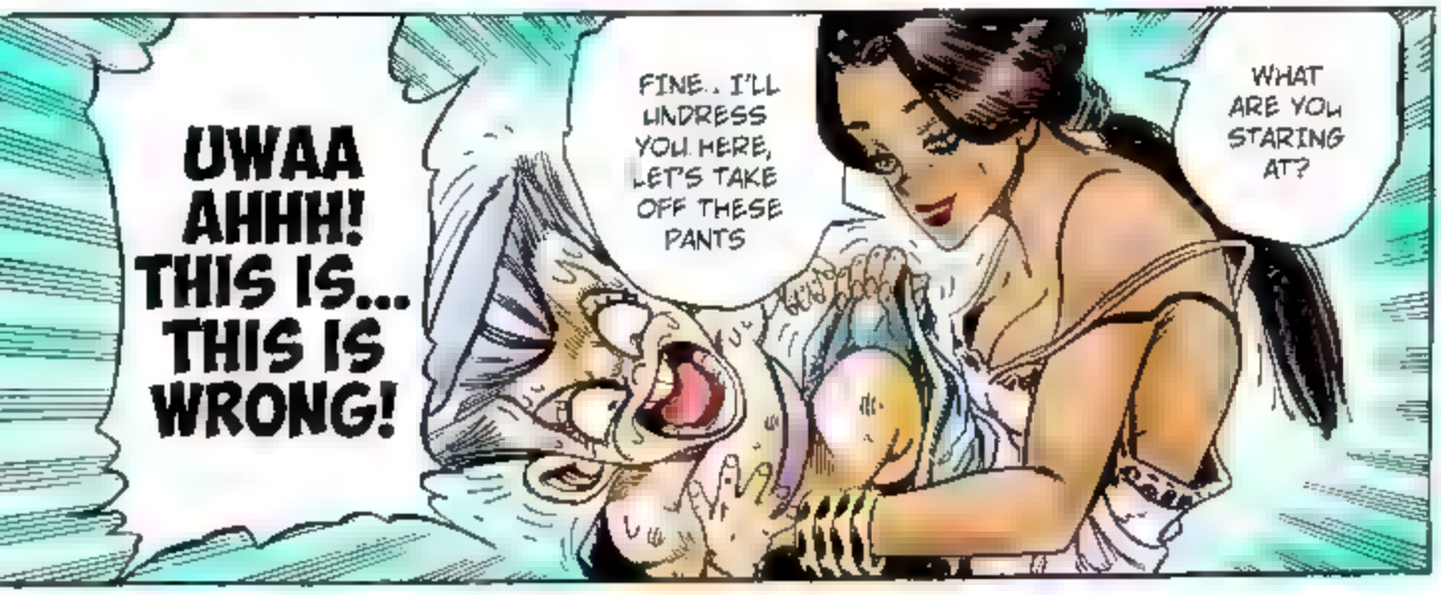

HUFF...HUFF...SHOULD I GO? I HAVE TO DEFEAT HIM OR ELSE I WON'T BE ABLE TO TURN BACK INTO AN ADULT... BUT HE WON'T ATTACK ME WHILE I'M WITH HER SO I'LL COME UP WITH A PLAN IN THE MEANTIME


YOU NEED SOMEONE TO LOOK AT THAT! I'LL CLEAN YOUR WOUNDS AT MY HOUSE. COME WITH ME.
WHAT ARE YOU MUMBL-ING?
WAAA AGH!

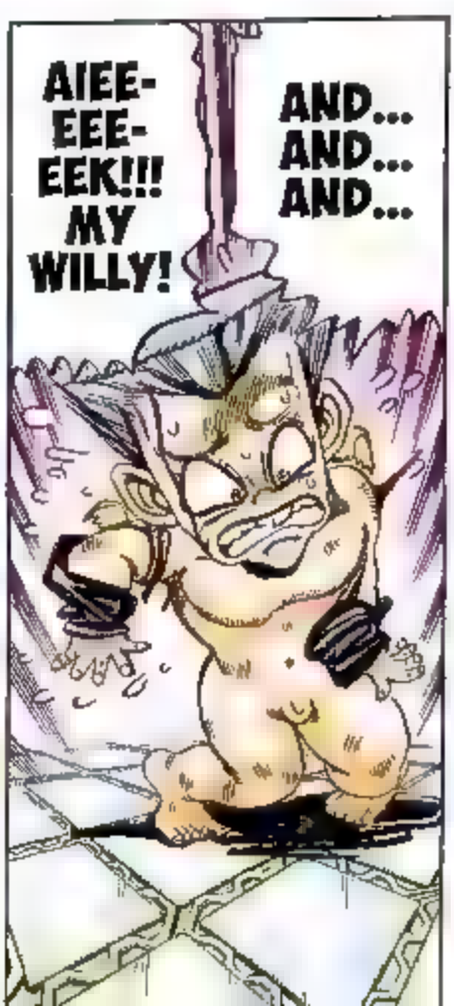

ゴゴゴゴ
D...DAMN IT... I'M NOT GONNA TAKE THIS FROM A KID...
I SWEAR I'LL KILL THAT LITTLE BRAT...
UNNHH...
MY NECK!
ドアー


D... DOESN'T LOOK LIKE HE'S COMING AFTER ME...
COME HERE, LITTLE BOY, WE'RE GOING TO TAKE A BATH TAKE OFF YOUR CLOTHES.
YOU'RE COVERED IN MUD LET'S CLEAN YOUR WOUNDS AND I'LL PUT SOME MEDICINE ON YOU
EH?



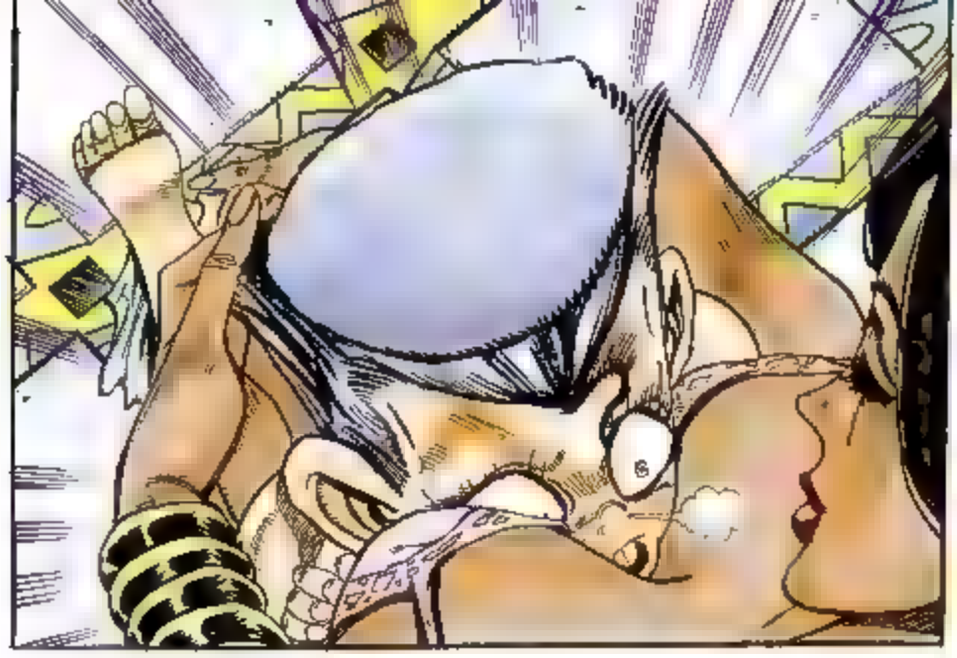

UWAA AHHH! THIS IS... THIS IS WRONG!
FINE.. I'LL UNDRESS YOU HERE, LET'S TAKE OFF THESE PANTS
WHAT ARE YOU STARING AT?


I-IT'S TINY.
I DON'T KNOW WHY, BUT I'M REALLY SAD. SOB... SOB..

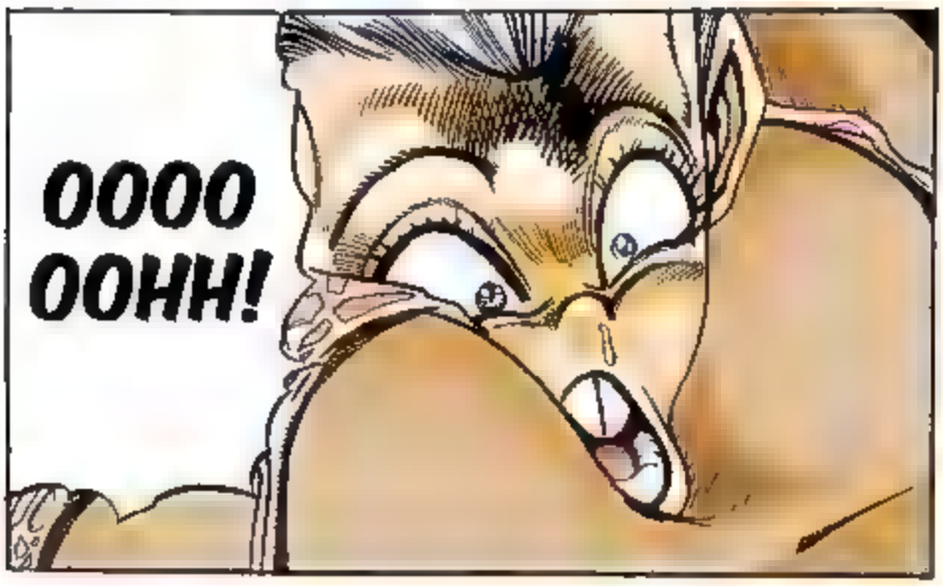

AIEE-EEE-EEK!!! MY WILLY!
AND... AND... AND...


NO, IT IS SOMETHING I..I DON'T KNOW, WHY. THOUGH I FEEL LIKE I SHOULD BE REALLY EMBAR-RASSED...
N. NOTHING.

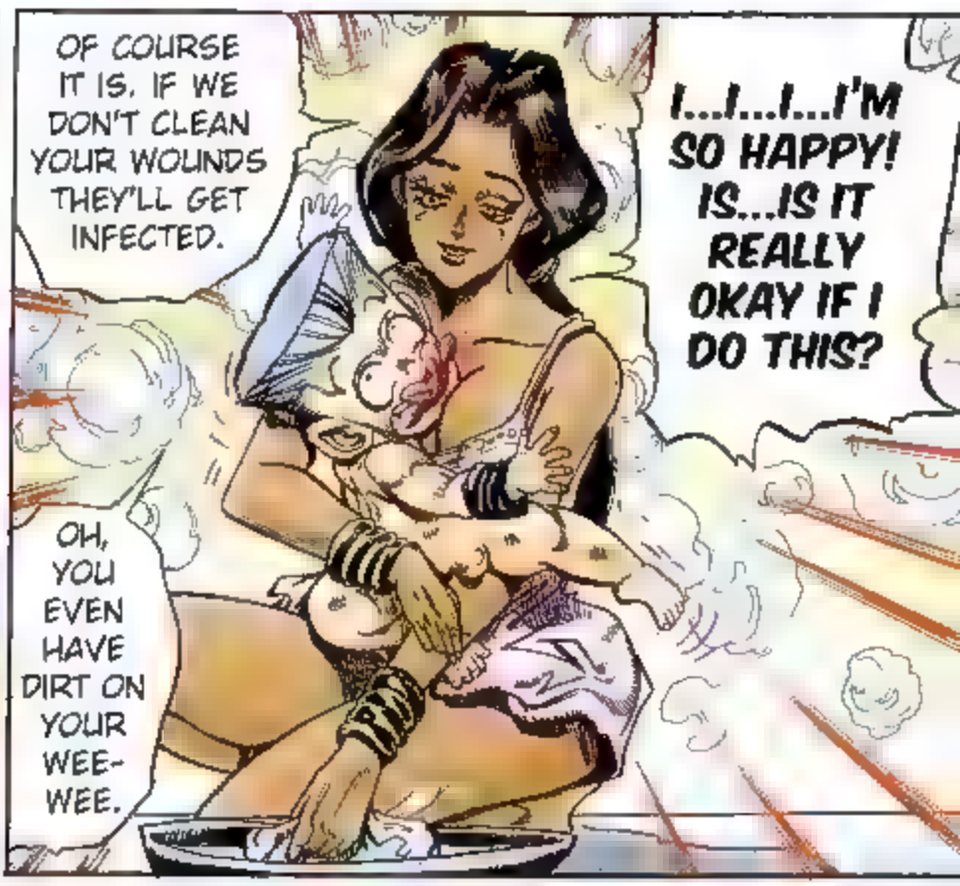

WHAT'S WRONG?




WE NEED TO GET ALL THE DIRT OFF OF YOU. LIFT YOUR LEG.
HERE. HAND ON TO ME.
EH?


OOOO OOHH!


OWAAA HHHH!!!


OF COURSE IT IS. IF WE DON'T CLEAN YOUR WOUNDS THEY'LL GET INFECTED.
OH, YOU EVEN HAVE DIRT ON YOUR WEE-WEE.
I...I...I...I'M SO HAPPY! IS...IS IT REALLY OKAY IF I DO THIS?

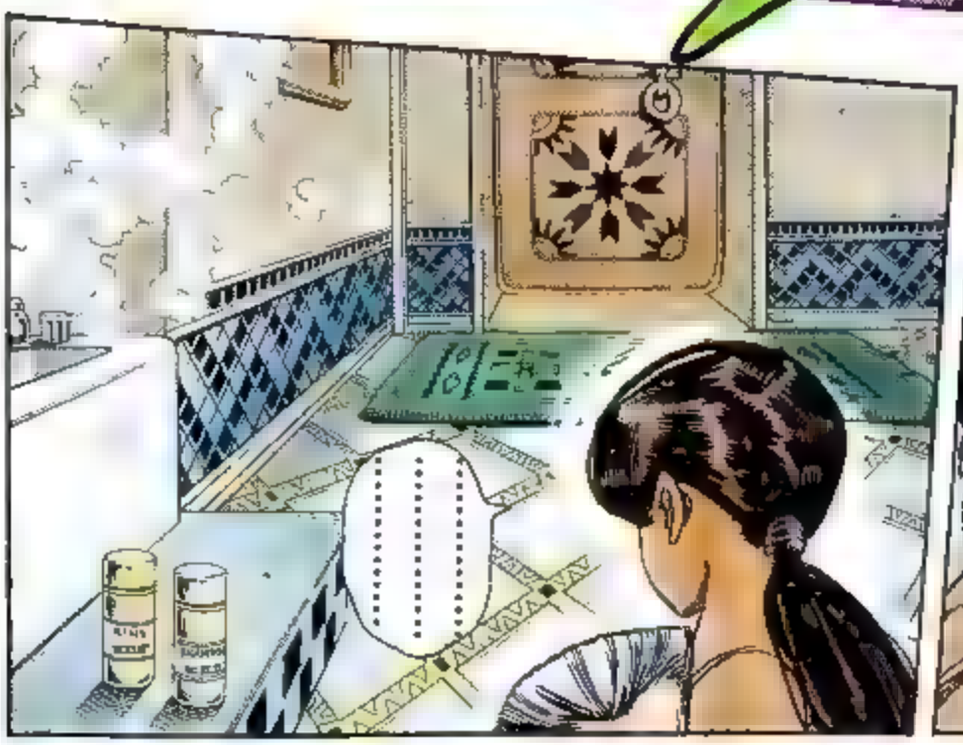

I GUESS I DON'T UNDERSTAND 'CAUSE I'M A KID! THANK GOD! THANKS! ...AH HA HA HA HA...!
I...I...I JUST DON'T KNOW WHY I'M SO HAPPY!
HE'S COMPLETELY CARRIED AWAY... I'LL CH-CHOP HIS HAPPY LITTLE FACE IN TWO!

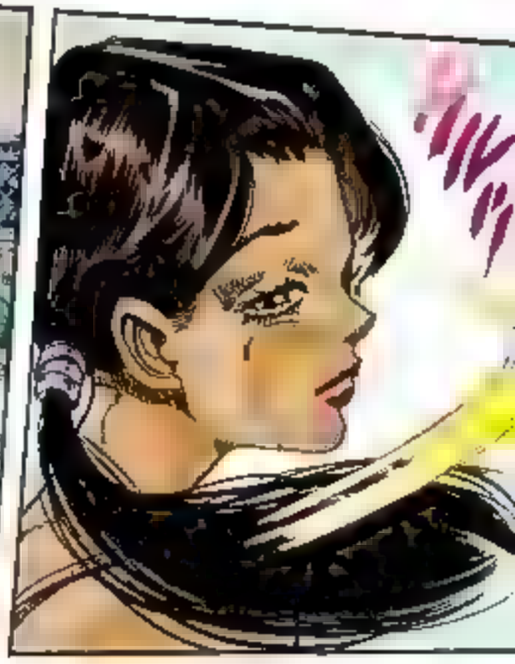
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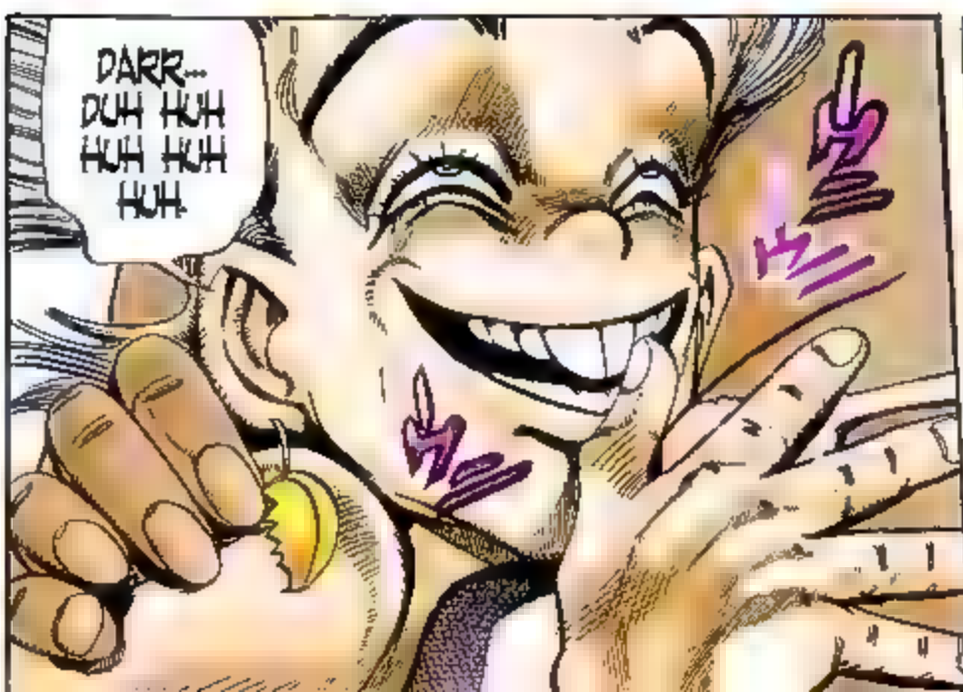
PART 3



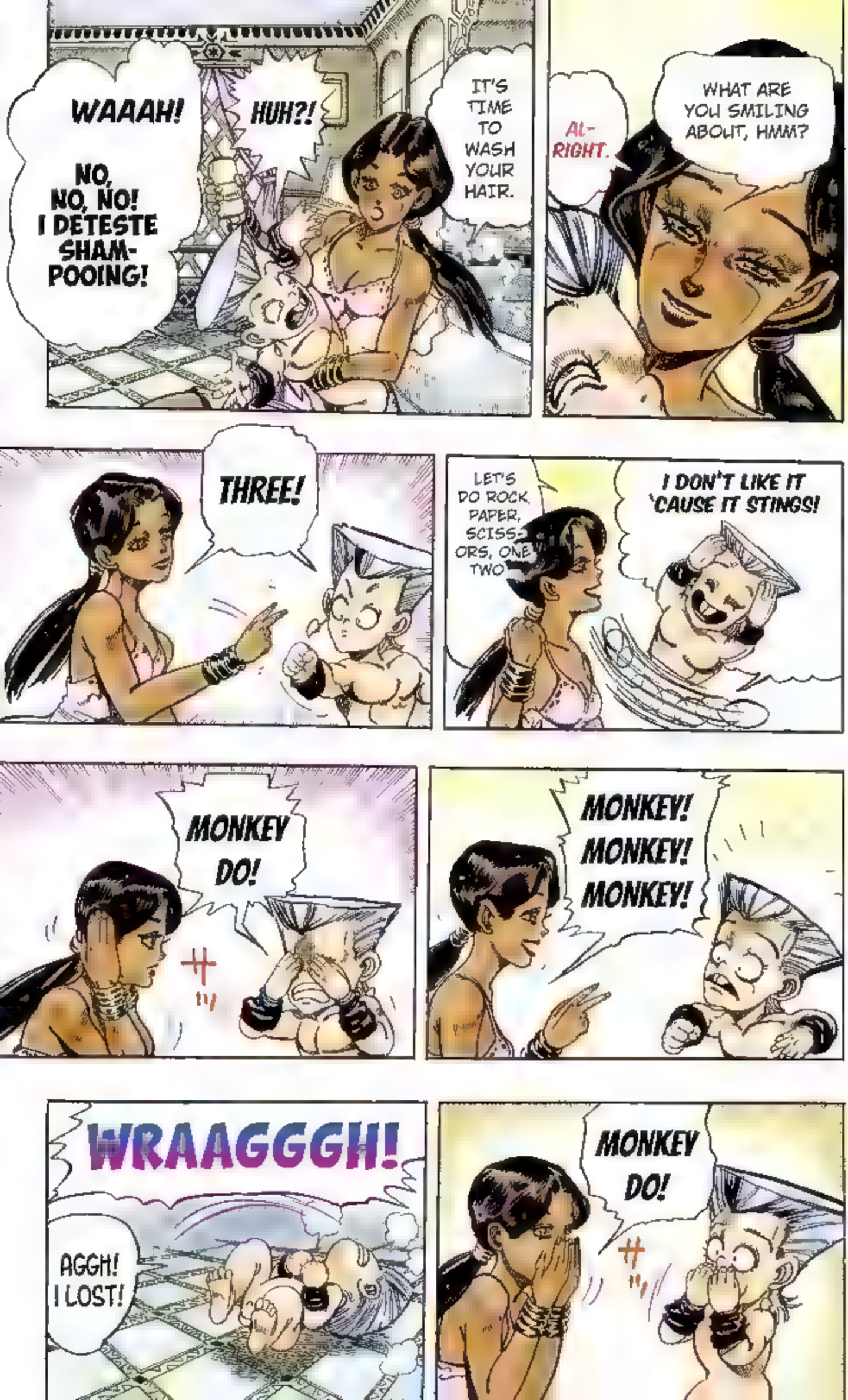




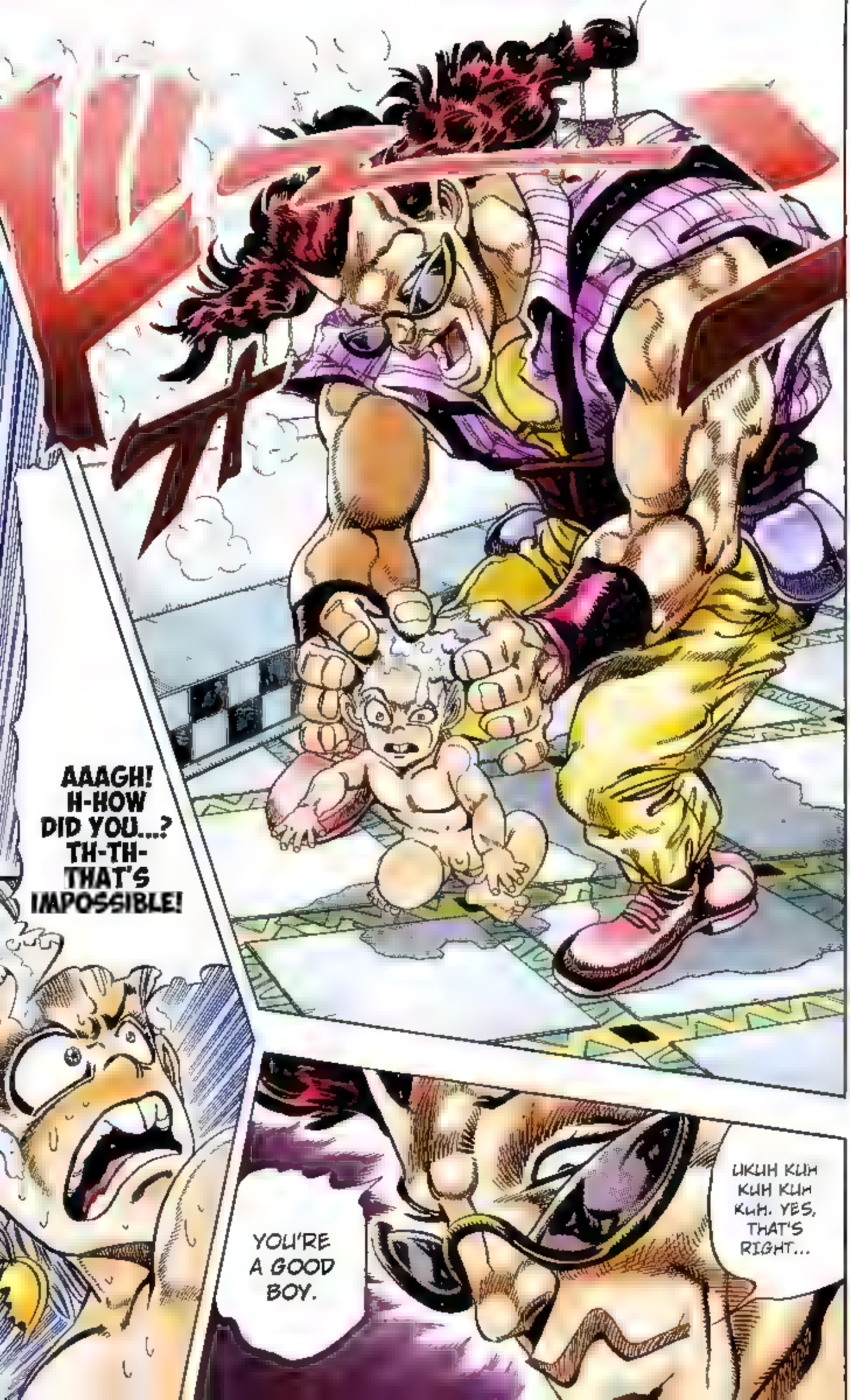



DARR... DUH HUH HUH HUH HUH

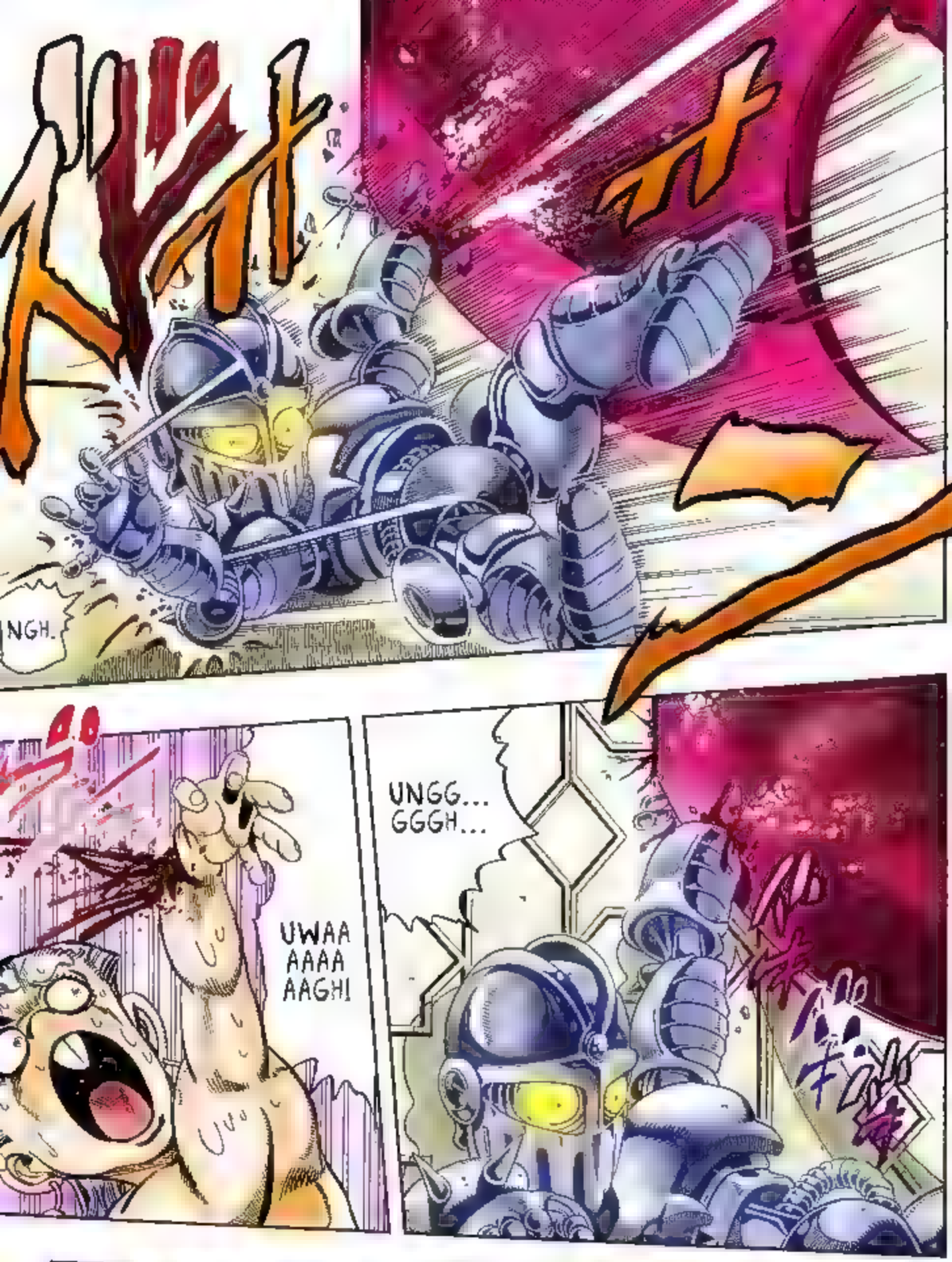

SHAMPOO


WAAAH!
NO, NO, NO! I DETESTE SHAM-POOING!
HUH?!
IT'S TIME TO WASH YOUR HAIR.
AL-RIGHT.
WHAT ARE YOU SMILING ABOUT, HMM?
THREE!
LET'S DO ROCK, PAPER, SCISS-ORS, ONE TWO
I DON'T LIKE IT 'CAUSE IT STINGS!
MONKEY DO!
MONKEY! MONKEY! MONKEY!
WRAAGGGH!
AGGH! I LOST!
MONKEY DO!

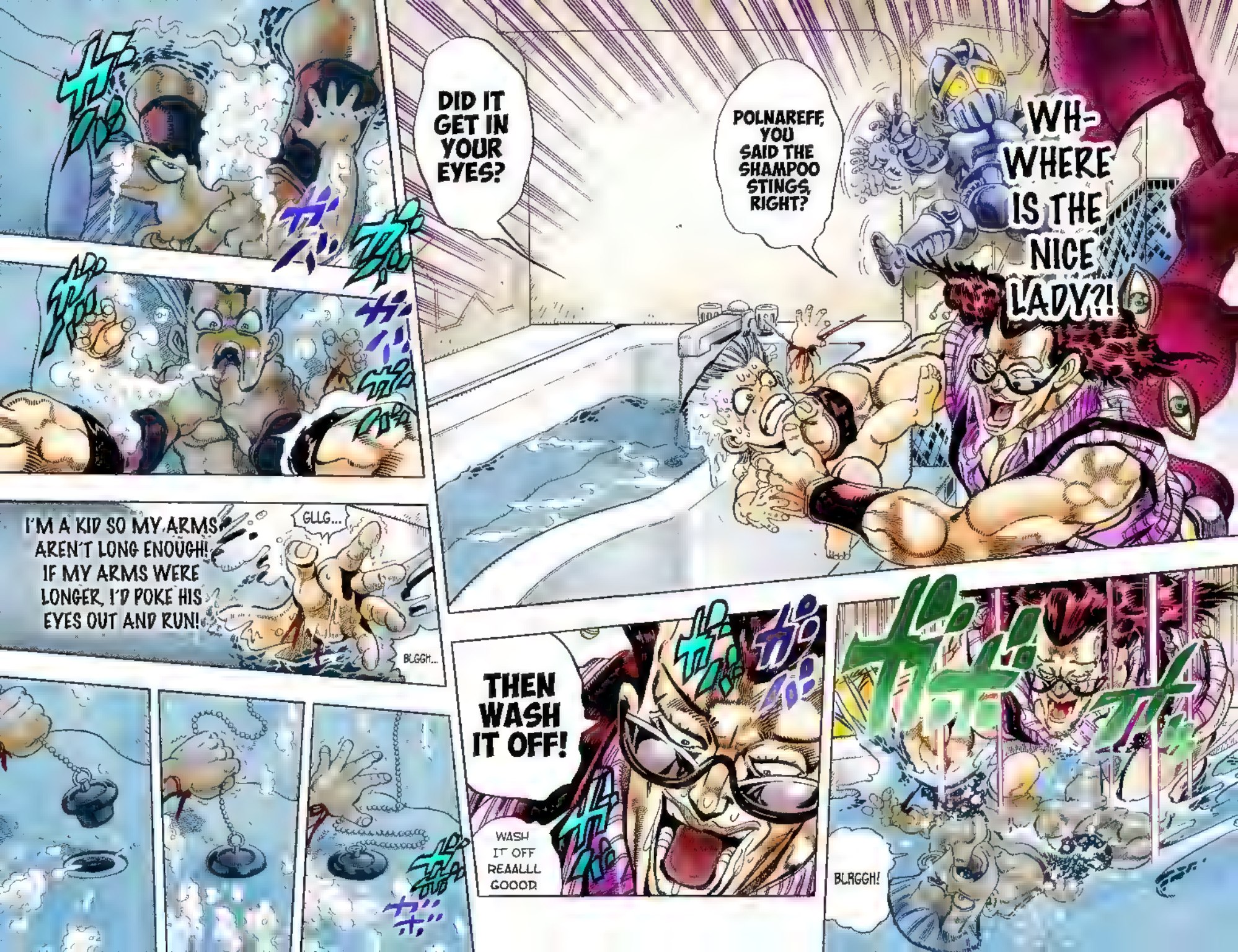

AAAHH! EEE HEE!
OH MY... WHAT A GOOD BOY...
CAN YOU WASH YOUR HAIR YOURSELF?
YES, I CAN WASH IT MYSELF.
DOES IT STING?
Y-YES! IT SURE DOES.
ゴゴゴゴ
ゴゴゴゴ
.....
?
!
ゴゴゴゴゴゴ


AAAGH! H-HOW DID YOU...? TH-TH-THAT'S IMPOSSIBLE!
YOU'RE A GOOD BOY.
UKUH KUH KUH KUH KUH. YES, THAT'S RIGHT...

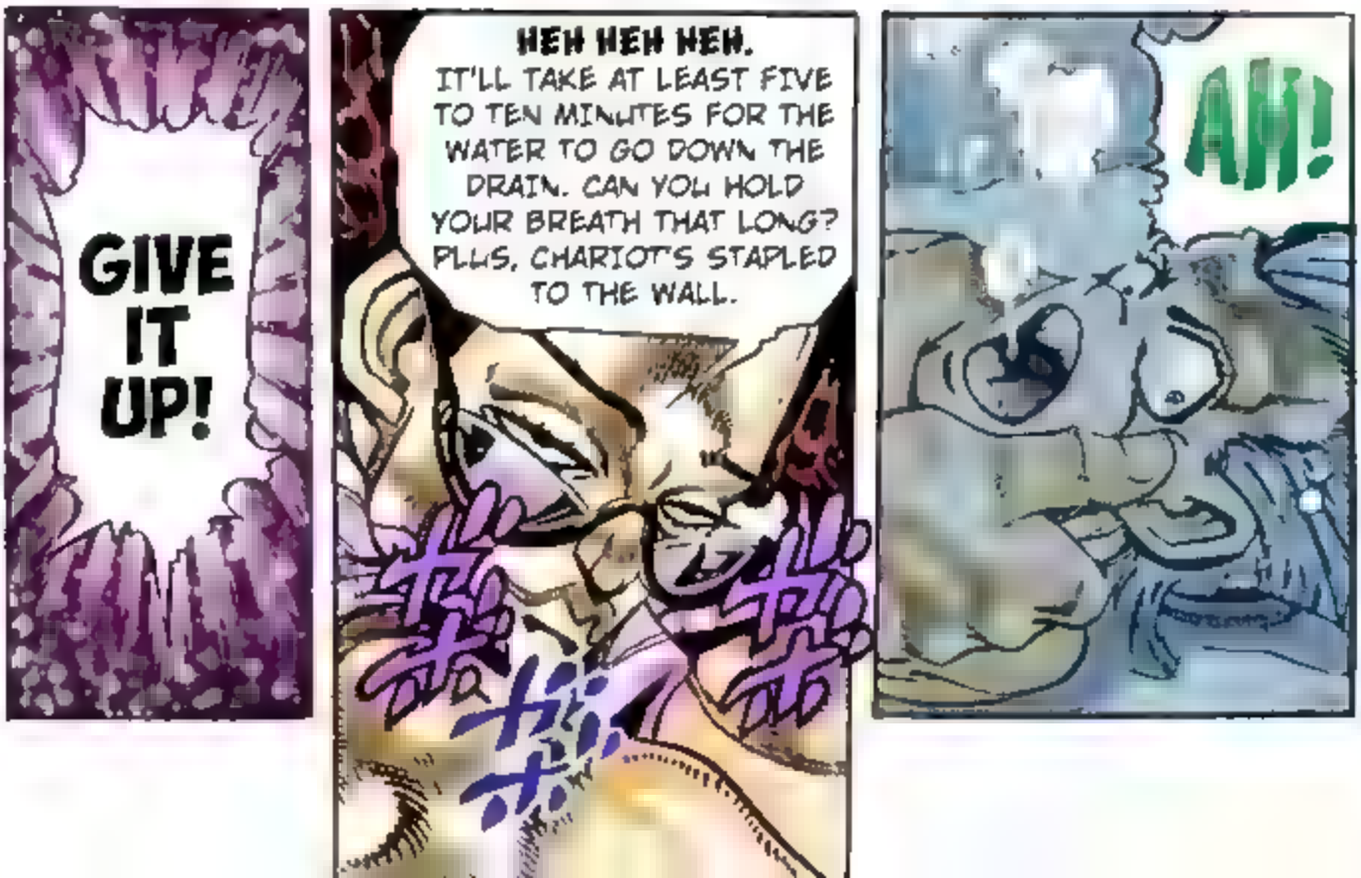

CHARIOT!
!

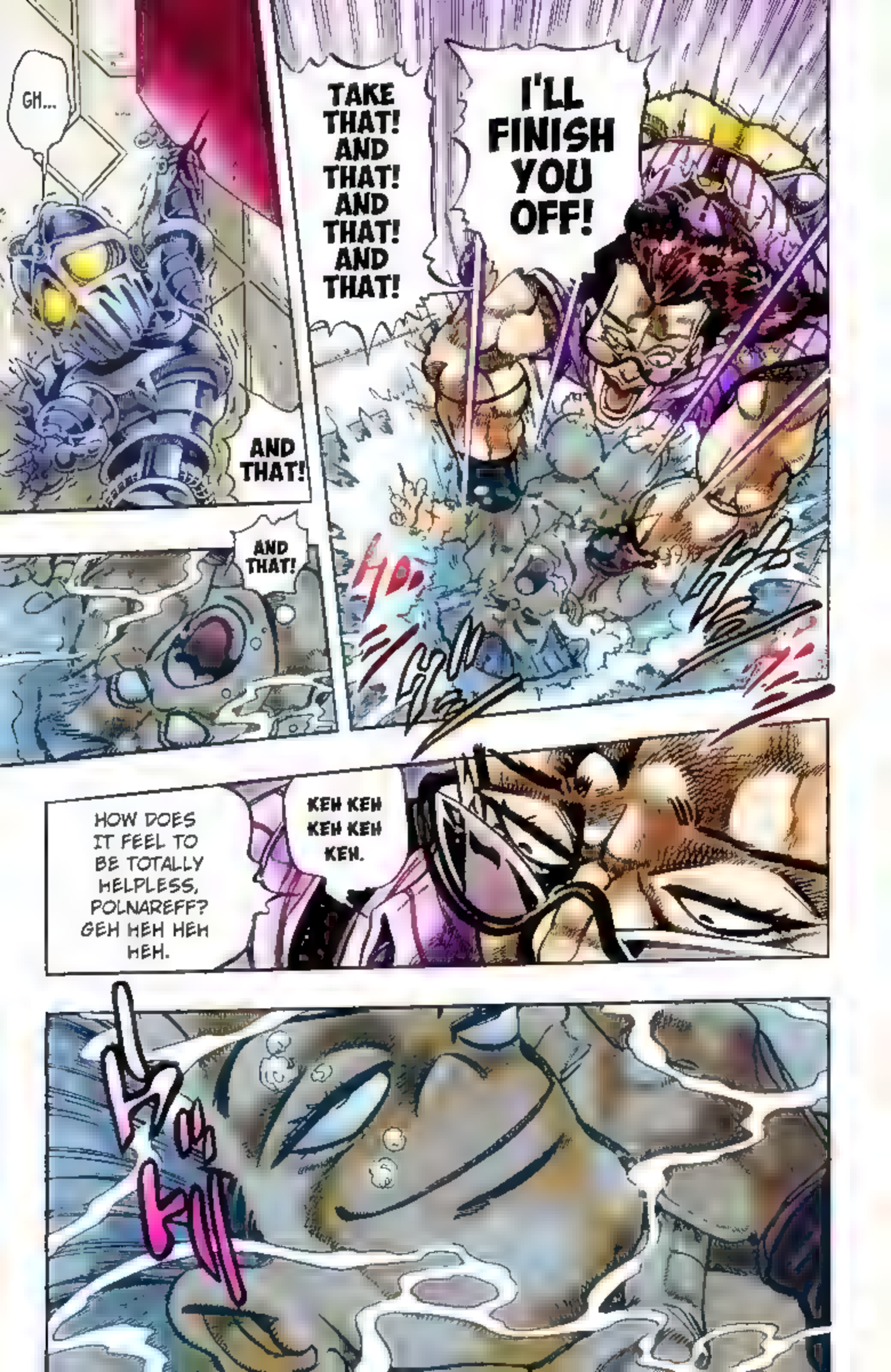


TH...THE NICE LADY IS GONE... WHERE DID SHE GO? SHE WAS JUST HERE! SHE DIDN'T EVEN SCREAM...WHAT DID HE DO TO HER?


DID IT GET IN YOUR EYES?
POLNAREFF, YOU SAID THE SHAMPOO STINGS, RIGHT?
WH-WHERE IS THE NICE LADY?!
I'M A KID SO MY ARMS AREN'T LONG ENOUGH! IF MY ARMS WERE LONGER, I'D POKE HIS EYES OUT AND RUN!
GLLG...
BLGGH...
THEN WASH IT OFF!
WASH IT OFF REAALLL GOOOD
BLAGGH!

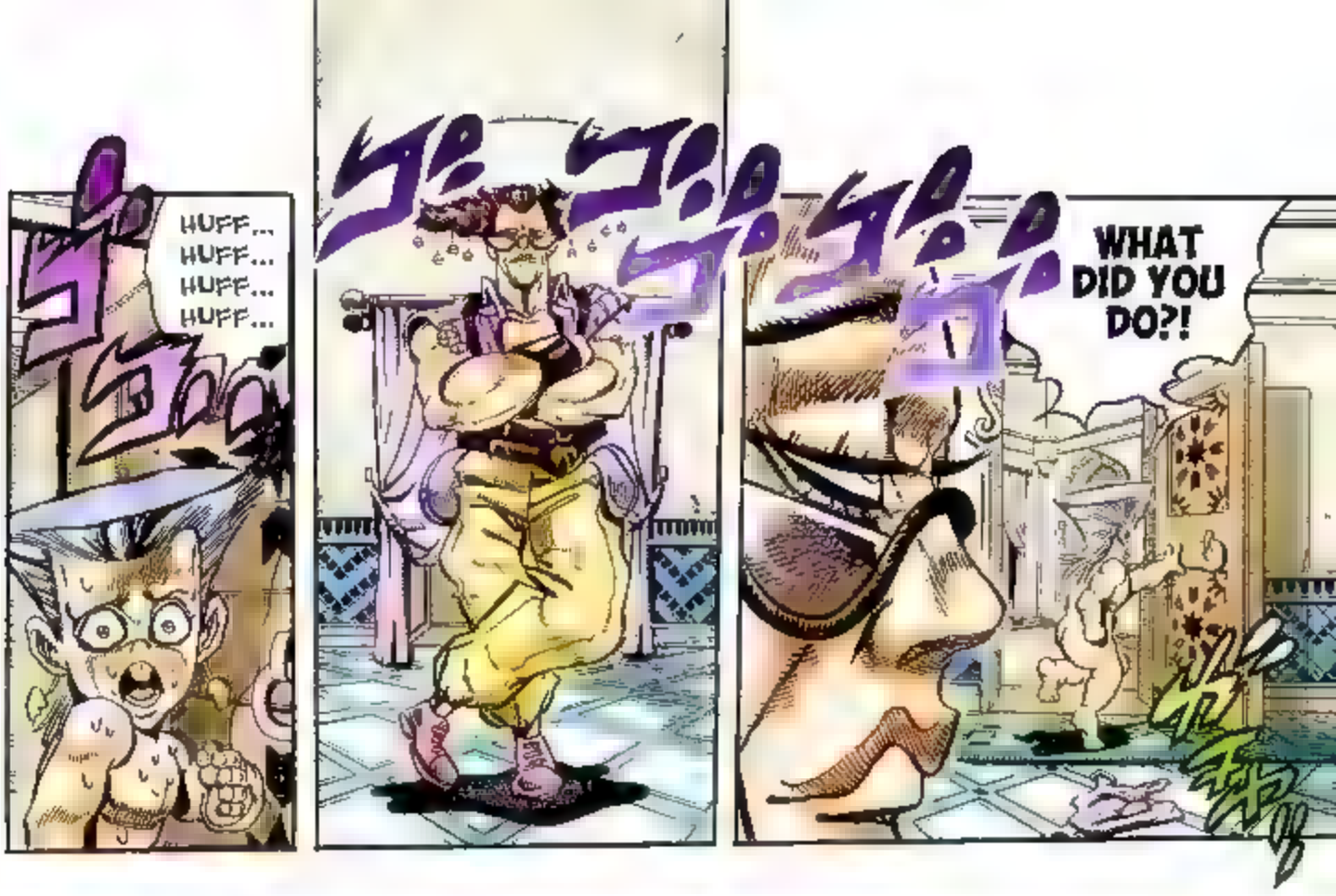

BUT...
YOU PULLED THE PLUG.. FEH

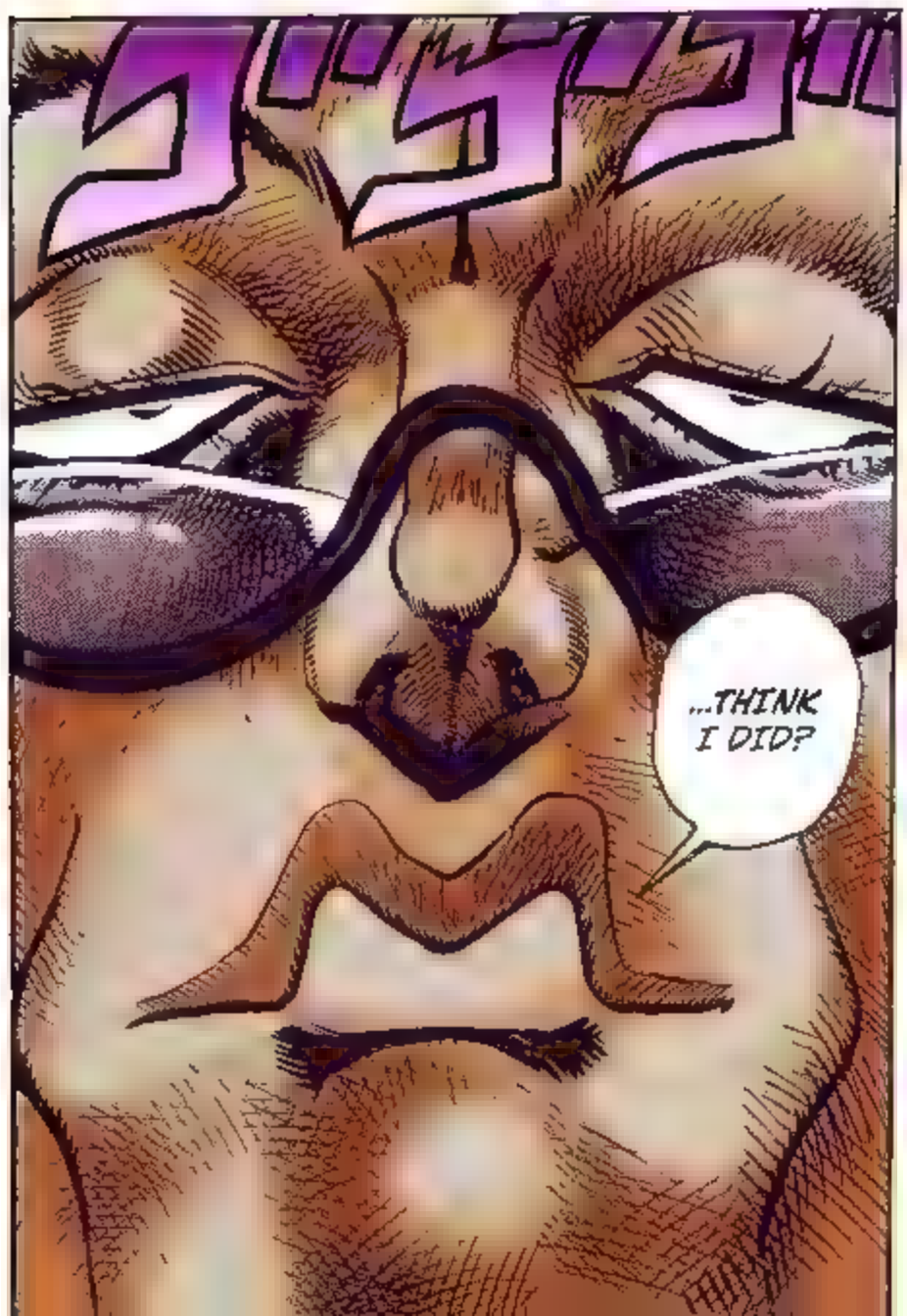

GIVE IT UP!
HEH HEH HEH. IT'LL TAKE AT LEAST FIVE TO TEN MINUTES FOR THE WATER TO GO DOWN THE DRAIN. CAN YOU HOLD YOUR BREATH THAT LONG? PLUS, CHARIOT'S STAPLED TO THE WALL.
AH!

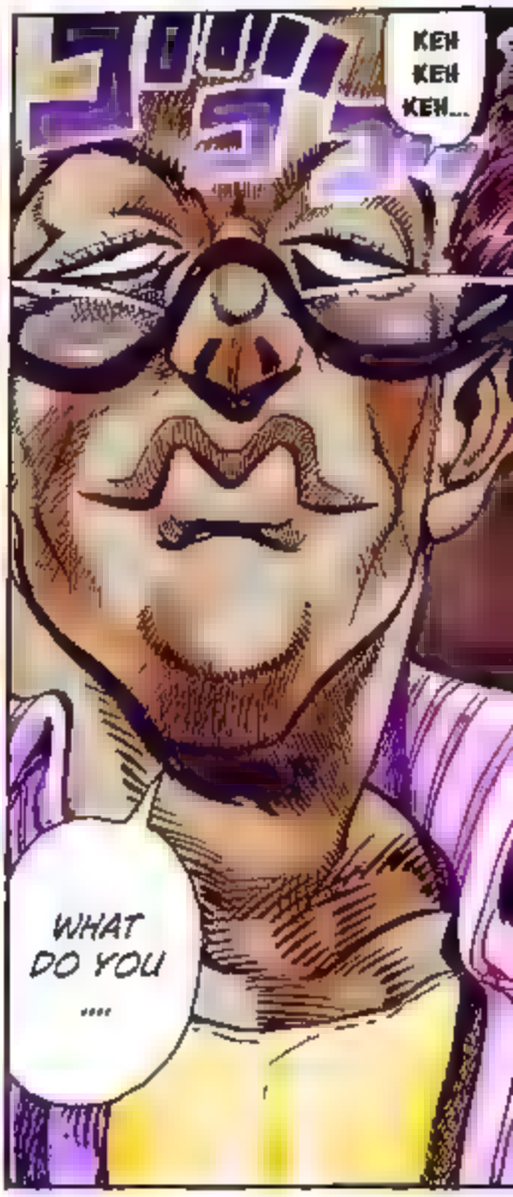

GH...
AND THAT!
TAKE THAT! AND THAT! AND THAT! AND THAT!
I'LL FINISH YOU OFF!
AND THAT!
HOW DOES IT FEEL TO BE TOTALLY HELPLESS, POLNAREFF? GEH HEH HEH HEH.
KEH KEH KEH KEH KEH.
Ka kl

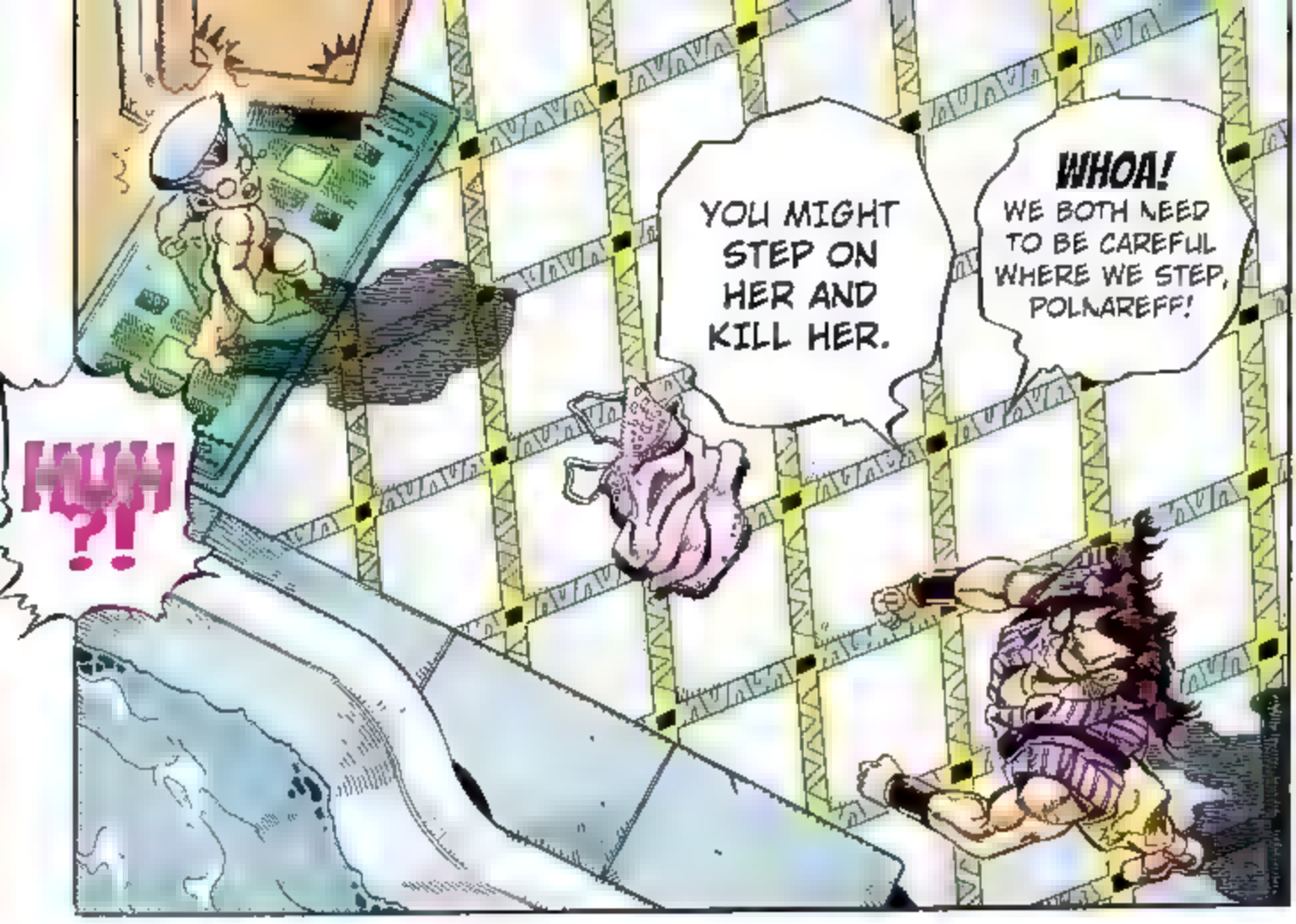

?
WH. . WHAT IS THAT?
?
?
HMT...
N-NO ADULT WOULD EVEN THINK OF...
WHY YOU...
I-IT COULDN'T BE.. IT COULDN'T BE...
AH...
THIS SHAPE! THIS COLOR!
THIS SMELL! IT'S... IT'S...
DWAA-AAAA-AAAA-AAGH!

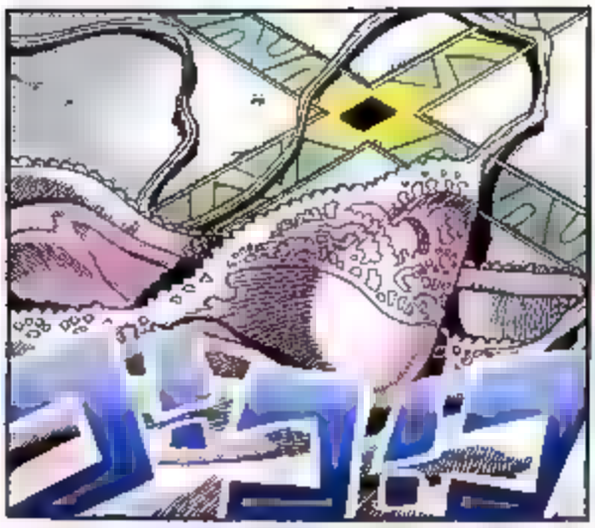

HA HA HA! YOU THOUGHT I WAS HELPLESS, BUT I STILL HAD MY POO! HOW DO YOU LIKE THAT, EH?!
HE TOOK A DUMP!
AGGGHHH! NYAGGHH! GLFFGGH!
WHAT DID YOU DO TO THE NICE LADY ?!
DAMN YOU! WHERE IS SHE?
DON'T YOU HAVE ANY BASIC HUMAN DECENCY? A MAIN CHARACTER WOULD NEVER DO A THING LIKE THAT! YOU'RE NOT A GOOD BOY! NOT A GOOD BOY!
WHAT ON EARTH WERE YOU THINKING?!


HUFF...
HUFF...
HUFF...
HUFF...
WHAT DID YOU DO?!


...THINK I DID?

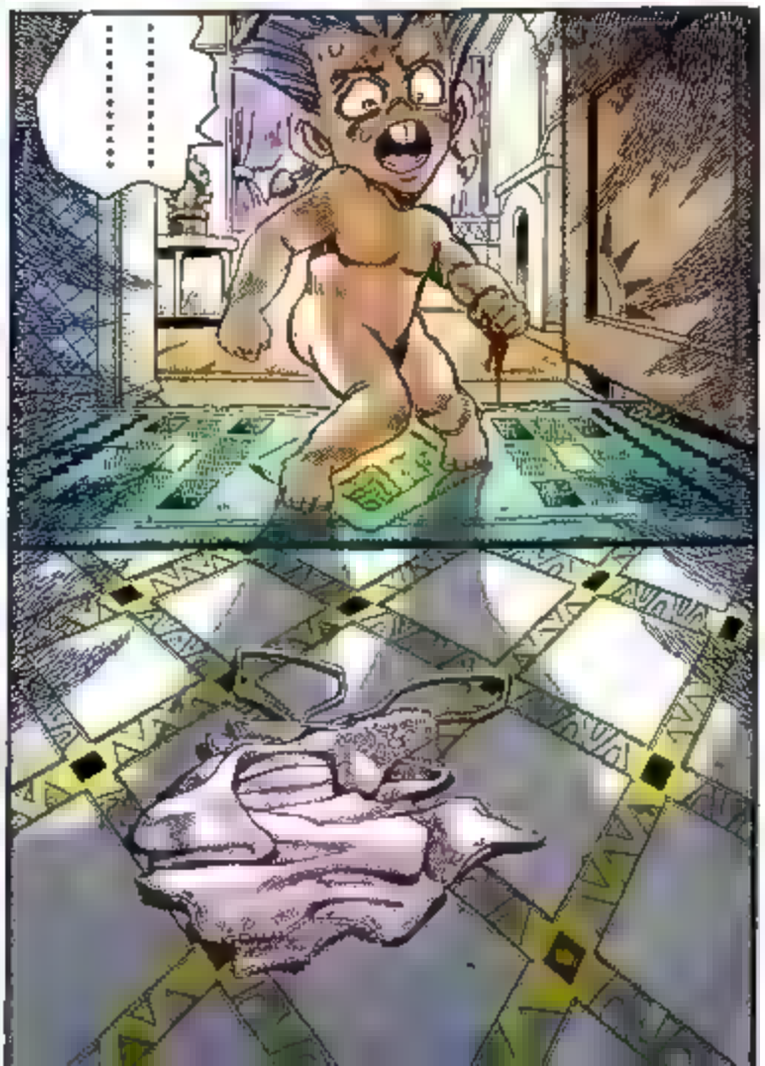

KEH KEH KEH...
WHAT DO YOU ....


HUH ?!
YOU MIGHT STEP ON HER AND KILL HER.
WHOA! WE BOTH NEED TO BE CAREFUL WHERE WE STEP, POLNAREFF!

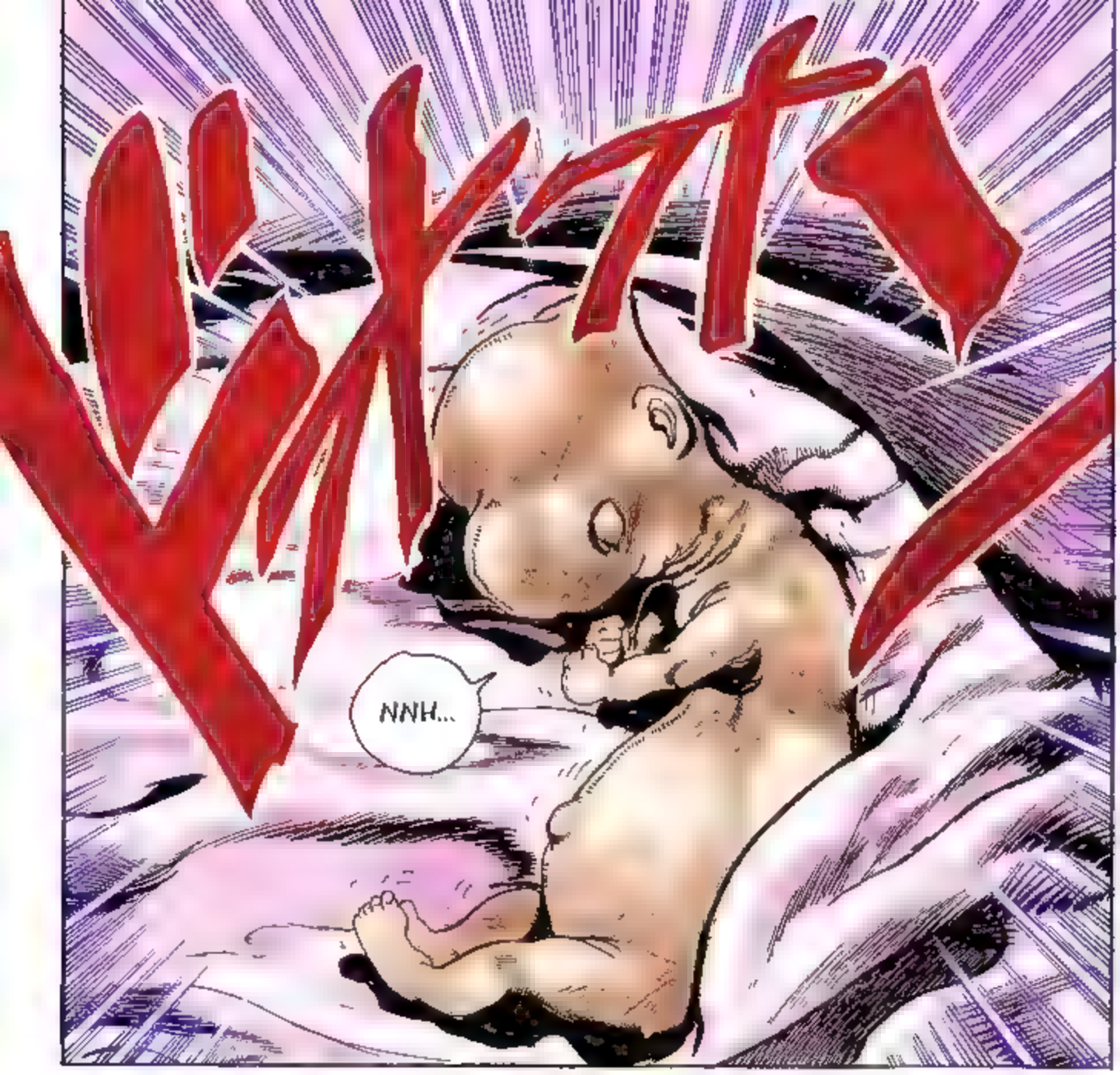


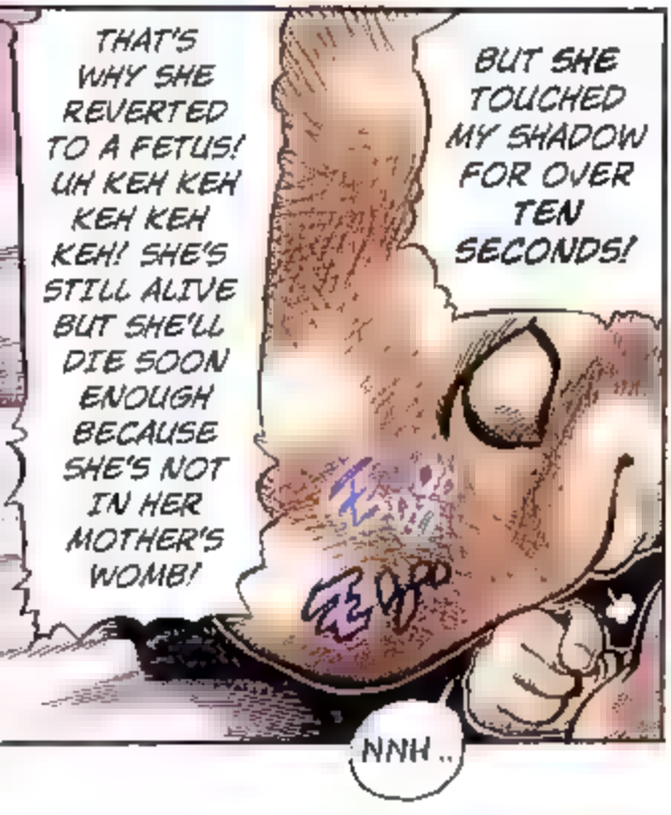


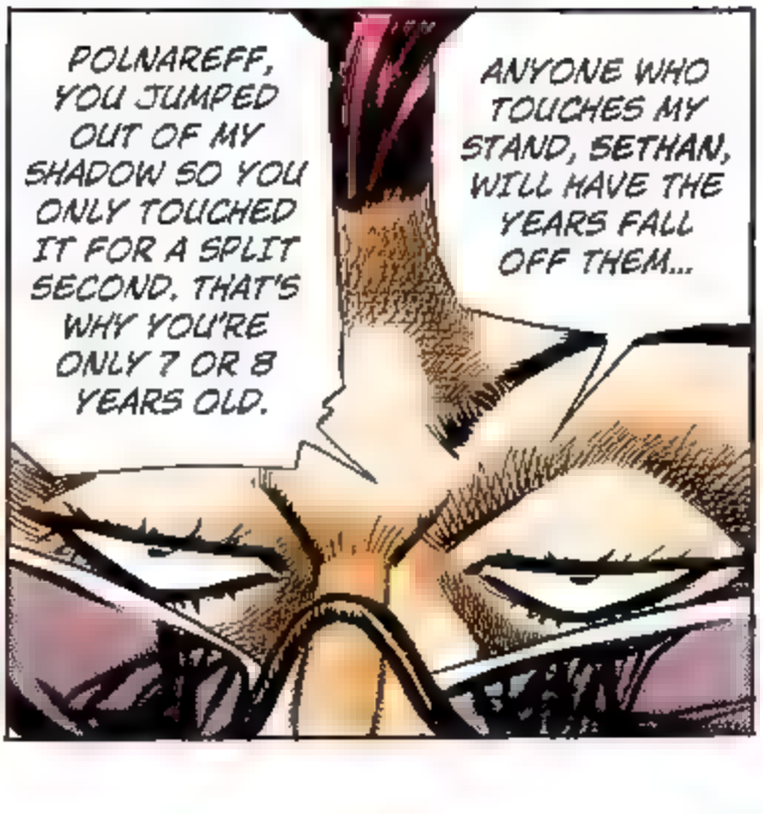





UGG
UGG
UGG
UGG
UGG
UGG
UGG
TH...THIS CAN'T BE HAPPEN-ING...
N...NO WAY...


KYAA
NNH...

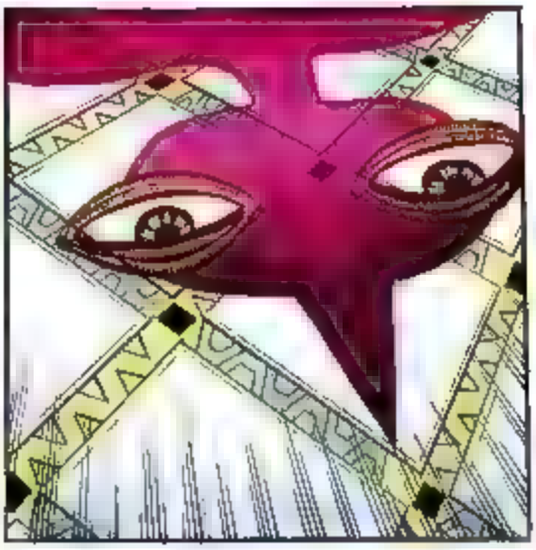

THAT'S WHY SHE REVERTED TO A FETUS! UH KEH KEH KEH KEH KEH! SHE'S STILL ALIVE BUT SHE'LL DIE SOON ENOUGH BECAUSE SHE'S NOT IN HER MOTHER'S WOMB!
BUT SHE TOUCHED MY SHADOW FOR OVER TEN SECONDS!
NNH..


POLNAREFF, YOU JUMPED OUT OF MY SHADOW SO YOU ONLY TOUCHED IT FOR A SPLIT SECOND. THAT'S WHY YOU'RE ONLY 7 OR 8 YEARS OLD.
ANYONE WHO TOUCHES MY STAND, SETHAN, WILL HAVE THE YEARS FALL OFF THEM...

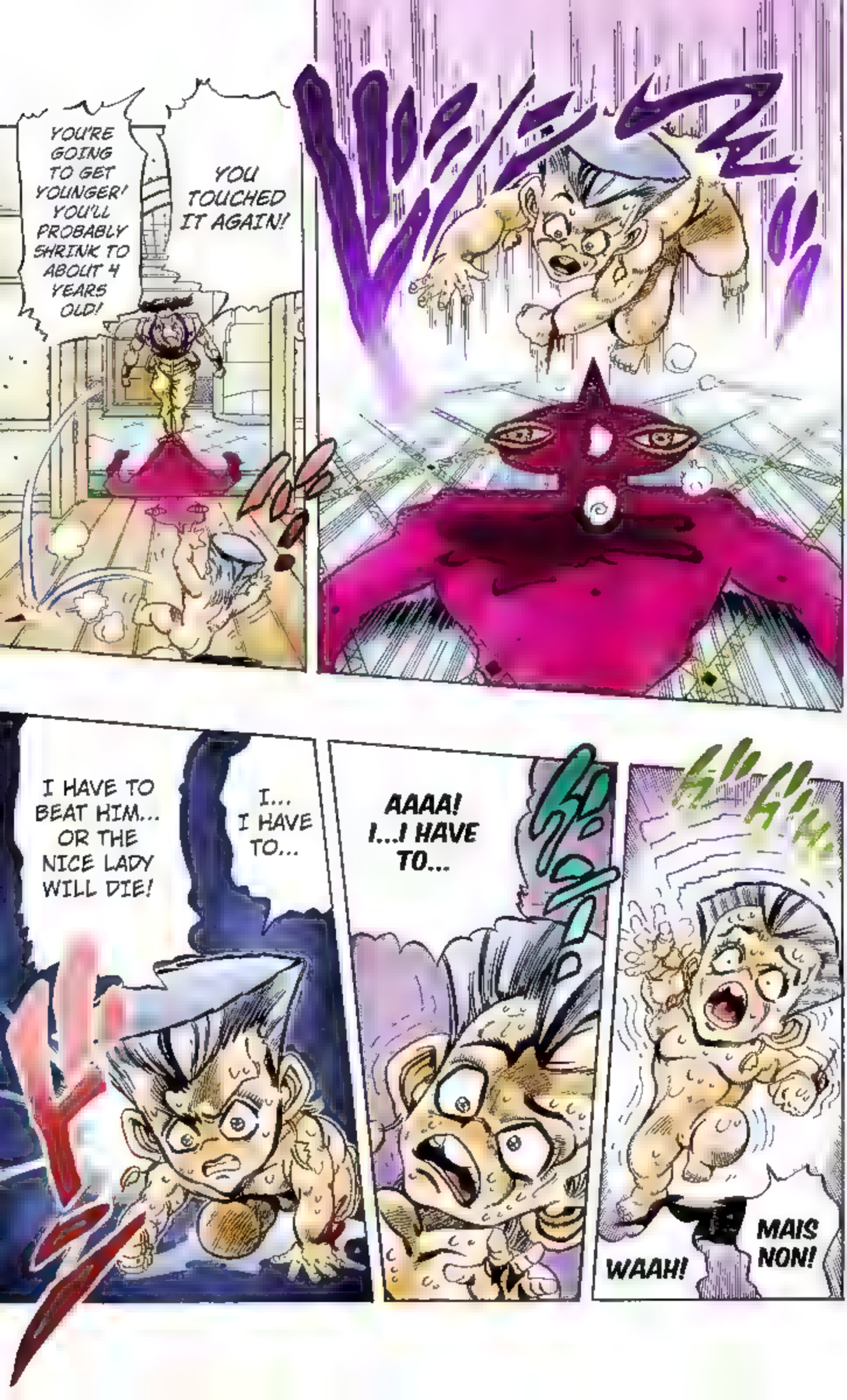

SHE GOT WHAT SHE DESERVED FOR HELPING YOU.
WHAT A FOOL.


HO HO ...
HMPH!
D-DAMN YOU...! SON OF A BITCH!


UWAA GGGH HHH!!




AH!


YOU'RE GOING TO GET YOUNGER! YOU'LL PROBABLY SHRINK TO ABOUT 4 YEARS OLD!
YOU TOUCHED IT AGAIN!
I HAVE TO BEAT HIM... OR THE NICE LADY WILL DIE!
I... I HAVE TO...
AAAA! I...I HAVE TO...
WAAH!
MAIS NON!

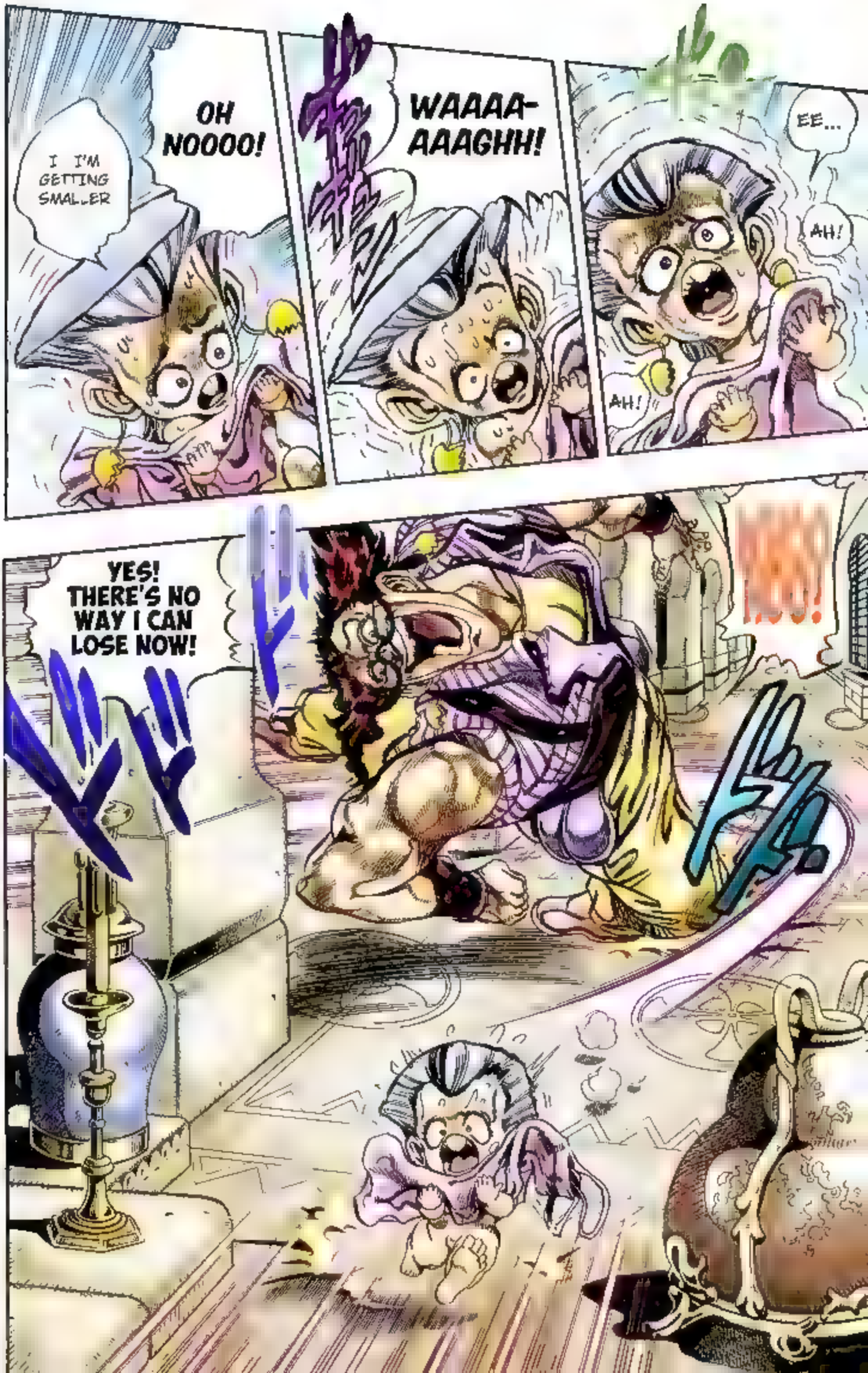


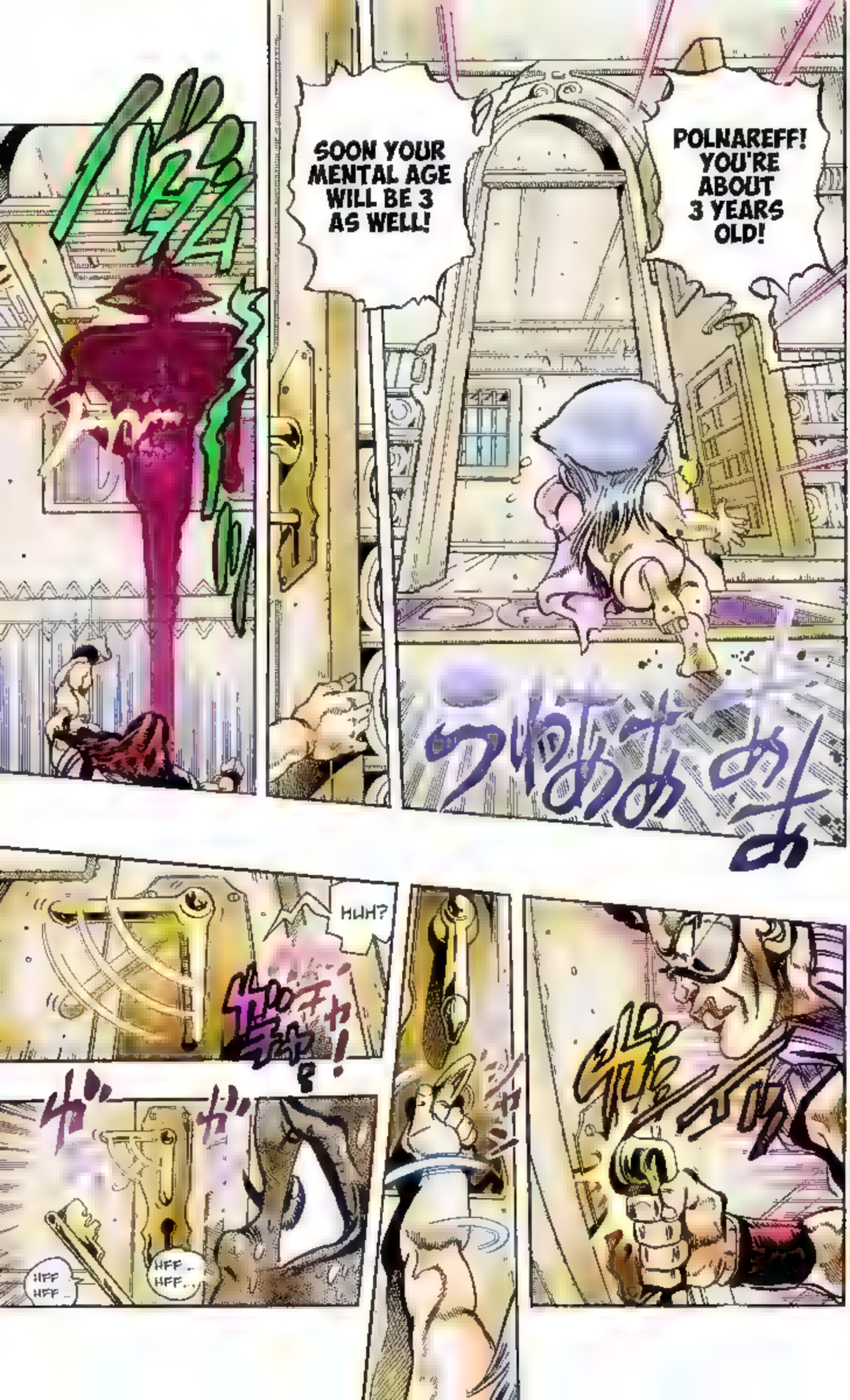
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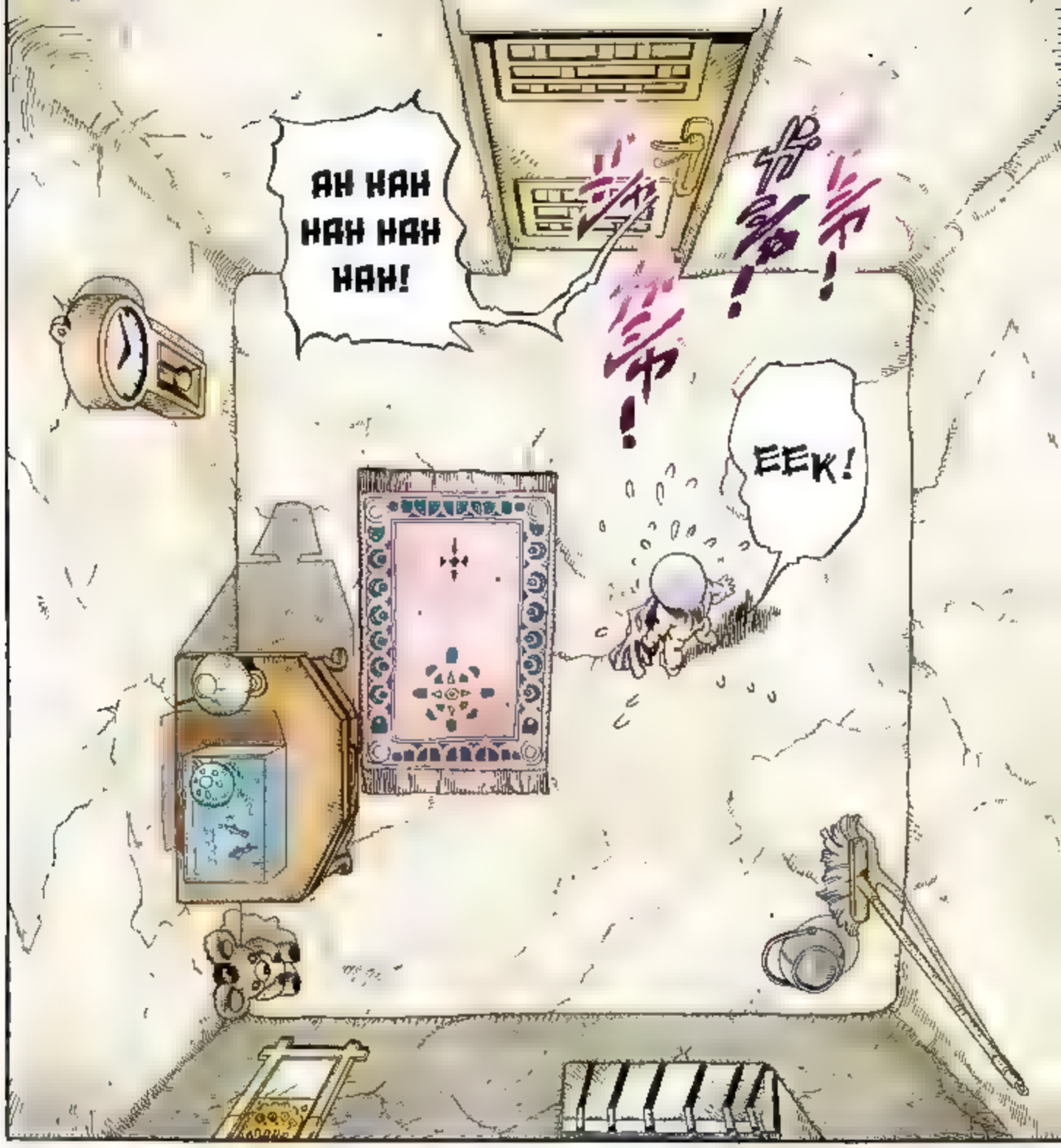
PART 4

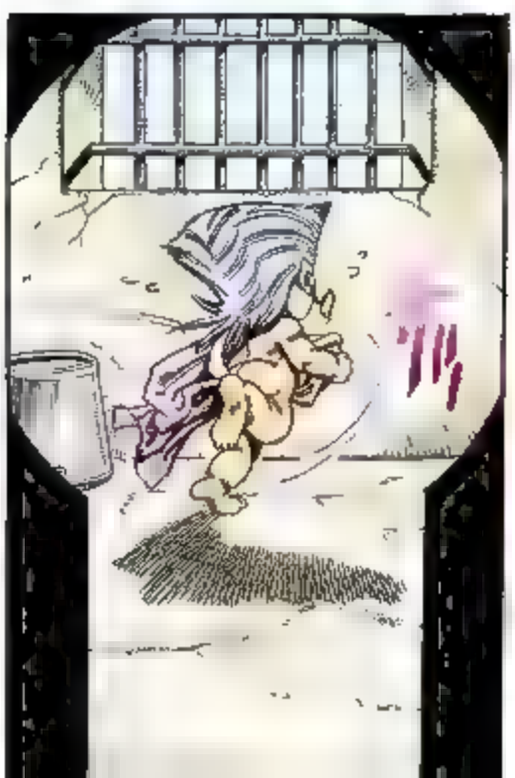

I HAVE TO DO SOME-THING FAST!
SHE TENDED TO MY WOUNDS AND...
SHE WAS SO KIND... I HAVE TO HURRY...

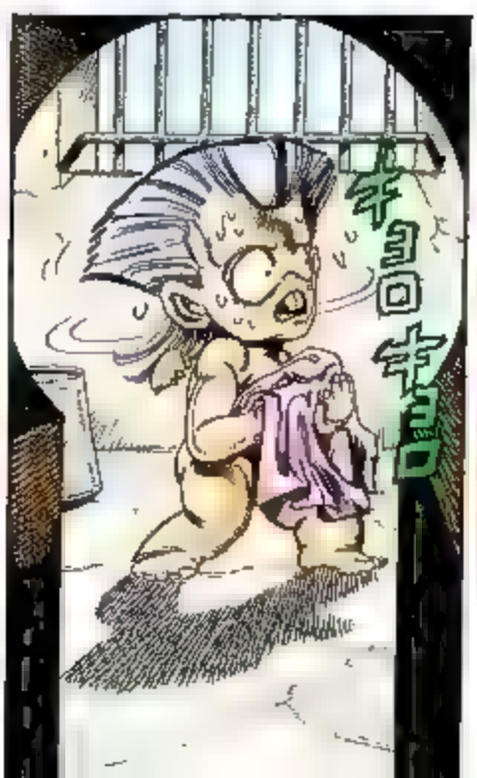

I'LL TURN YOU INTO A FETUS TOO!
HEE HEE YAH HAH HAH!
WHAT DO YOU THINK YOU'RE DOING, RUNNING AROUND HOLDING A DYING FETUS?
WAH!
OH NO! I TOUCHED IT AGAIN...
OH...


I I'M GETTING SMALLER
OH NOOOO!
WAAAA-AAAGHH!
EE...
AH!
AH!
YES! THERE'S NO WAY I CAN LOSE NOW!

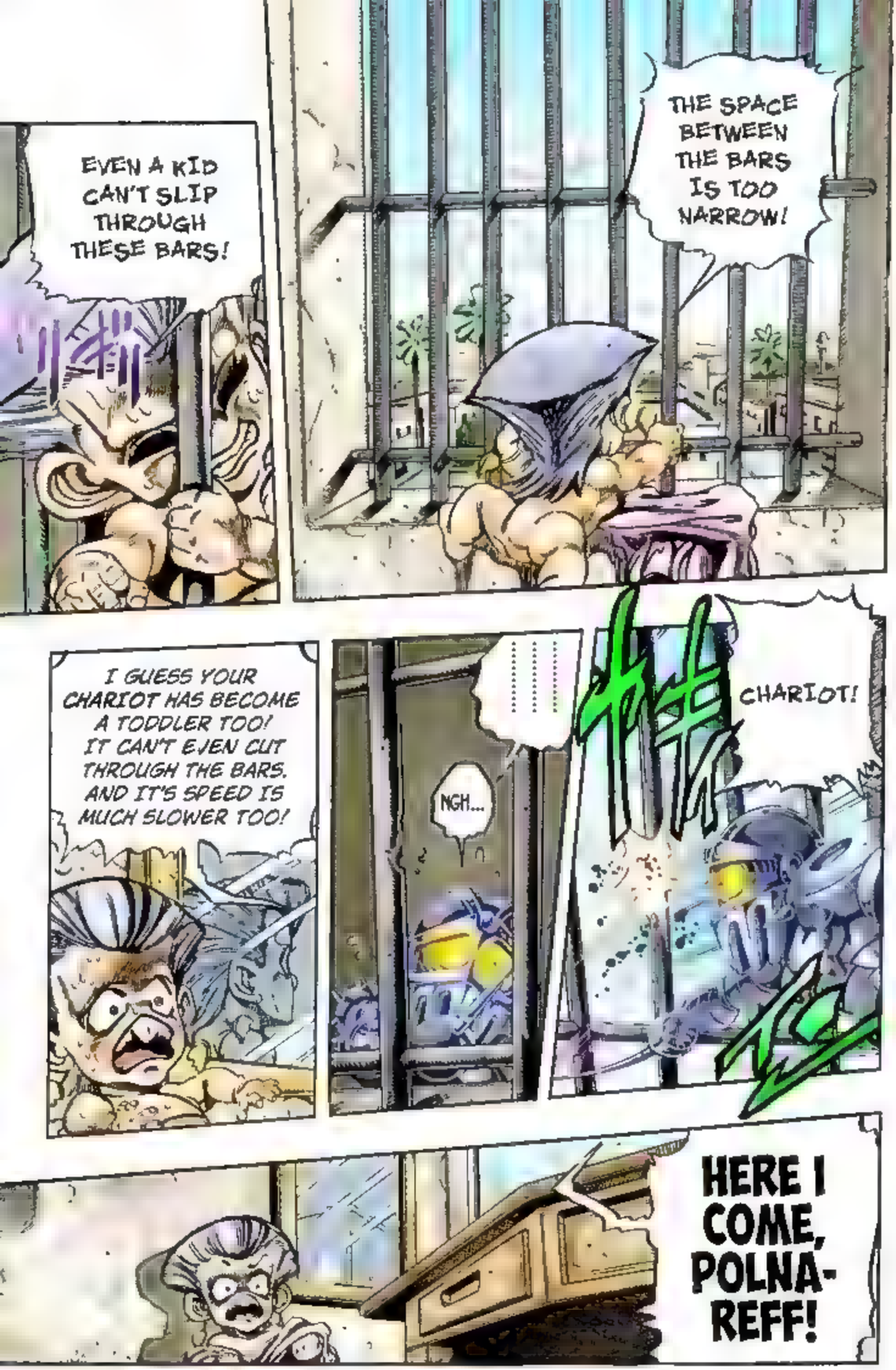

SOON YOUR MENTAL AGE WILL BE 3 AS WELL!
POLNAREFF! YOU'RE ABOUT 3 YEARS OLD!
HUH?
HFF... HFF...
HFF... HFF...

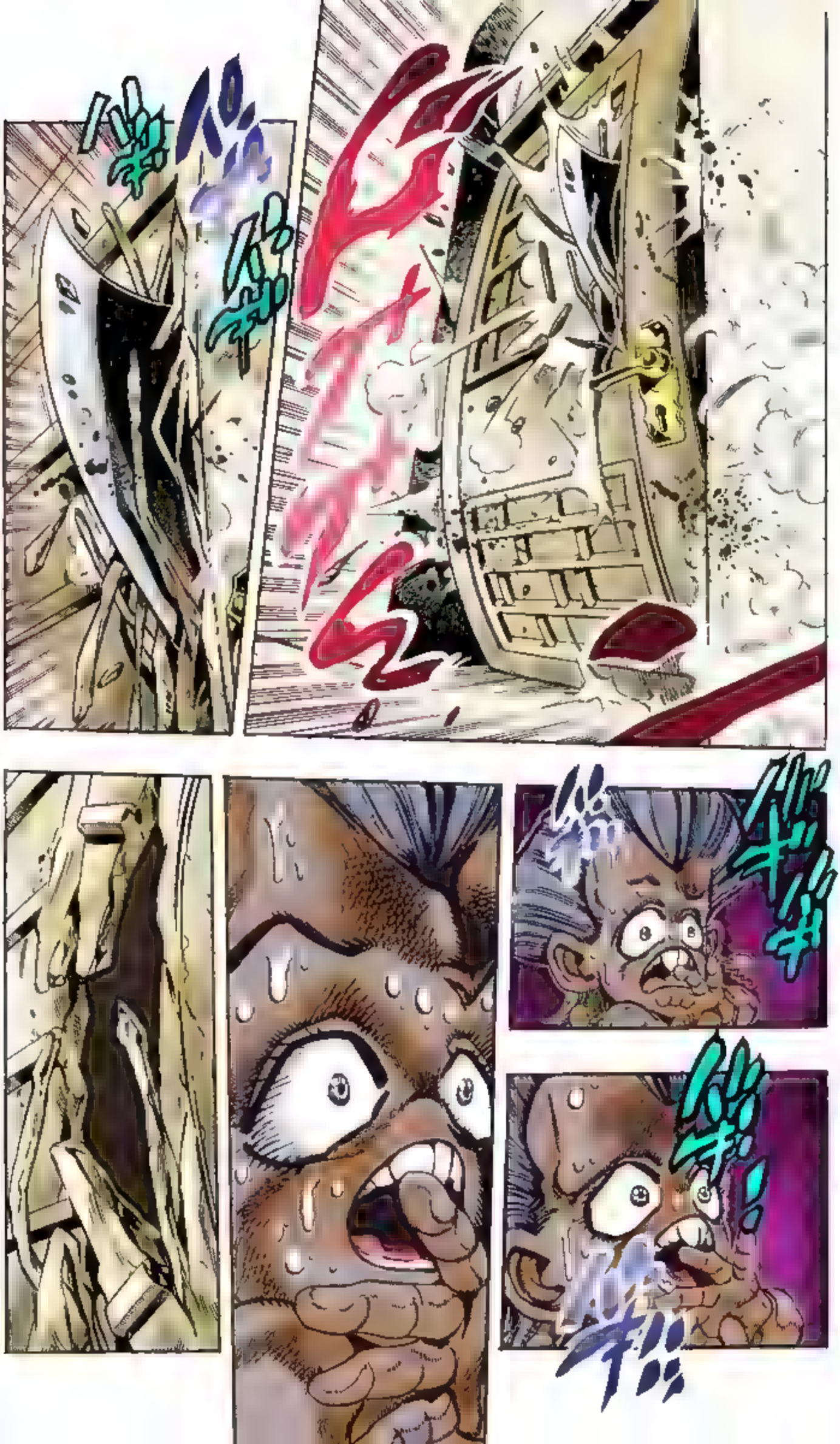

AH HAH HAH HAH HAH!
EEK!




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LOCKING ME OUT ISN'T GOING TO STOP ME! HEH HEH HEH!

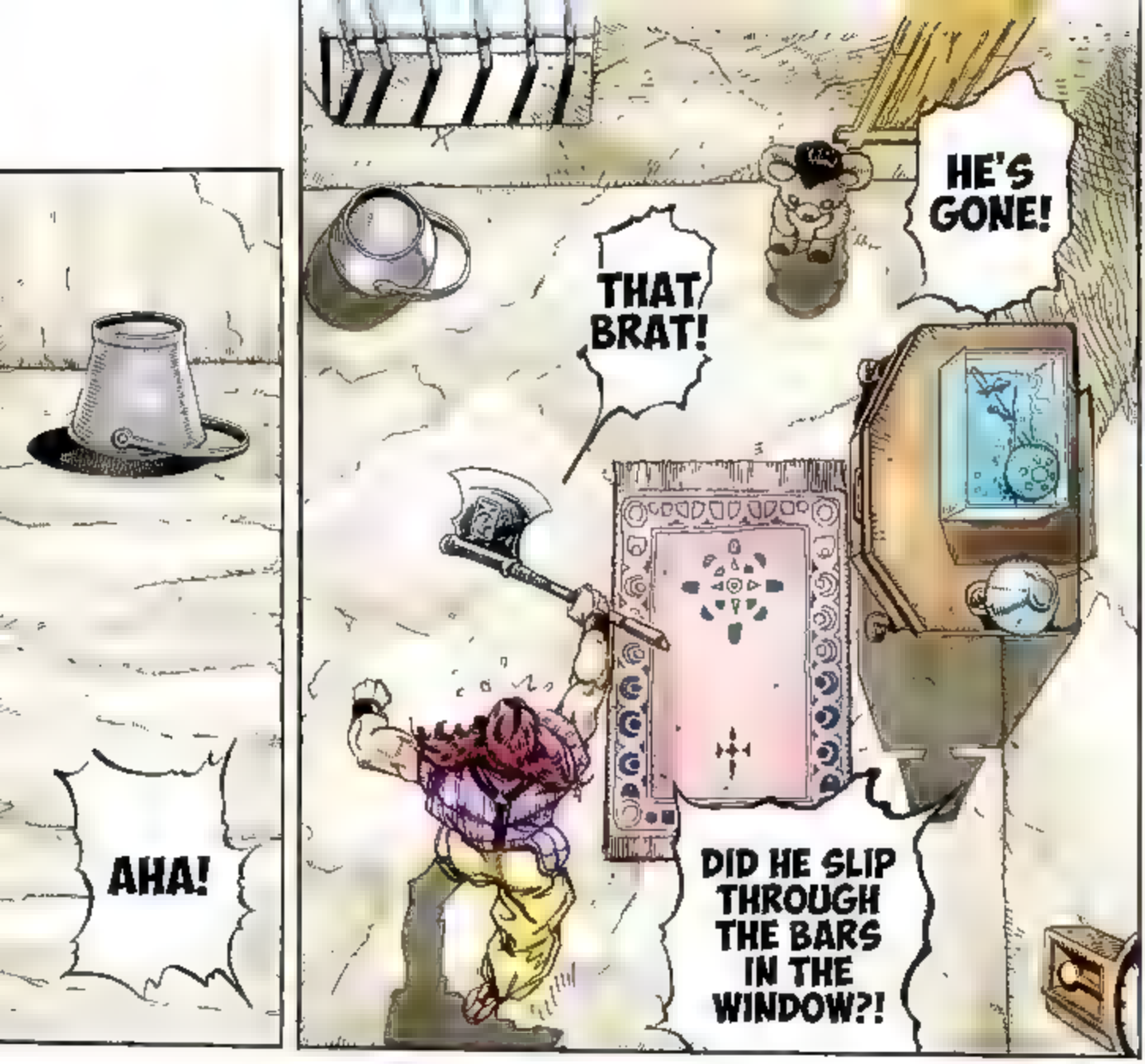

EVEN A KID CAN'T SLIP THROUGH THESE BARS!
THE SPACE BETWEEN THE BARS IS TOO NARROW!
I GUESS YOUR CHARIOT HAS BECOME A TODDLER TOO! IT CAN'T EVEN CUT THROUGH THE BARS. AND IT'S SPEED IS MUCH SLOWER TOO!
NGH...
CHARIOT!
HERE I COME, POLNA-REFF!

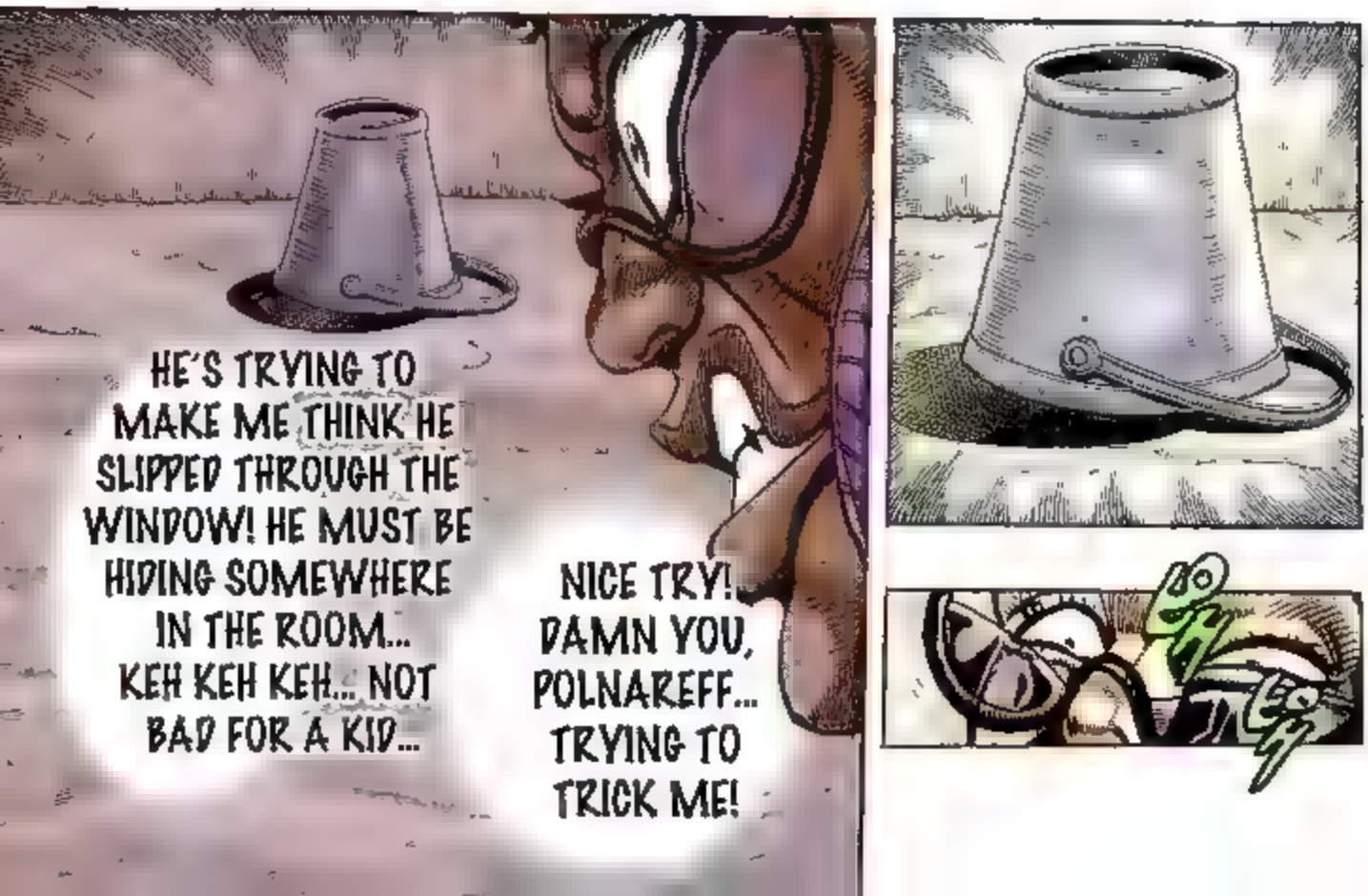


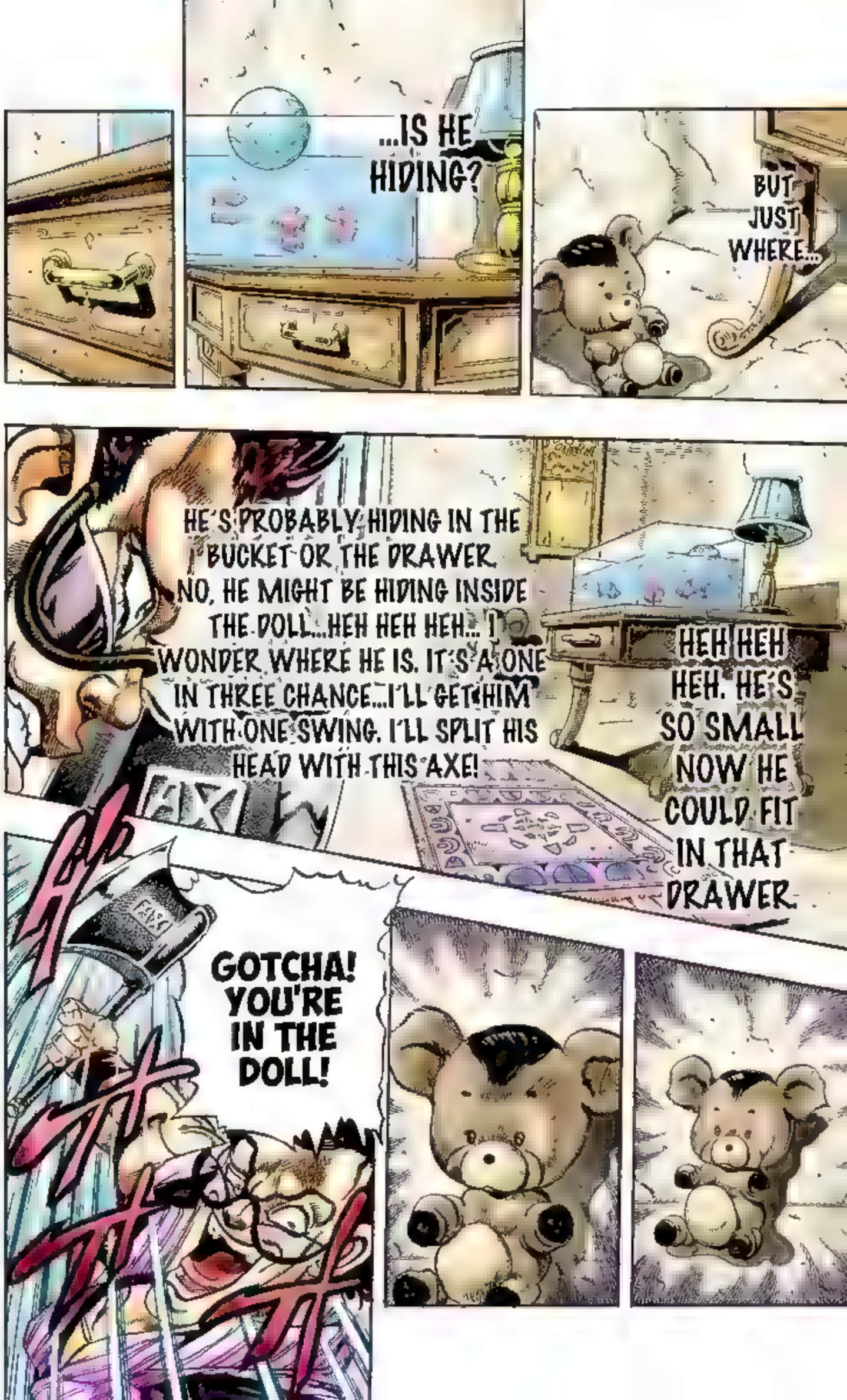

HEEEEERS ALESSSII!
HERE I COME, POLNAREFF!
PERO RORO RORO PEPE RORO PERO OOOO OOOOO OOOOO OOOOO!!!



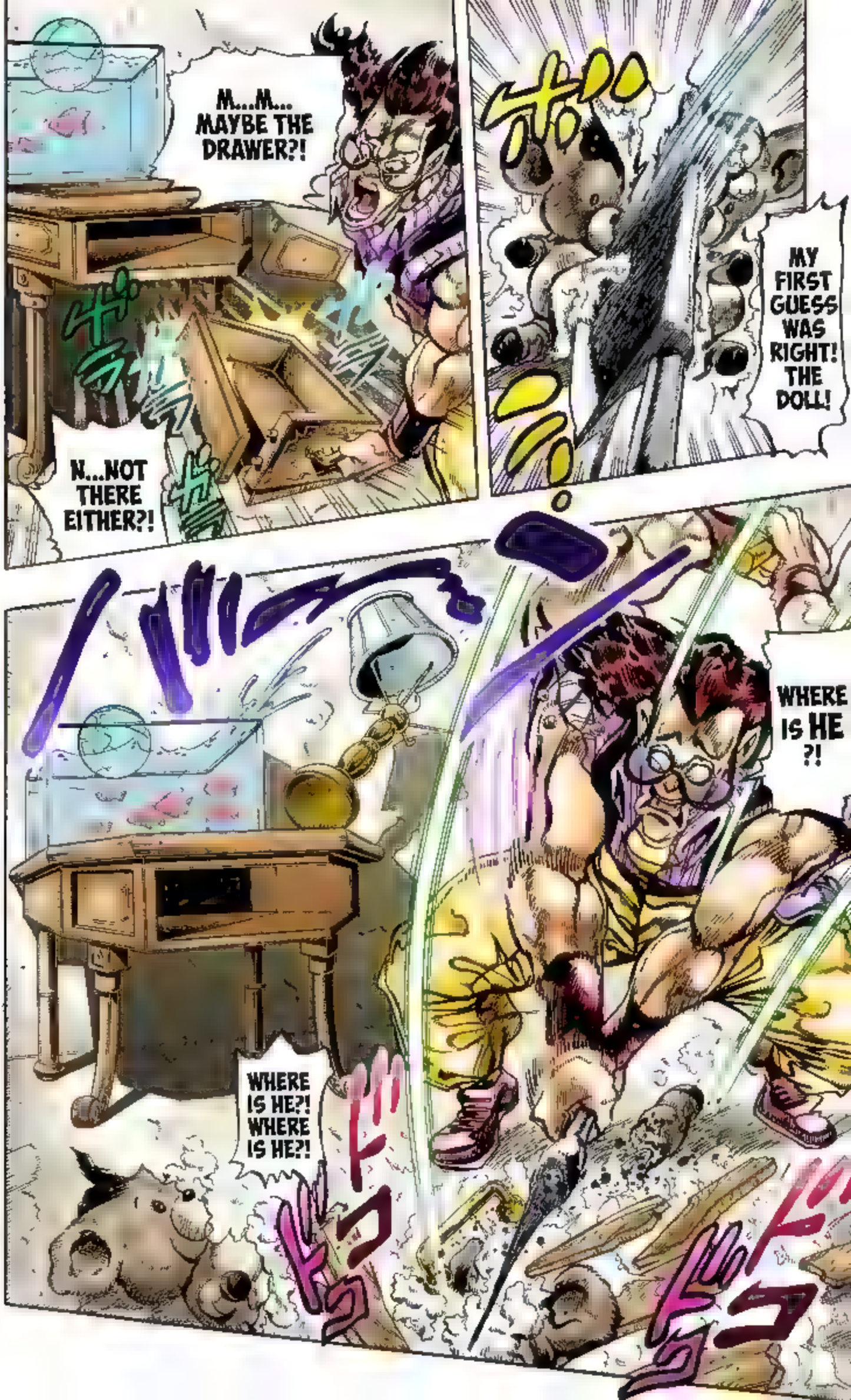

HUH?
HE'S GONE..
WHAT THE...?
?
?
HE
HE'S GONE


HE'S GONE!
THAT BRAT!
DID HE SLIP THROUGH THE BARS IN THE WINDOW?!
AHA!

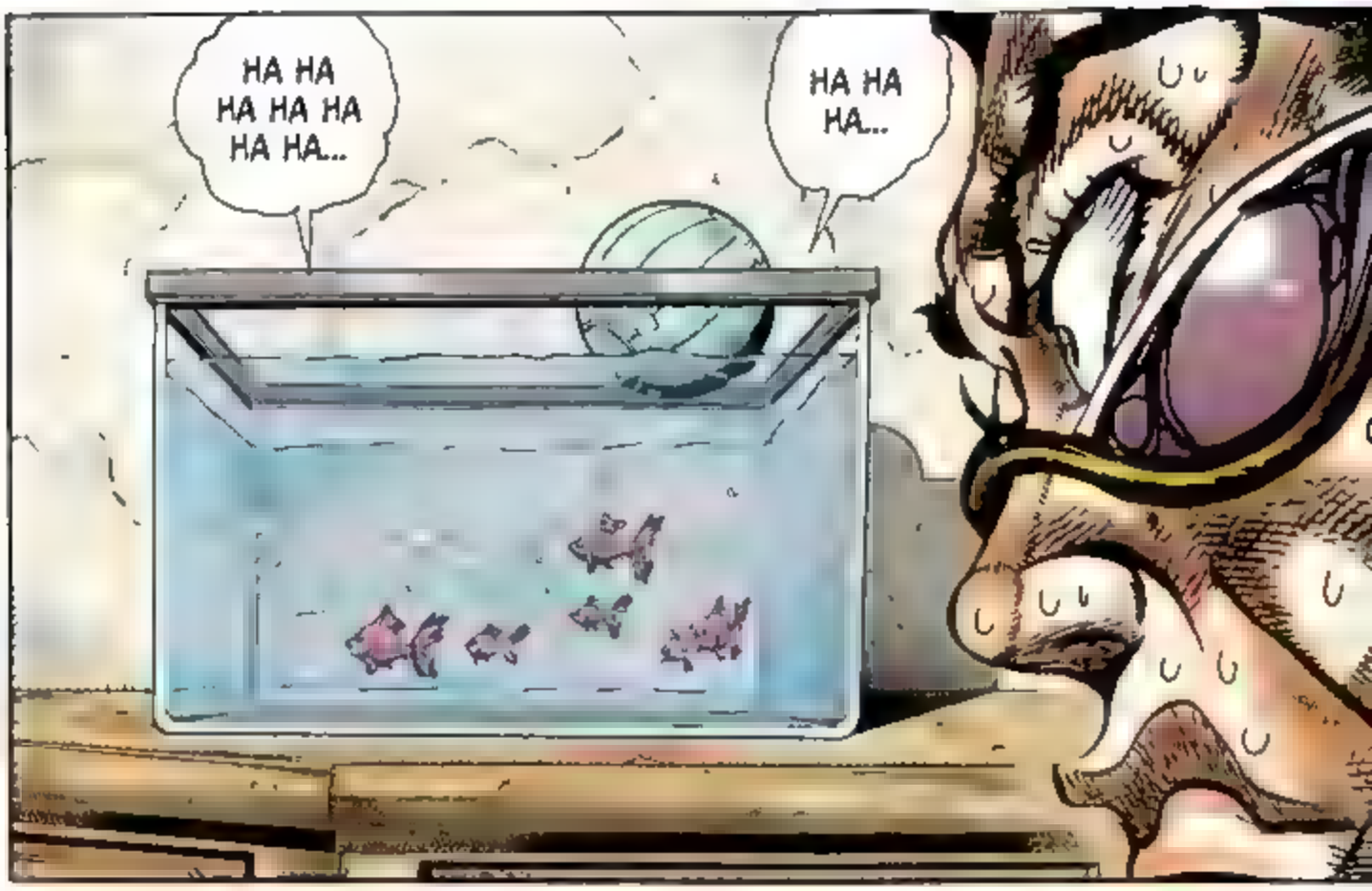

HE'S TRYING TO MAKE ME THINK HE SLIPPED THROUGH THE WINDOW! HE MUST BE HIDING SOMEWHERE IN THE ROOM... KEH KEH KEH... NOT BAD FOR A KID...
NICE TRY! DAMN YOU, POLNAREFF... TRYING TO TRICK ME!

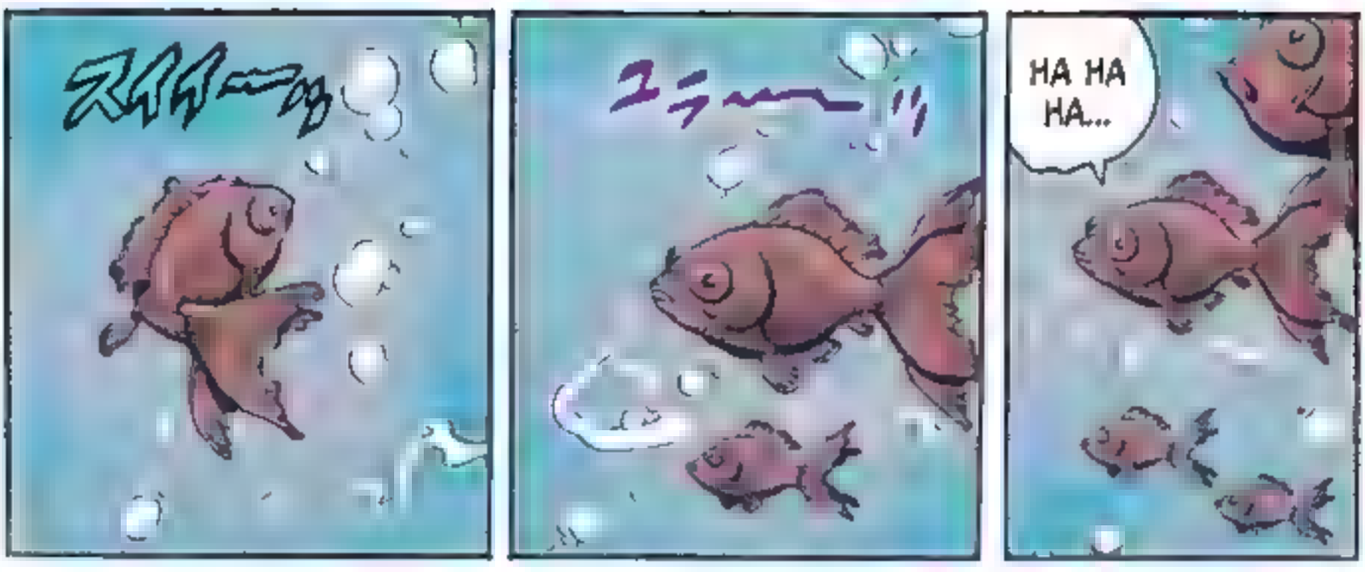

...IS HE HIDING?
BUT JUST WHERE...
HE'S PROBABLY HIDING IN THE BUCKET OR THE DRAWER. NO, HE MIGHT BE HIDING INSIDE THE DOLL...HEH HEH HEH... I WONDER WHERE HE IS. IT'S A ONE IN THREE CHANCE...I'LL GET HIM WITH ONE SWING. I'LL SPLIT HIS HEAD WITH THIS AXE!
HEH HEH HEH. HE'S SO SMALL NOW HE COULD FIT IN THAT DRAWER.
GOTCHA! YOU'RE IN THE DOLL!

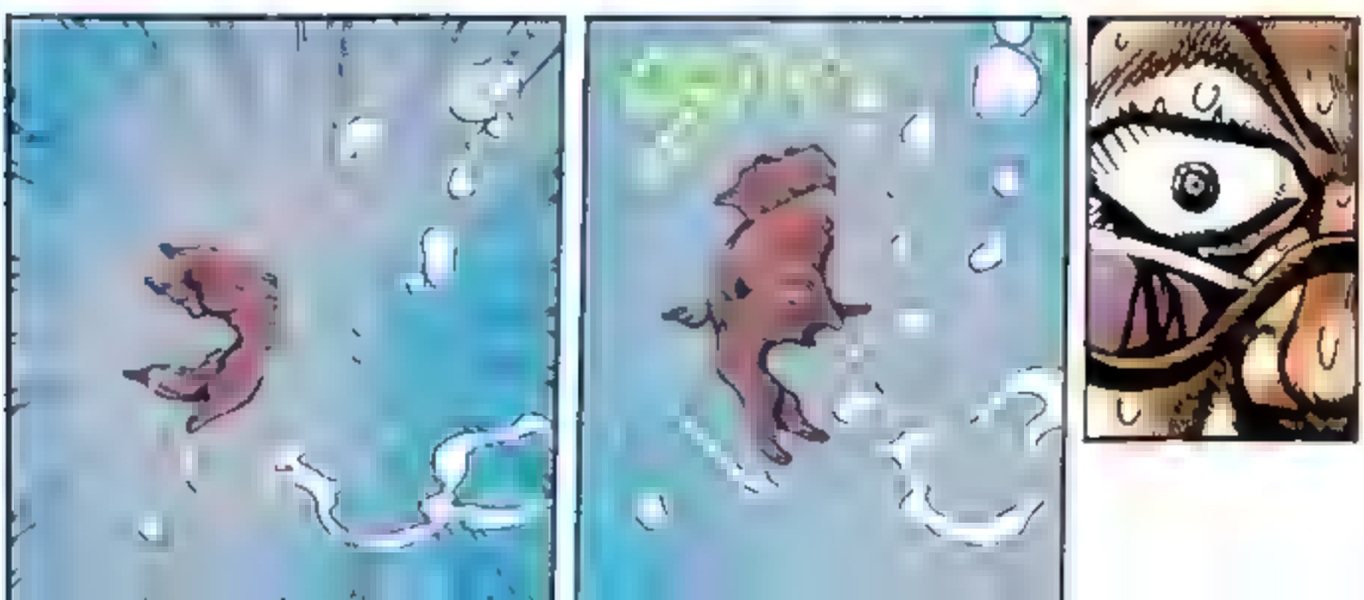

PSYCH! YOU'RE IN THE GRANDFATHER CLOCK!
HUH?
THINK SIMPLE! THE BUCKET?
TSK...I GUESSED WRONG!
HUH?


M...M... MAYBE THE DRAWER?!
N...NOT THERE EITHER?!
MY FIRST GUESS WAS RIGHT! THE DOLL!
WHERE IS HE?!
WHERE IS HE?! WHERE IS HE?!
ドン
ドン


NO...HE COULDN'T HAVE...!
THE BARS ARE TOO NARROW FOR HIM. I SAW IT WITH MY OWN EYES! THIS IS IMPOSSIBLE! WHERE IS HE? WHERE DID HE GO?
THE WALLS, FLOOR AND CEILING ARE MADE OF STONE SO CHARIOT CAN'T DIG A HOLE THROUGH IT.
TH... THIS IS CRAZY!
HE'S GONE.
HEH HEH HEH HEH.
EH, TONTON ALESSI?
WERE YOU OUT-SMARTED BY A KID?


HA HA HA HA HA HA HA...
HA HA HA...


HA HA HA...



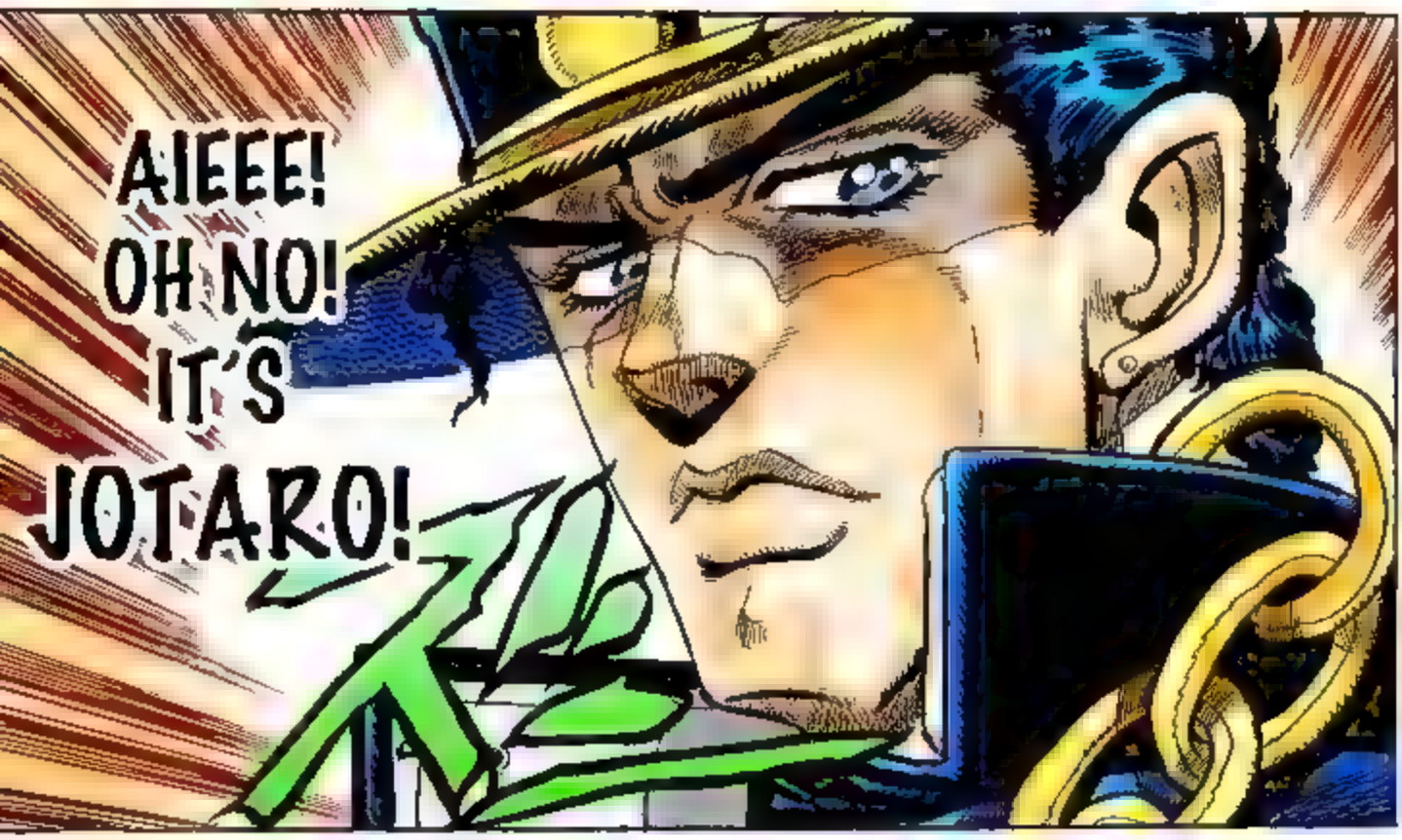

プカ
プカ..
ONE...
N...NO WAY.
ONE OF THE GOLDFISH DISAP-PEARED...
WAH!


I WAS HIDING INSIDE THE FISH TANK USING A MIRROR!
GUH!

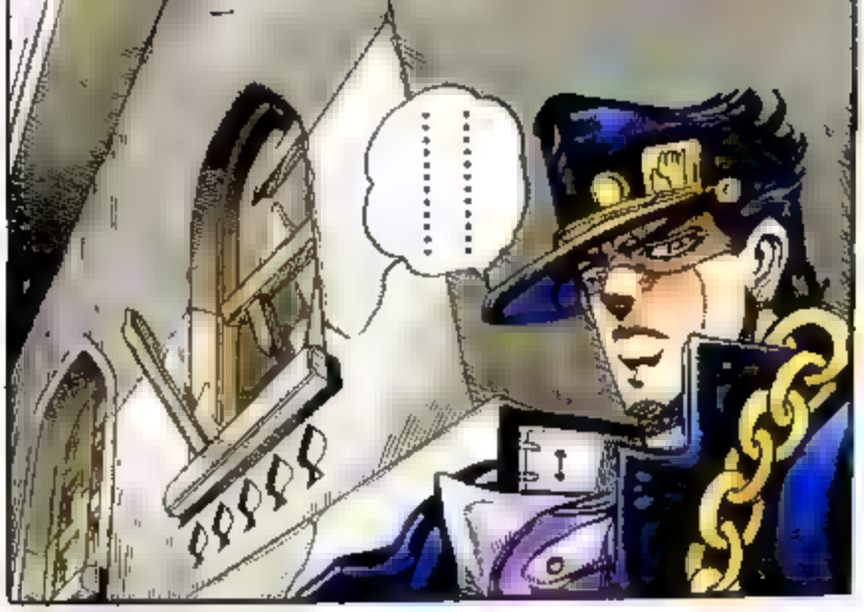

BACK
TOOK THE MIRROR FROM HERE
GOLDFISH
MIRROR
DIAGRAM (SEEN FROM ABOVE)
FRONT
BALL (HEAD IS INSIDE)
GNYAAAAA!
EVEN A THREE-YEAR-OLD CHARIOT CAN SLICE YOUR FACE!
WA HA HA HA HA HA!

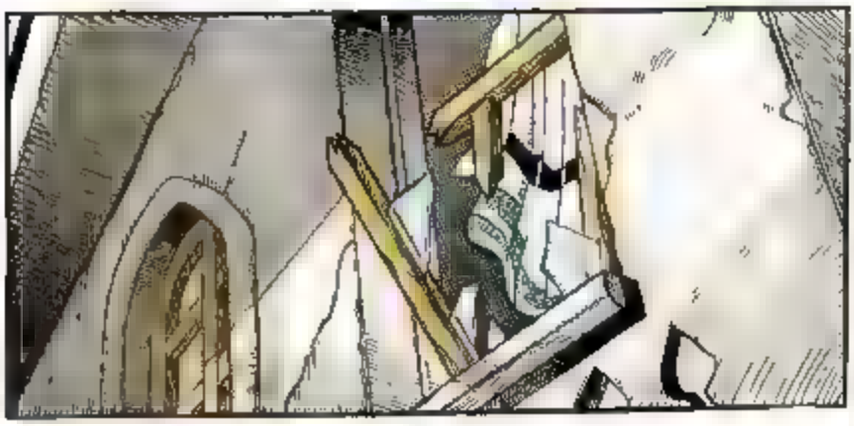

WAIT! I'M GOING TO HIT YOU UNTIL YOU BREAK THE SPELL OF YOUR STAND!
NOT A GOOD BOY! NOT A GOOD BOY!
UGYAAAA!!
NNH
NNH
BAD BOY! V-V-VERY BAD BOY!


.....
GASP!


AIEEE!
OH NO!
IT'S
JOTARO!


"SETHAN"
ALESSI
PART 5
IT'S JOTARO! WHAT IS HE DOING HERE?
OH NO! I'M DEAD MEAT!


.....




HUFF HUFF....
.....
HUFF..


FALLING OUT OF A WINDOW COVERED IN BLOOD, EH?
I THINK THIS CALL FOR AN EXPLANA-TION.


.....
HUFF... HUFF... GASP...
HUFF HUFF


I'LL PLAY DUMB AND ATTACK HIM WHEN HE'S CAUGHT OFF GUARD!
I'LL DO WHAT I ALWAYS DO...
STAY CALM... STAY CALM... THE ONE WHO STAYS CALM AT TIMES LIKE THESE WINS. THINK ABOUT IT... JOTARO IS LOOKING FOR THE GROWN-UP POLNAREFF. HE DOESN'T EVEN KNOW WHO I AM...
I SLIPPED AND FELL WHEN I WAS WIPING THE WINDOWS!
OH NOOO! I'M GOING TO GET S-S-SCOLDED BY MY BOSS!
OH, WHAT SHALL I DO? WHAT SHALL I DO? I'M GONNA GET IN SO MUCH TROUBLE!
HOLD IT RIGHT THERE! DICK-HEAD!


HE'S LOOKING UP! I'VE GOT YOU, JOTARO!
NOW'S MY CHANCE! I WAS WAITING FOR POLNAREFF TO POKE HIS HEAD OUT!
!?
.....
MISTER! UH... WHAT WAS HIS NAME... WHAT WAS HIS NAME...
AH!
KYU
KYU


WAH!
LOOK OUT FOR HIS SHADOW!
I DID IT! HE TOUCHED IT! I TOUCHED HIS SHADOW!
OH NO!
WA HA HA HA HA HA!

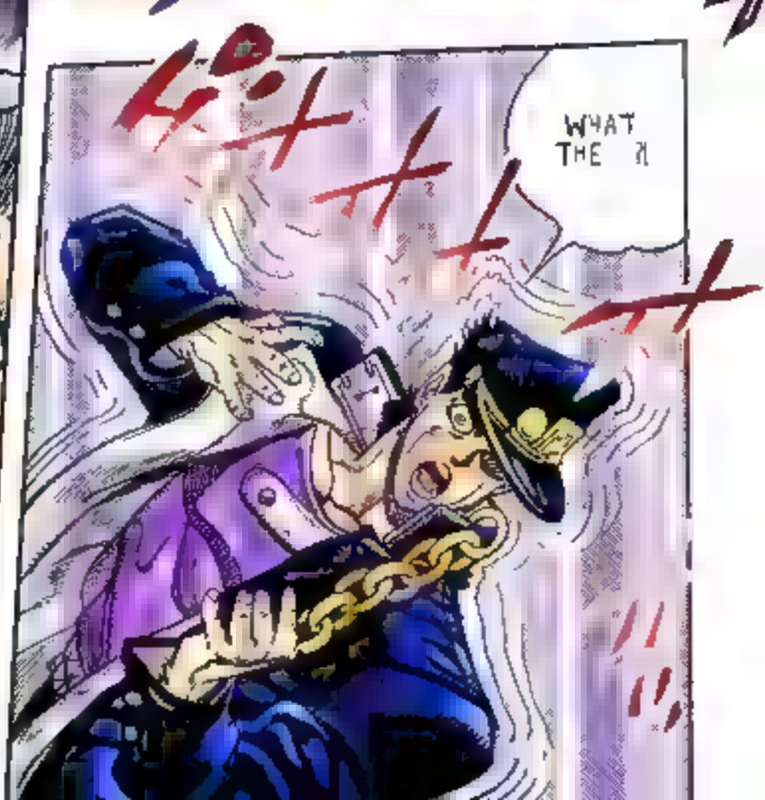

JOTARO! NOW YOU'RE UNDER MY STAND'S SPELL!


JOTARO! I HEARD YOU ONLY DEVELOPED YOUR STAND, STAR PLATINUM, RECENTLY!


OH NO! HE'S TURNING INTO A KID TOO!


WHAT
ARE

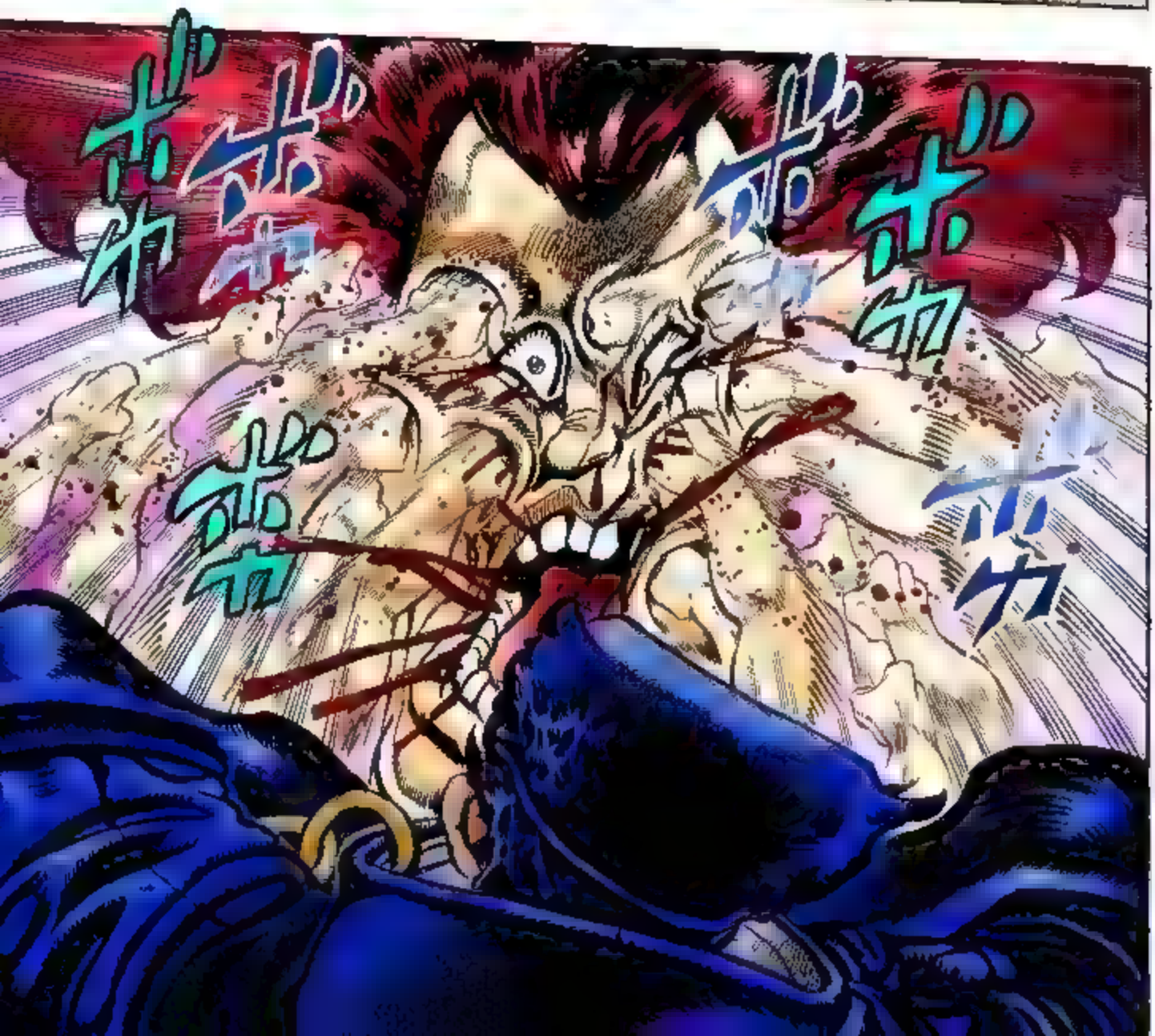

WH
WHY
YOU
UH

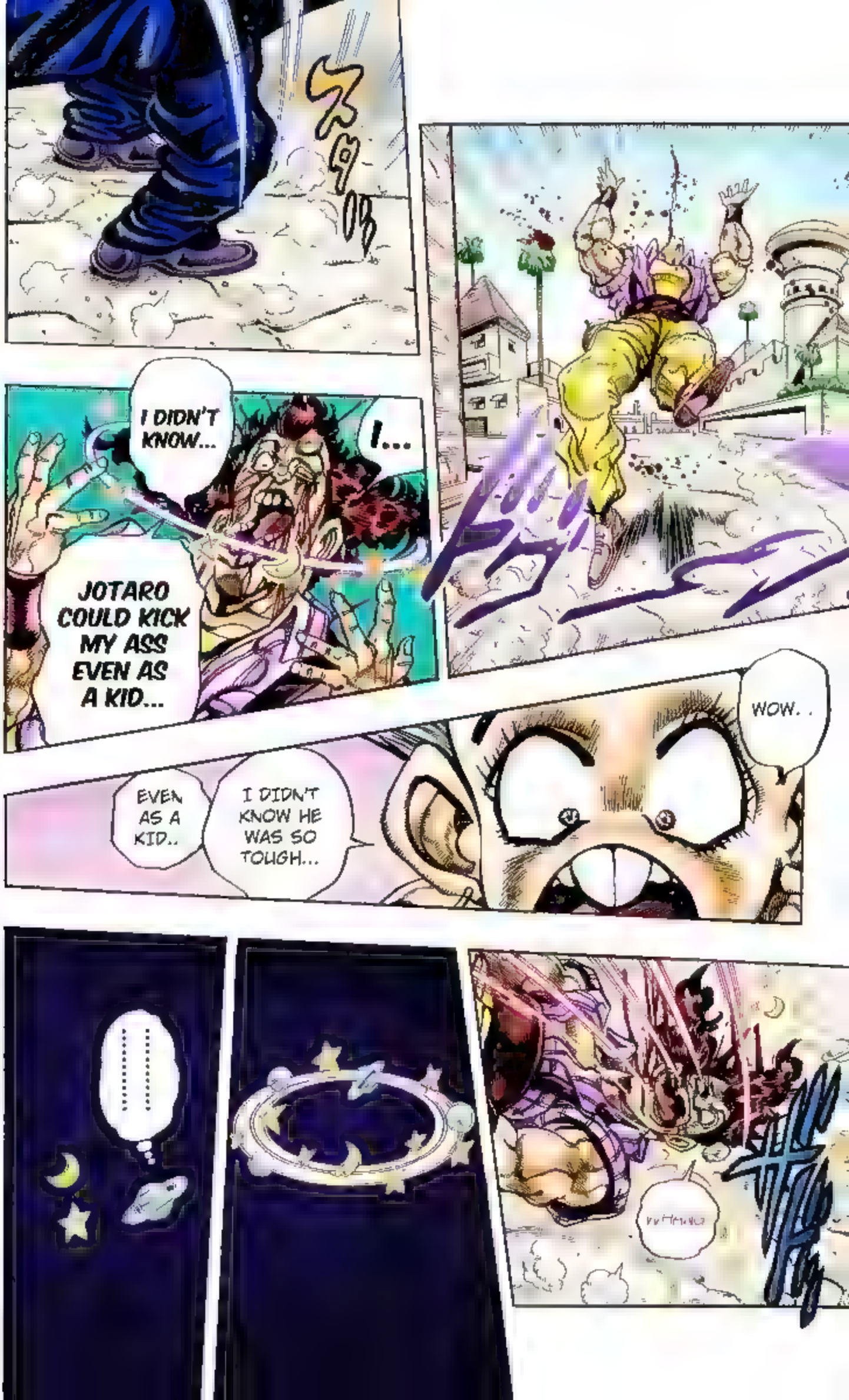

WHAT
THE


HE'S SO SMALL!
AGH!
HE LOOKS LIKE A SEVEN YEAR-OLD!
NOW YOU'RE JUST AN ORDINARY KID! UHA! UHAH HAH HA HA HA HA!
MEANING, YOU COULDN'T USE YOUR STAND WHEN YOU WERE A KID!
DIE, JOTARO!
MASTER DIO! I'M GONNA KILL JOTARO! YOU BETTER GIVE ME A DAMN GOOD REWARD!
I WIN!


THUD!!
WHOA! HE PUNCHED HIM WITH HIS KIDDY FIST!
BUH...


AIEEEE-EEEEEE!
H!
DON'T UNDERES-TIMATE ME JUST 'CAUSE I'M A KID.
YARE YARE DAZE...



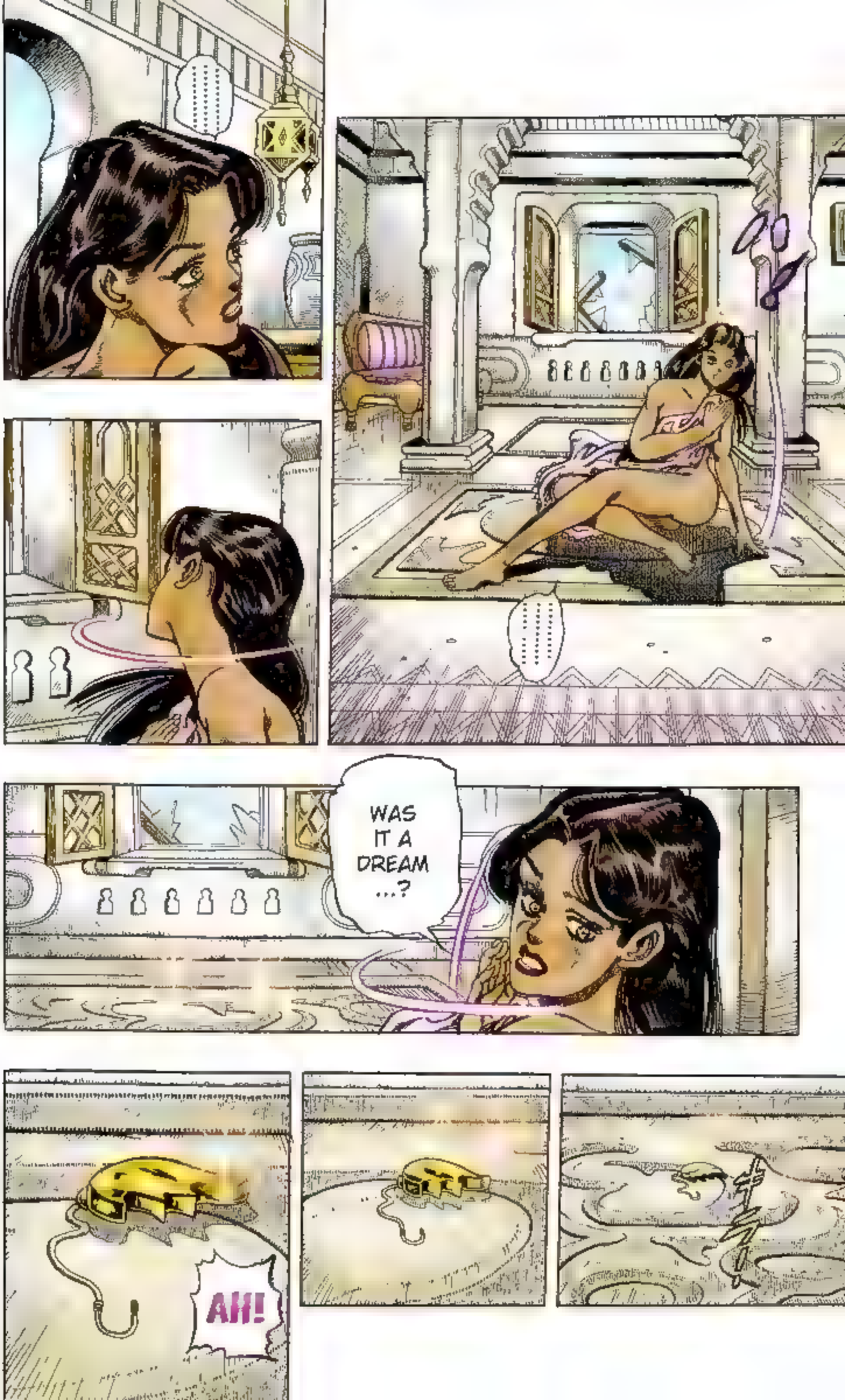

ゴゴゴ
I DIDN'T KNOW...
I...
JOTARO COULD KICK MY ASS EVEN AS A KID...
WOW..
EVEN AS A KID..
I DIDN'T KNOW HE WAS SO TOUGH...
.....
ドドドド

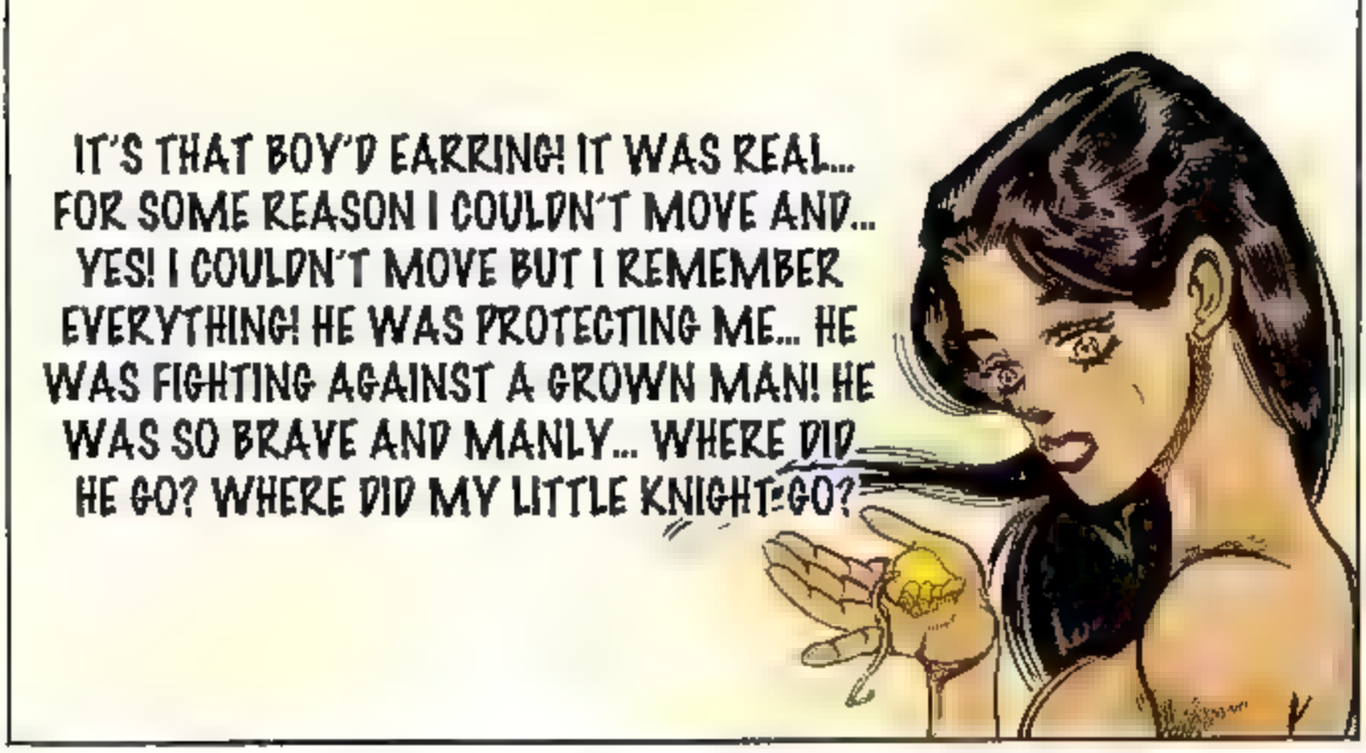

.....
ムニ
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MMH...
MMH...
UNH...

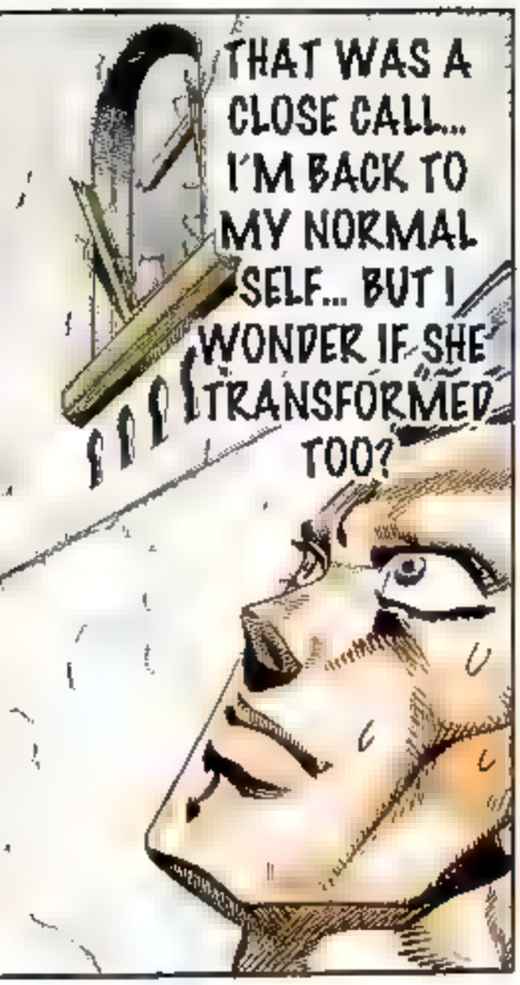

NEH HEH HEH.
.....
AH!
THAT WAS A LITTLE TOO QUICK, MY FRIEND.
LET'S GIVE YOU WHAT YOU DESERVE

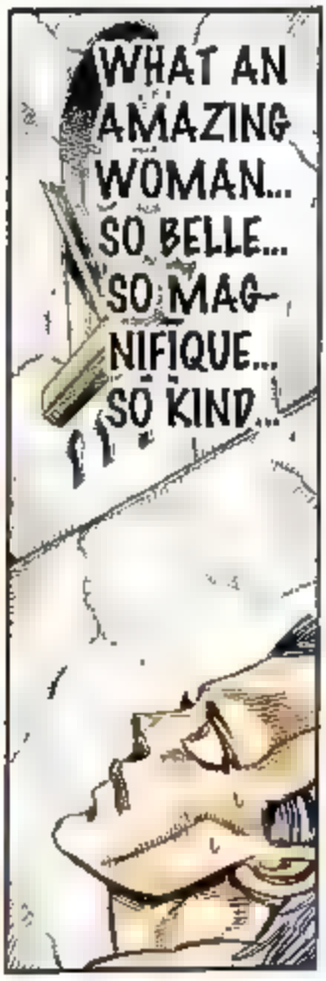


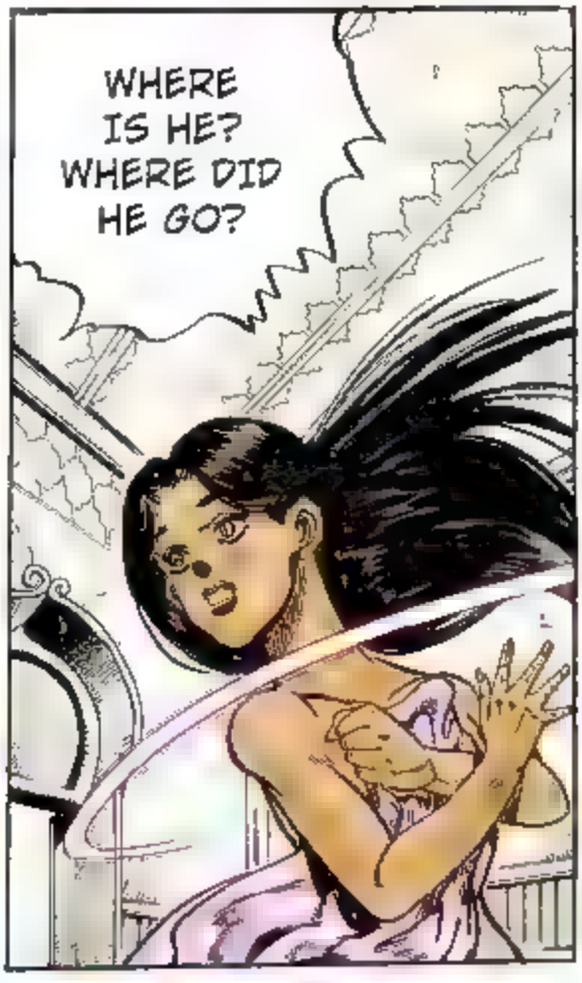
STAND: SETHAN
(GOD OF CHAOS AND STORMS)
ALESSI: 38 YEARS OLD, SINGLE,
BLOWN FAR, FAR AWAY.
STATUS: RETIRED


WAS IT A DREAM ...?
AH!

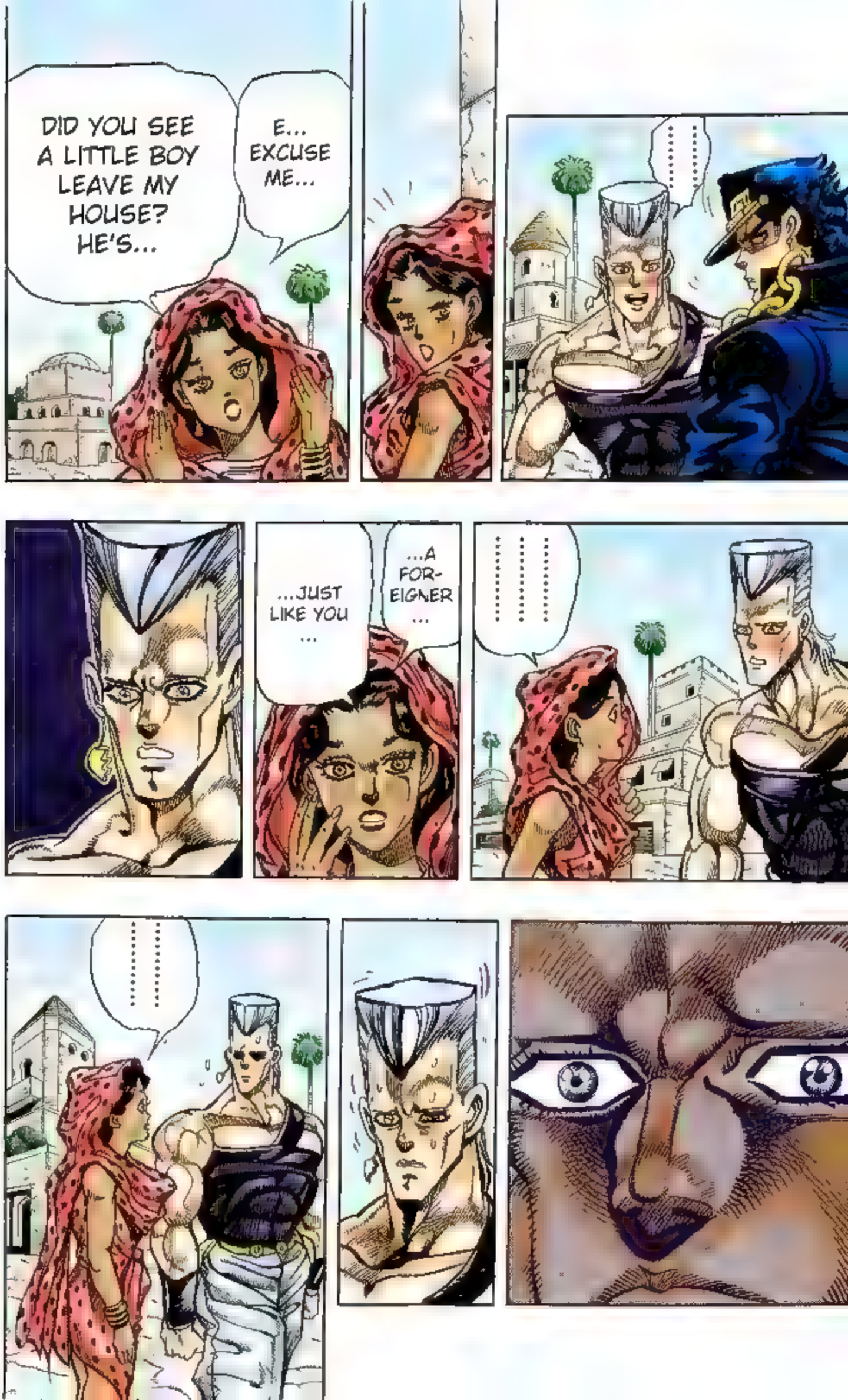

IT'S THAT BOY'D EARRING! IT WAS REAL... FOR SOME REASON I COULDN'T MOVE AND... YES! I COULDN'T MOVE BUT I REMEMBER EVERYTHING! HE WAS PROTECTING ME... HE WAS FIGHTING AGAINST A GROWN MAN! HE WAS SO BRAVE AND MANLY... WHERE DID HE GO? WHERE DID MY LITTLE KNIGHT GO?


THAT WAS A CLOSE CALL... I'M BACK TO MY NORMAL SELF... BUT I WONDER IF SHE TRANSFORMED TOO?

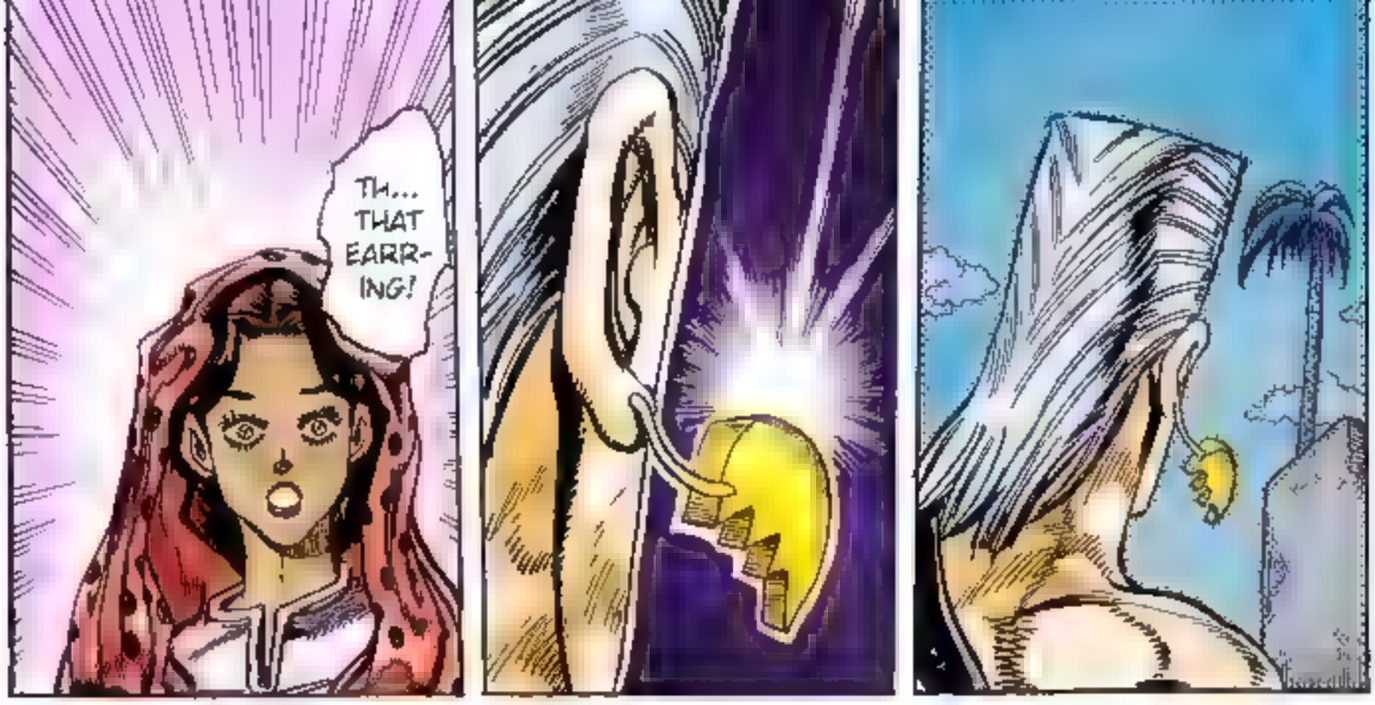

WHAT AN AMAZING WOMAN... SO BELLE... SO MAGNIFIQUE... SO KIND...

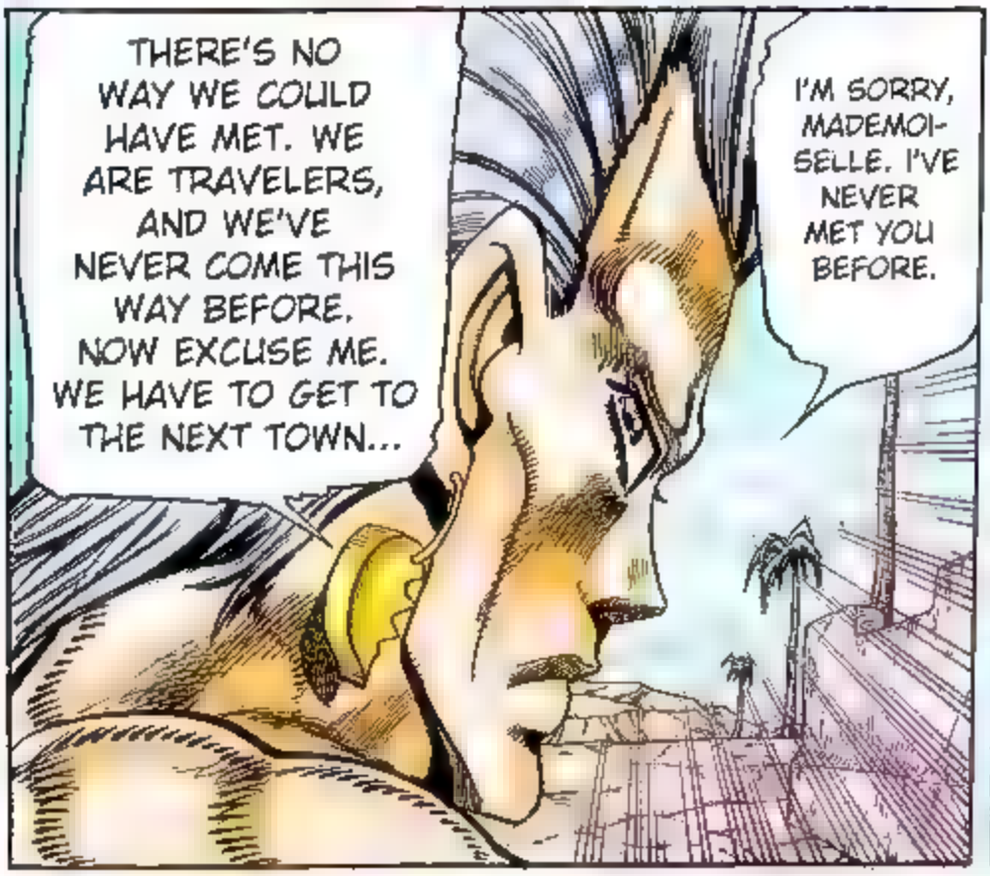

WHERE IS HE? WHERE DID HE GO?



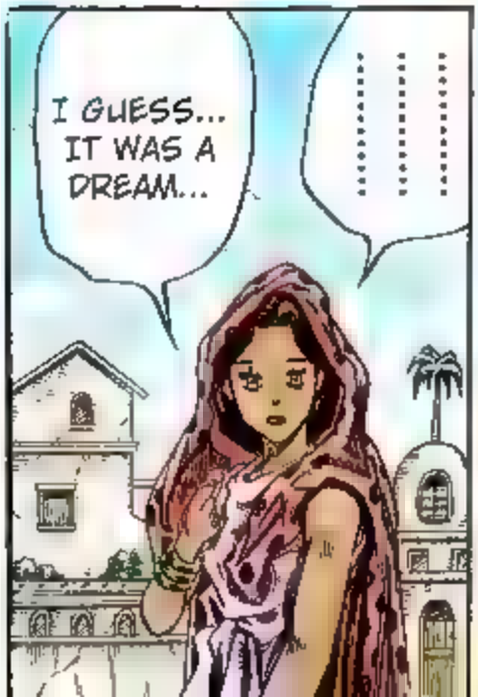

DID YOU SEE A LITTLE BOY LEAVE MY HOUSE? HE'S...
E... EXCUSE ME...
.....
...JUST LIKE YOU ...
...A FOR-EIGNER ...
.....

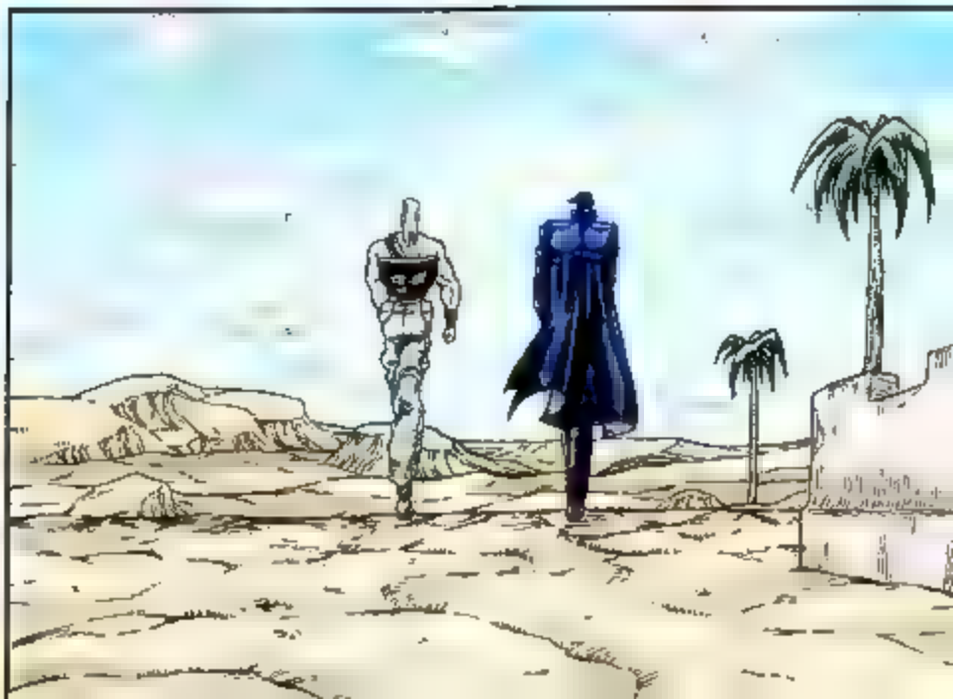

.....
.....
HAVE WE MET BEFORE?
EXCUSE ME, SIR, BUT...
COME ON, JOTARO
I... LET'S GO.
...ANY BOY.
I DIDN'T SEE..
N... NO.
.....


TH... THAT EARR-ING!


THERE'S NO WAY WE COULD HAVE MET. WE ARE TRAVELERS, AND WE'VE NEVER COME THIS WAY BEFORE. NOW EXCUSE ME. WE HAVE TO GET TO THE NEXT TOWN...
I'M SORRY, MADEMOI-SELLE. I'VE NEVER MET YOU BEFORE.


W... WAIT!
ARE YOU ...!


I GUESS... IT WAS A DREAM...
.....

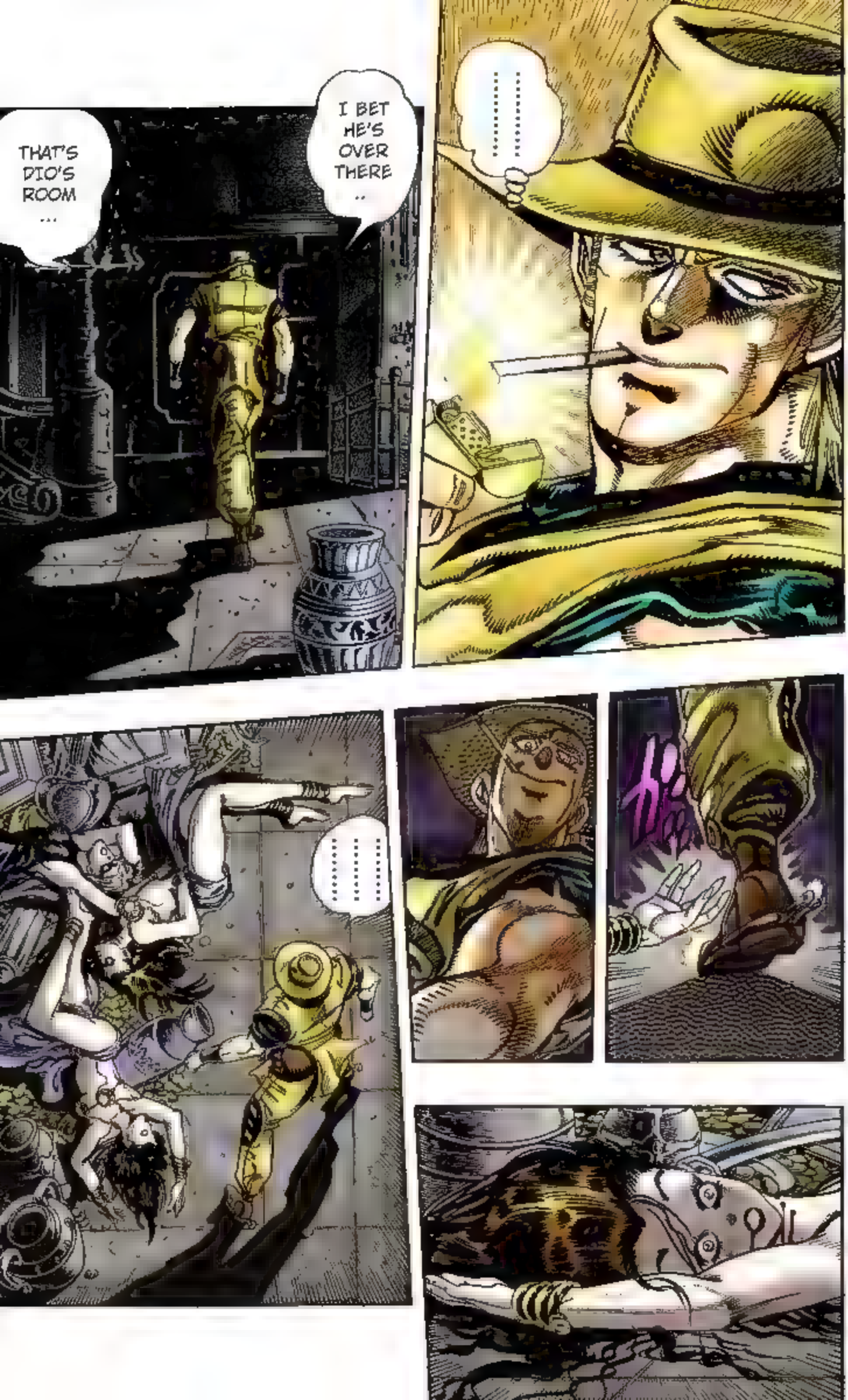


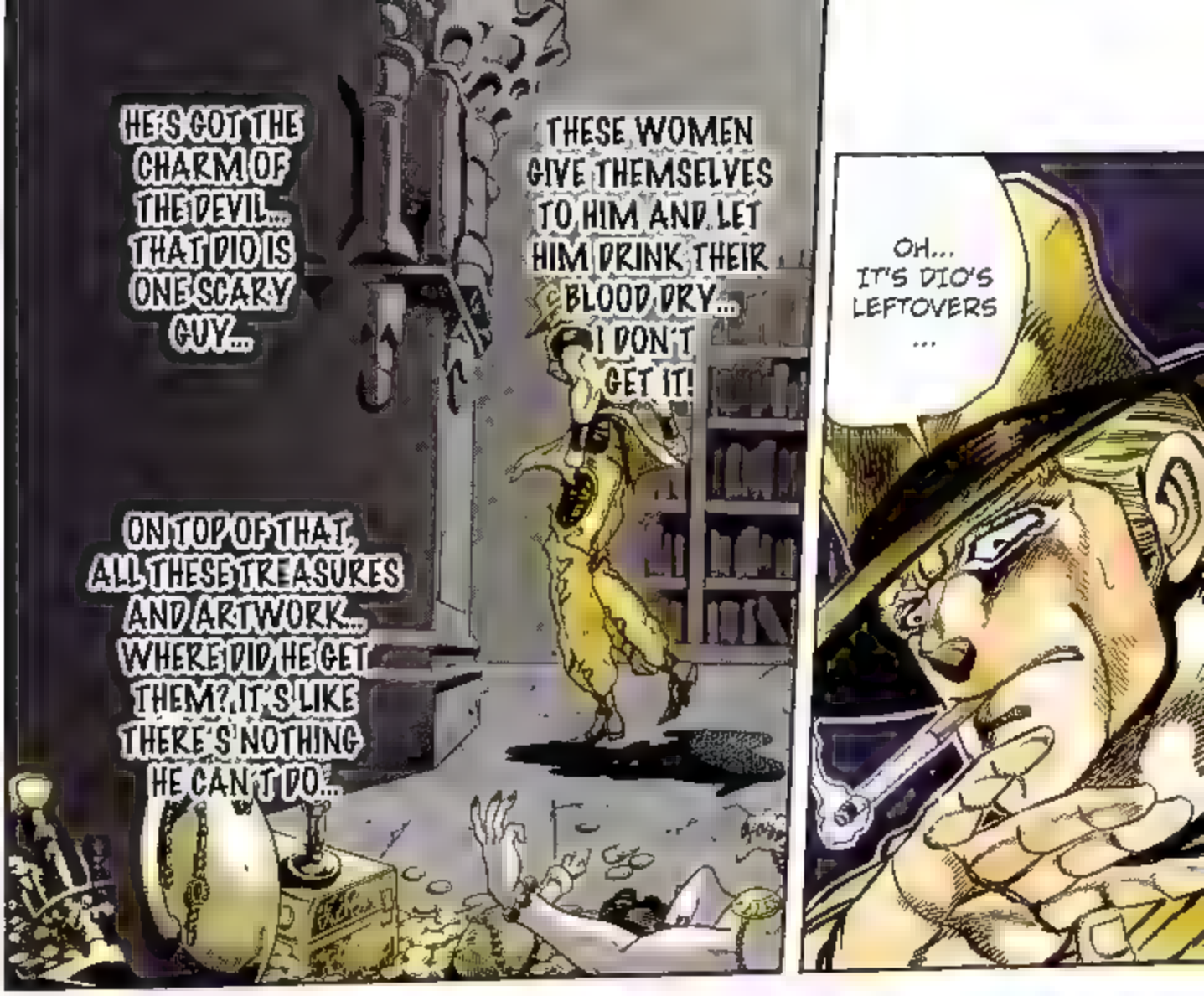

OKAY ...?
DON'T SAY ANYTHING, JOTARO...
.....
.....
WHAT DO YOU MEAN, MONSIEUR JOESTAR? YOU GUYS WERE THE ONES WHO WERE MISSING!
JOTARO! POLNAREFF! WHERE HAVE YOU GUYS BEEN?
OH!
ARF!

SHOOTING DIO?!




CAN'T BELIEVE IT'S HIGH NOON ...
WHERE THE HELL IS THAT SUM-BITCH?
DAMMIT, IT'S DARK. CAN'T SEE MY NOSE ON MY FACE...
THIS MANSION IS SUCH A PAIN...


THAT'S DIO'S ROOM ...
I BET HE'S OVER THERE ..
.....
.....
.....
DIO

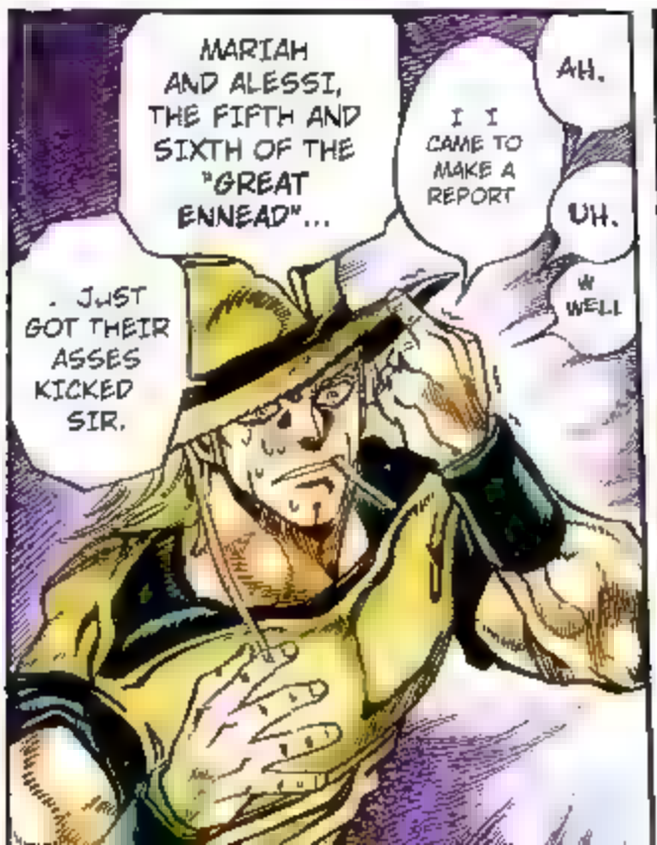

HE'S GOT THE CHARM OF THE DEVIL... THAT DIO IS ONE SCARY GUY...
THESE WOMEN GIVE THEMSELVES TO HIM AND LET HIM DRINK THEIR BLOOD DRY... I DON'T GET IT!
ON TOP OF THAT, ALL THESE TREASURES AND ARTWORK... WHERE DID HE GET THEM? IT'S LIKE THERE'S NOTHING HE CAN'T DO...
OH... IT'S DIO'S LEFTOVERS ...


...DO YOU WANT?
WHAT...


ナニ→
ゲェェェェ
DIO!
ゴゴゴゴ


ゴゴゴゴ
HFF HFF HFF HFF HF HFF ..
I MEAN.. BOSS.

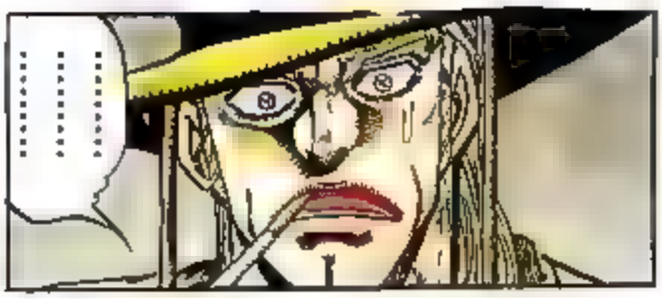

CALM DOWN, HOL HORSE... DON'T LET HIM SCARE YOU. IT'S NOTHING. HE'S PROBABLY NOT MUCH STRONGER THAN YOU ARE!
D...DAMN IT... I GET CHILLS ON MY SPINE JUST BEING NEAR HIM...

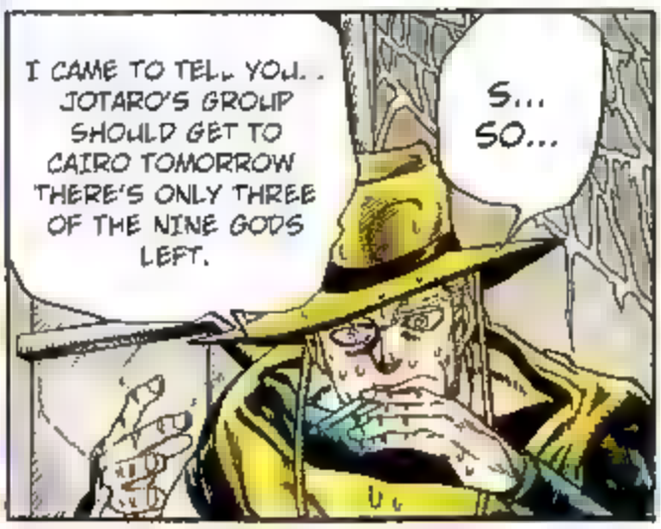

MARIAH AND ALESSI, THE FIFTH AND SIXTH OF THE "GREAT ENNEAD"...
I I CAME TO MAKE A REPORT
AH.
UH.
W WELL
. JUST GOT THEIR ASSES KICKED SIR.

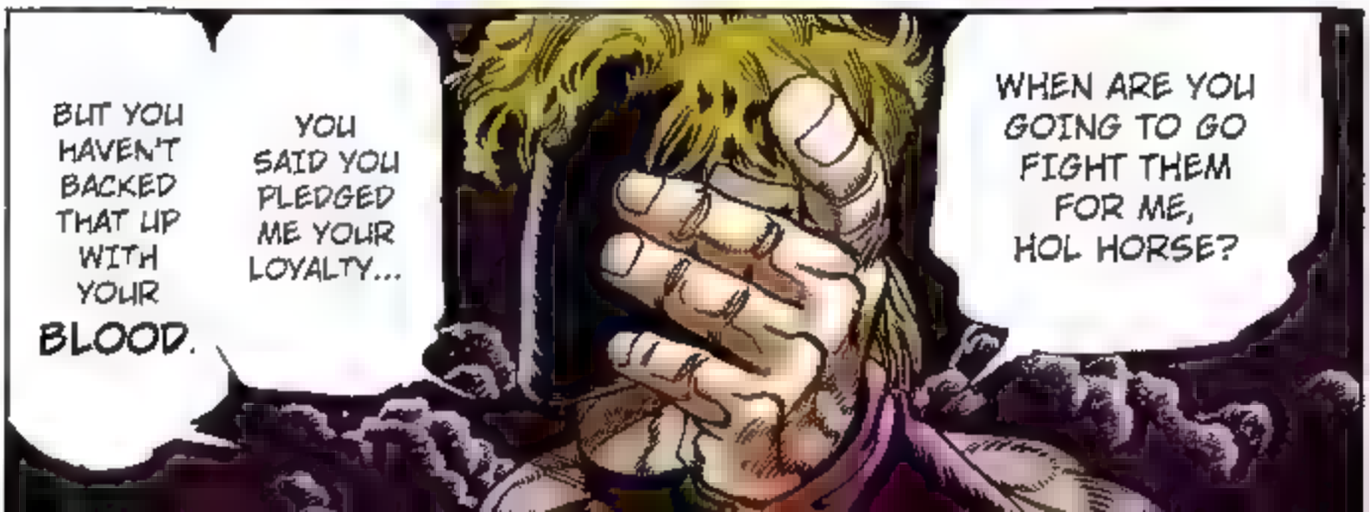

I SAID, WHAT DO YOU WANT, HOL HORSE?


AND?
.....


WHEN I SAID "AND", HOL HORSE I MEANT YOU.
HUH?!

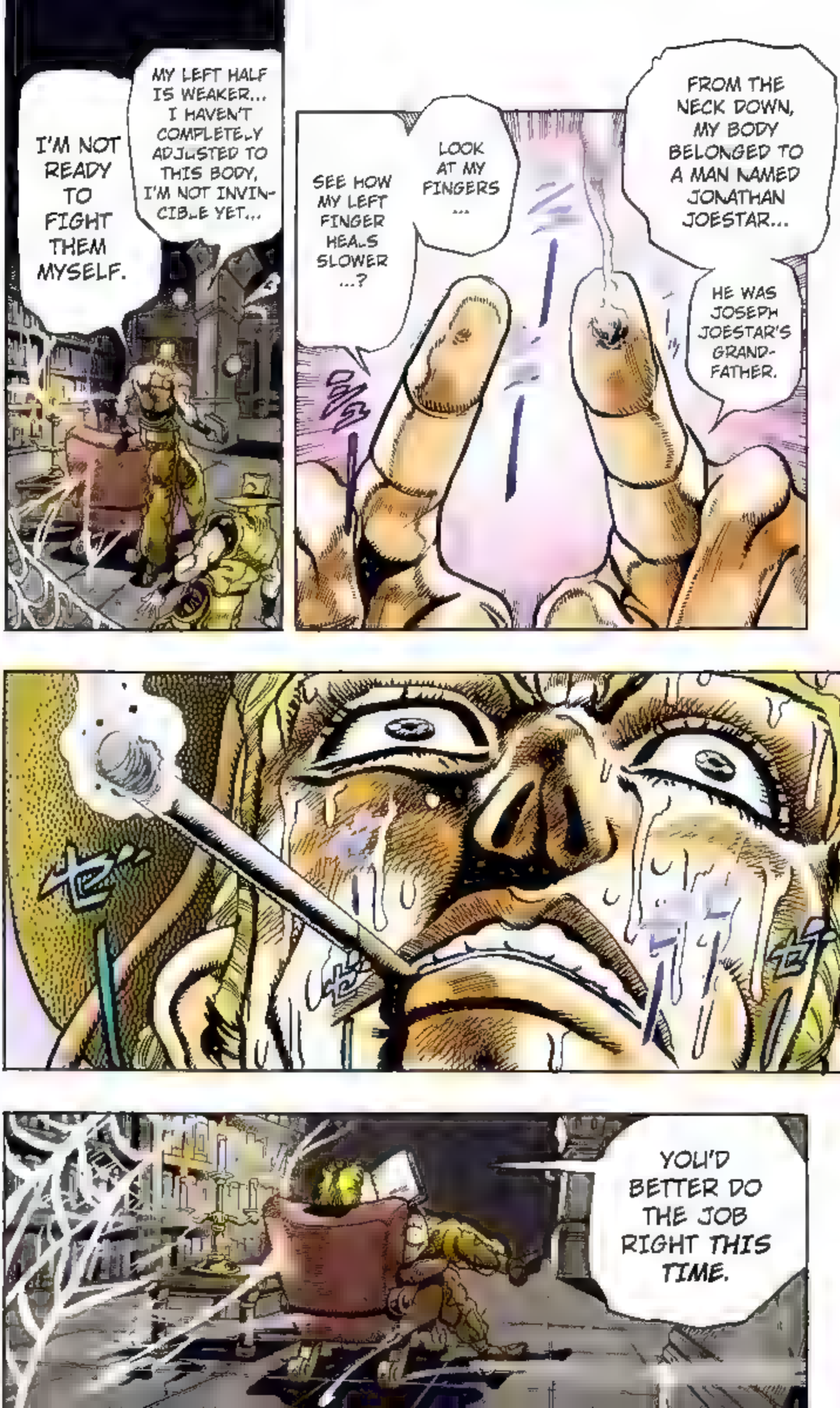

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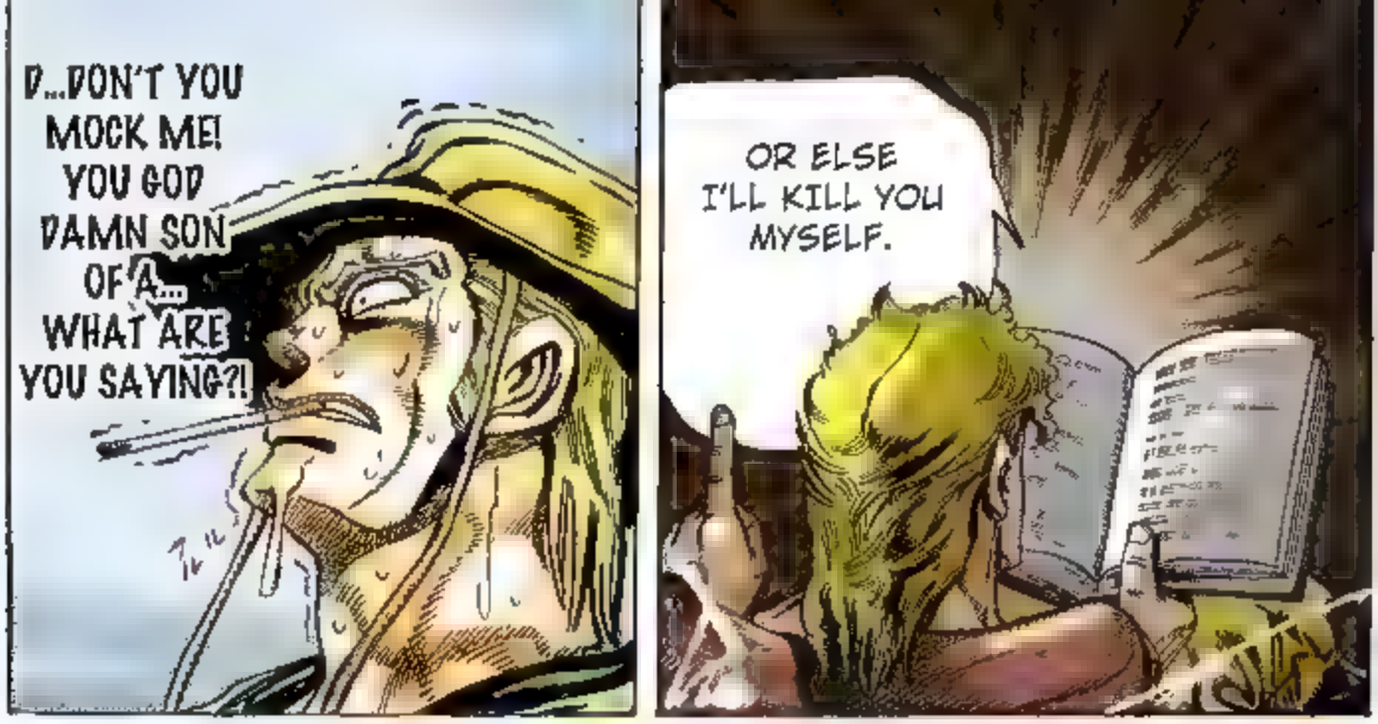

I CAME TO TELL YOU.. JOTARO'S GROUP SHOULD GET TO CAIRO TOMORROW THERE'S ONLY THREE OF THE NINE GODS LEFT.
S... SO...

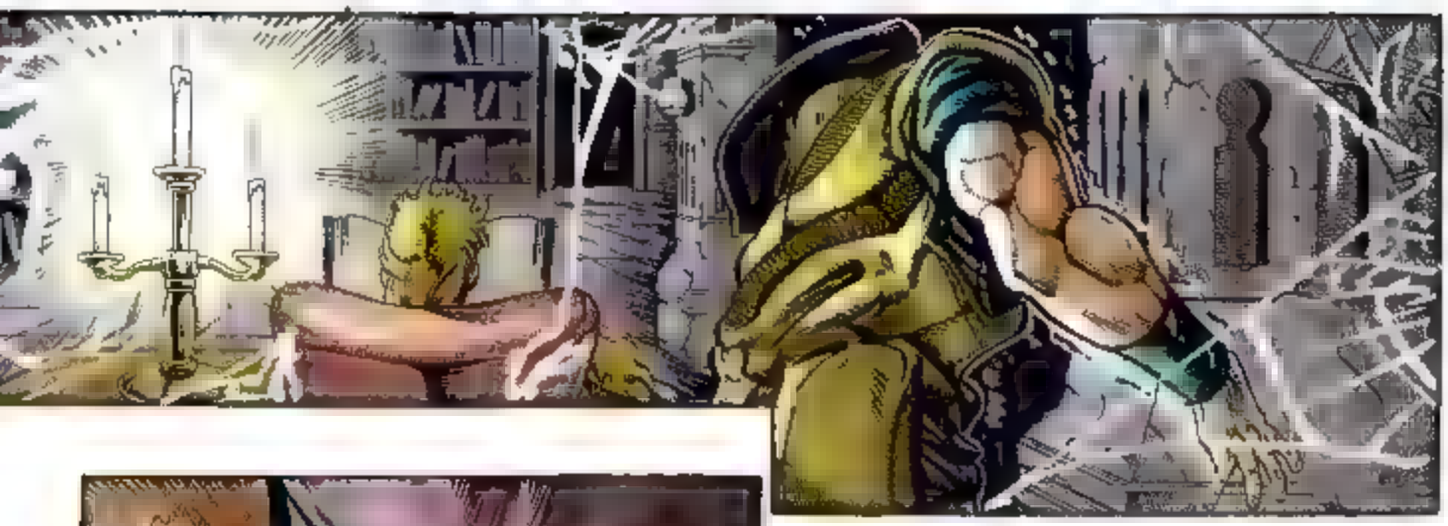

BUT YOU HAVEN'T BACKED THAT UP WITH YOUR BLOOD.
YOU SAID YOU PLEDGED ME YOUR LOYALTY...
WHEN ARE YOU GOING TO GO FIGHT THEM FOR ME, HOL HORSE?

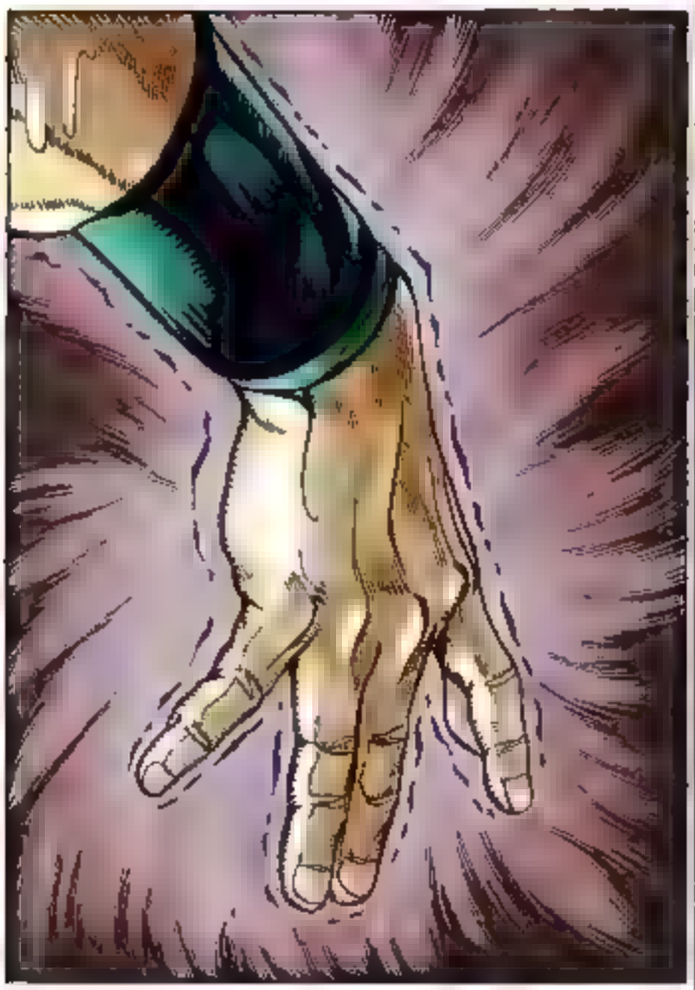

YOU'VE FAILED ME TWICE...
I DON'T NEED SCOUTS.
YOU RAN AWAY...
HFF... HFF...HFF... NGGH...

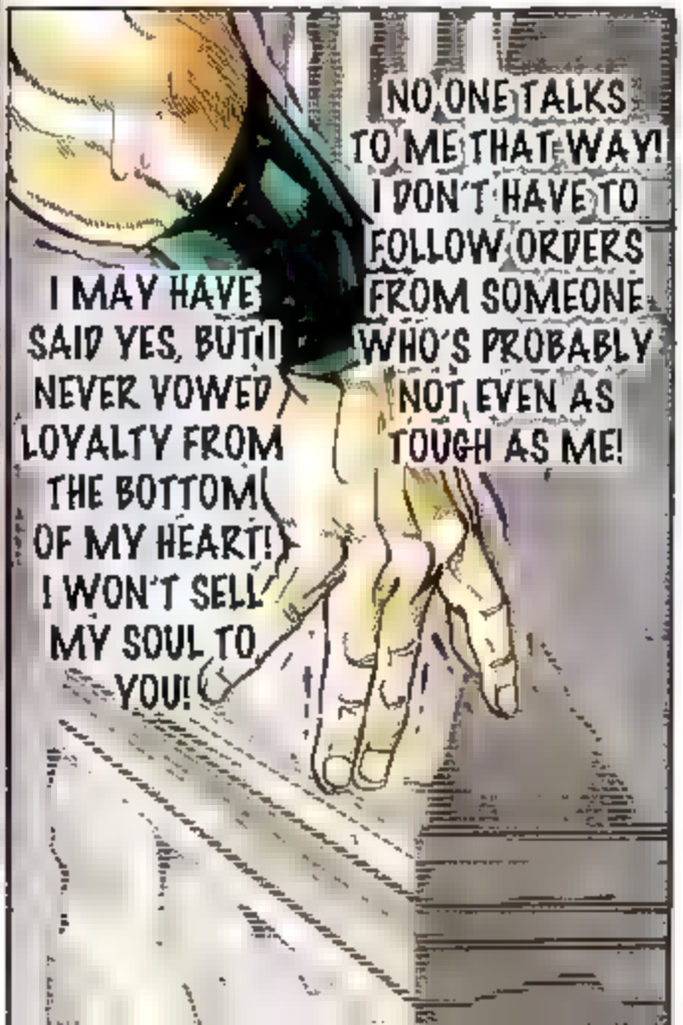

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?
……


I'M NOT READY TO FIGHT THEM MYSELF.
MY LEFT HALF IS WEAKER... I HAVEN'T COMPLETELY ADJUSTED TO THIS BODY, I'M NOT INVINCIBLE YET...
SEE HOW MY LEFT FINGER HEALS SLOWER ...?
LOOK AT MY FINGERS ...
FROM THE NECK DOWN, MY BODY BELONGED TO A MAN NAMED JONATHAN JOESTAR...
HE WAS JOSEPH JOESTAR'S GRANDFATHER.
YOU'D BETTER DO THE JOB RIGHT THIS TIME.


D...DON'T YOU MOCK ME! YOU GOD DAMN SON OF A... WHAT ARE YOU SAYING?!
OR ELSE I'LL KILL YOU MYSELF.

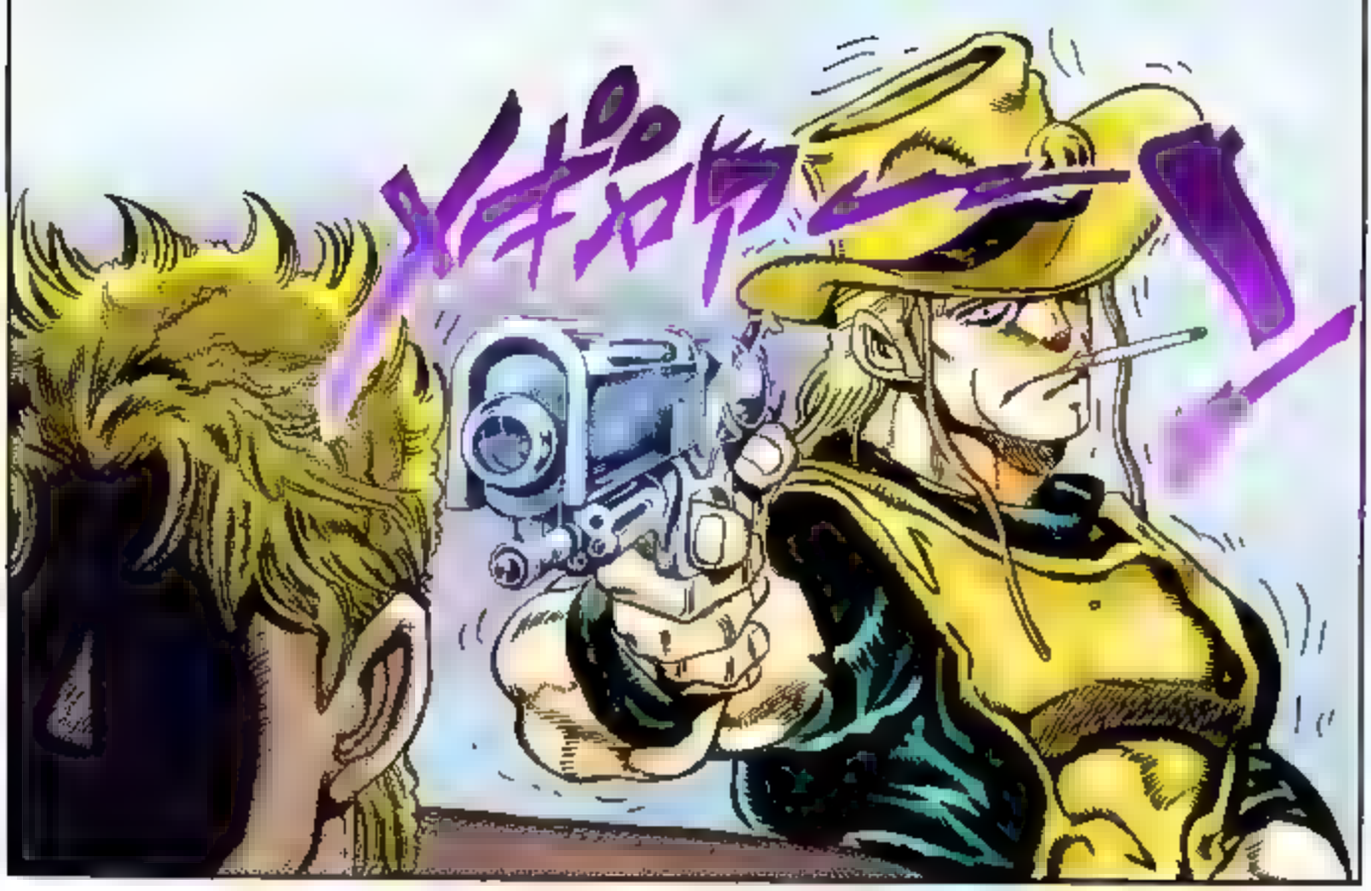





I MAY HAVE SAID YES, BUT I NEVER VOWED LOYALTY FROM THE BOTTOM OF MY HEART! I WON'T SELL MY SOUL TO YOU!
NO ONE TALKS TO ME THAT WAY! I DON'T HAVE TO FOLLOW ORDERS FROM SOMEONE WHO'S PROBABLY NOT EVEN AS TOUGH AS ME!

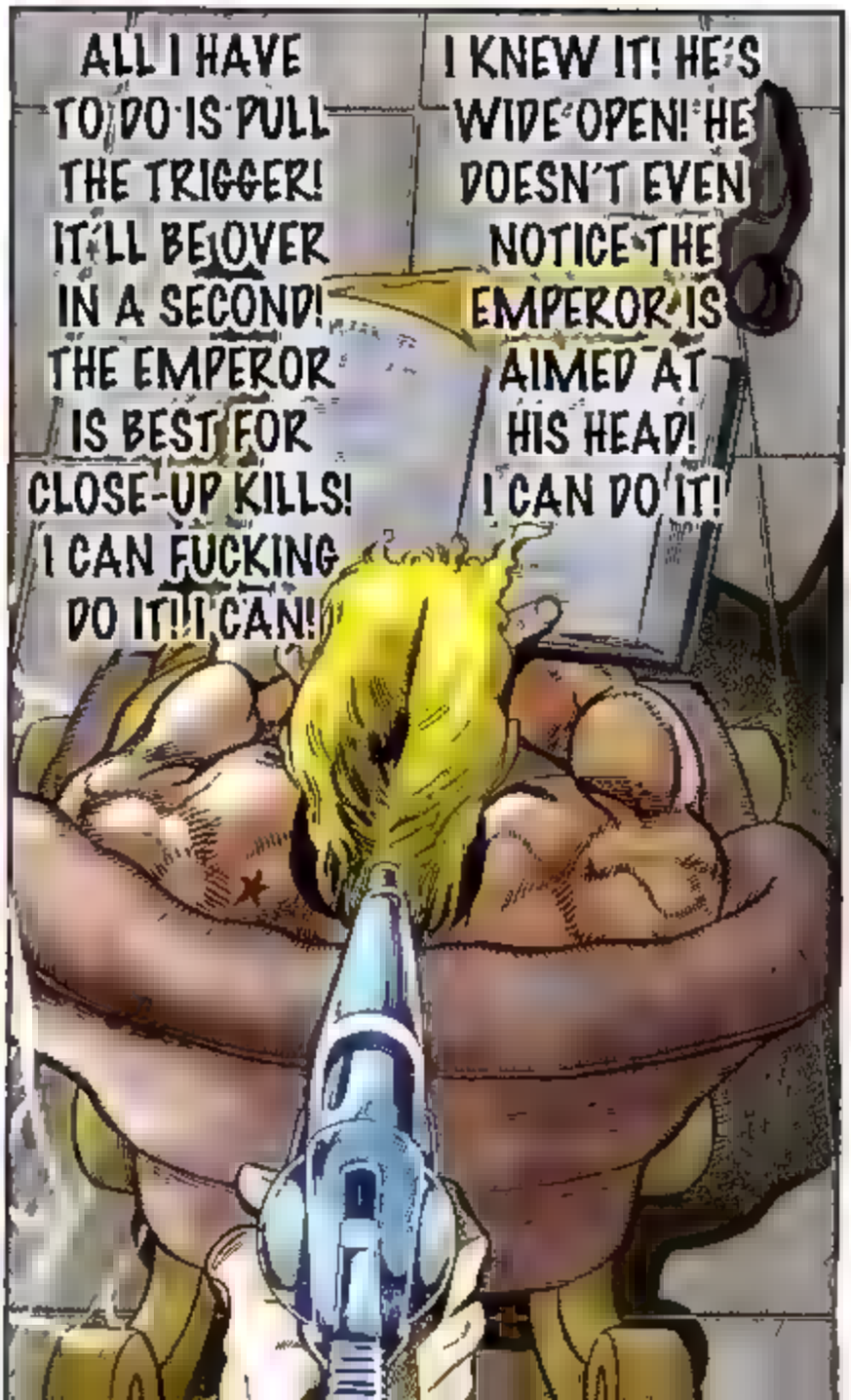

YOUR BACK IS WIDE OPEN! AND YOU JUST CONFESSED THAT YOUR BODY DOESN'T WORK RIGHT! TH... THINK ABOUT IT... WHY SHOULD I FIGHT FOUR GUYS AT ONCE... WHEN YOU...DIO... YOU'RE ALONE!
SHIT! ARE YOU REALLY THAT STRONG ?!


IF I BLOW THIS JERK'S HEAD OFF IT ENDS RIGHT HERE! THEN ALL OF DIO'S TREASURE WILL BE MINE!


メキョロ


WHAT'S KEEPING YOU? I THOUGHT I SAID GO.


YOU'RE DEAD.


ALL I HAVE TO DO IS PULL THE TRIGGER! IT'LL BE OVER IN A SECOND! THE EMPEROR IS BEST FOR CLOSE-UP KILLS! I CAN FUCKING DO IT! I CAN!
I KNEW IT! HE'S WIDE OPEN! HE DOESN'T EVEN NOTICE THE EMPEROR IS AIMED AT HIS HEAD! I CAN DO IT!


I'LL BLOW YOUR BRAINS OUT ON THE FLOOR! DIO!
ARE YOU REALLY TRYING TO SHOOT ME?


HUH?
WHERE DID HE ...
I LIKE YOU... WHEN YOU WENT IN FOR THE KILL...
YOU WEREN'T SWEATING... YOUR BREATHING WAS STEADY... YOU WERE CALM. IMPRESSIVE, HOL HORSE.


ドレッド

ガラ
ガラ


I...
I DIDN'T SEE HIM ...
EVEN IF I DIDN'T SEE HIM... THERE'S NO WAY IN HELL HE COULD GET BEHIND ME WITHOUT BREAKING THE COBWEBS!
IT'S NOT SPEED. HOW... HOW DID HE GET BEHIND ME?!
I DON'T GET IT. WAS THAT THE POWER OF DIO'S STAND, THE WORLD?!
HE'S NOT READY TO FIGHT JOSEPH? GOT TO BE KIDDING ME!
I...I FINALLY GET IT, MASTER DIO... I'M YOUR SLAVE 'TILL THE END...
I NEVER STOOD A CHANCE...


PHONE
18-K
LUCKY LAND
ガチャ
I CALLED JAPAN...
MY DAUGHTER'S GETTING WORSE ...
SHE'S REACHED HER LIMIT ...
THE DOCTORS ONLY GIVE HER FOUR OR FIVE DAYS...


CAIRO
LUXOR
THAT'S THE FASTEST ROUTE FROM LUXOR WITHOUT TAKING A PLANE.
LET'S TAKE A TRAIN FROM HERE TO CAIRO.